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ACCORDION

Mezjrabpomfilm, 1934, about 60 min., B/W

Script: A.Zjarov, I.Savtchenko

Director: I.Savtchenko

Camera: E.Shneider, U.Fogelman

Art director: V.Hmeleva

Music: S.Pototskyi

Cast: Z. Fedorova (Marusenkova), P. Savin (Timoshka), I. Savtchenko ("Sad"), N. Yarotchkin ("Naughty"), N. Zyryanov ("Stryper"), P.Gorelov ("Dancer")

"The film reminds me of a song, "floating" in the air. But I cannot see those essential artistic components, which are inherent to a real work.

It is more a romantic opera than a musical comedy. I just cannot understand why Savtchenko calls it a comedy.

Most of the time, the actors are singing instead of speaking. They are doing it great without any faults. They sing among the birch trees, the houses and so on. Although the director was running a risk to make them sing all the time, he found musical and rhythmic justification for it. "

H.Hersonskyi, "Pravda",
June, 15, 1934.

"It is hard to discuss this film. It is very controversial. Anyway, it gave something new to the cinematography. Very good parts in it are mixed with very "poor" ones.

L.Kuleshov: "very pastoral, arranged as an Easter postcard."

I.Pyryev said that Savtchenko and his team had done a great job, and the film could be considered a success. He gave a very high evaluation of the film despite its drawbacks.

K. Strod said that he, as a camera man, saw the total mixture of styles in the "Accordion". "

"Kino", June, 22, 1934.