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## All That Heaven Allows

As Sarris remarks, "even in his most dubious projects, Sirk never shrinks away from the ridiculous, but by a full-blooded formal development, his art transcends the ridiculous, as from comments on content". In this studio promoted follow-up to *Magnificent Obsession*, he works with slightly familiar material. Jane Wyman as an "older woman" who falls in love with the young and handsome Rock Hudson. Worse still – so far as the prejudiced local society is concerned, Hudson is a gardener and less well off than the widowed Wyman. *U.S.A.* 1955/Dir Douglas Sirk.

