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SPIES

(GERMAN MADE)

Ufa production, released here through M-G-M. Directed by Fritz Lang from story by Thea von Harbou with her own adaptation. At 53th Street Playhouse week of March 2. Running time, 90 minutes.

Haghi.....	Rudolph Klein-Rogge
Bonia.....	Gerda Maurus
Kitty.....	Lien Deyers
Morrier.....	Louis Ralph
Jason.....	Craighall Sherry
Donald Tremaine.....	Willy Fritsch
Dr. Matsumoto.....	Lupu Pick
van Stefanov.....	Fritz Rasp

Technically, "Spies" projects like "Perils of Pauline" or any other old mystery serial. The difference is "Spies" is whole at one sitting. No money has been spared on props. But "Spies" hasn't even the thread of the story "Perils" exhibited. It just unreeals like a feature made-up of trailers on every meller shown in America.

It's a hopeless hodge podge of unrelated complications. It will get by in houses where they don't know any better. In the big houses strictly a gamble.

Haghi, as the spy maestro is called, has everything with him until one of his females turns state's evidence for the boy friend. Then poison gas, train wrecks, shootings and poisonings all fall.

Before the end of a picture so crammed with bewildering action that even a few much needed subtitles are abandoned, Haghi gives many impressions. First he is like a city editor, so busy are stenos copying down reports from dictaphones planted in spy-victim rooms and rushing copy as for a deadline. Then he confuses as the cripple, during which he relaxes for a while and goes in for close-ups.

But, after the fan is sold on the dope that old Haghi's legs are shot, a clown, singing and skipping around, pulls the opera angle and governments rejoice the villain is no more.

Waly.

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