

## Document Citation

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Author(s)	Hy Hollinger
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**FILM REVIEWS****Berliner Bettwurst  
(WEST GERMAN-COLOR)**

Berlin, Feb. 15.

A Rosa von Praunheim production, Berlin, in collaboration with Sender Freies Berlin (SFB). Stars Luzi Kryn, Dietmar Kracht. Written, directed, and photographed (color) by Rosa von Praunheim. Technical Assistance, Bernd Uppmoor. Reviewed at SFB, Berlin, Feb. 4, '77. Running time: 90 MINS.

Cast: Luzi Kryn, Dietmar Kracht, Berryt Bohlen, Lou van Burg, Wolfgang Macke.

Rosa von Praunheim's earlier "Die Bettwurst" made "superstars" out of Luzi Kryn and Dietmar Kracht, two rather unusual types who see the world through Praunheim's own rose-colored glasses. The pic ran successfully in Berlin cinemas as 16m underground cinema here found a foothold in the middle of this decade. A script prize then assured 35m status to the sequel, but "Berliner Bettwurst" leans heavily on the improvised dialog of the original to find its way through the new version. Still, it's good fun and there are a few new twists to keep the romance alive.

Dietmar Kracht murders the German language with a gleeful relish, amid the improprieties of the gayer side of life. Luzi Kryn is something right out of Teutonic Gemutlichkeit. Together they sight-see Berlin after getting married in the Memorial Church (a symbol of West Berlin on the Kudam), but Dietmar can't stay faithful and Luzi suffers the loss of a dog (poisoned by neighbors). They reconcile in a dog cemetery, and then fly off to Mallorca.

The spoof is aimed at every cliché in the Berlin tourist book — and Kracht (who drowned last summer in Berlin) is in top form.

"Berliner Bettwurst" is worth a look-see. Aimed for the in-crowd, it carries well with commercial auds too. Vintage Praunheim. —*Holt*