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HUMBERT BALSAN MARIANNE KHOURY GABRIEL KHOURY

present

OPENING FILM "UN CERTAIN REGARD" CANNES FILM FESTIVAL OFFICIAL SELECTION





A FILM BY YOUSSEF CHAHINE

NABILA EBEID - MAHMOUD HEMEIDA - HANI SALAMA - HANANE TORK - LEBLEBA

sceenplay YOUSSEF CHAHINE, KHALED YOUSSEF - director of photography MOHSEN NASR - costume designer NAHED NASRALLAH - production designer HAMED HEMDANE - editor RACHIDA ABDEL SALAM

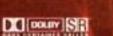
music YEHIA EL MOUGY - sound mixer DOMINIQUE HENNEQUIN

a franco-égyptienne coproduction - Ognon Pictures, France 2 Cinéma

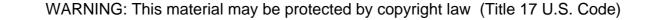
with the participation of the Centre National de la Cinématographie and of Canal + (Paris) - Misr International Films (Le Caire)



Musique originale disponible sur CD LABANDE SON



PYRAMIDE





ove at first sight, marriage... Adam and Hanane have fallen madly in love.

The young Egyptian girl is a journalist from a humble background. She is writing to denounce the profiteering of the wealthy elite at the people's expense. Corruption is rife, and American interests are trying to dominate profits from the country's tourism industry. Adam's parents and their government allies are at the heart of the system. Adam's mother, Margaret, holds possessive and violent feelings of love for her son. She is determined to eliminate her rival, Hanane, but Adam's love for his wife withstands his mother's plotting.

Adam comes to see the negative effects of "globalisation" that his parents favour, international banking greed, and, above all, their links with fanatical political extremists. Hanane and Adam stand together to face the fury, but are made to pay a heavy price to the "new world order"...



Jn coup de foudre, un mariage... Adam et Hanane sont tombés passionnément amoureux.

La jeune Egyptienne, de milieu modeste, est journaliste. Elle veut dénoncer l'enrichissement d'une élite arrogante aux dépens du peuple : la corruption règne en maître, les Américains tentent de faire main basse sur la manne touristique du pays. Les parents d'Adam, et leur alliés au gouvernement, sont au cœur du système.

Margaret, la mère d'Adam, nourrit pour son fils un amour exclusif et violent. Elle est décidée à éliminer Hanane, sa "rivale", mais l'Amour pour sa femme est plus fort que ses complots. Adam prend conscience des méfaits de la "mondialisation" dont ses parents sont des partisans sans scrupules, de l'avidité des financiers internationaux, enfin et surtout de la complicité qui les lie aux groupes intégristes les plus fanatiques.

Hanane et Adam résistent côte à côte, mais ils devront payer un lourd tribut au "nouvel ordre mondial".

CAST

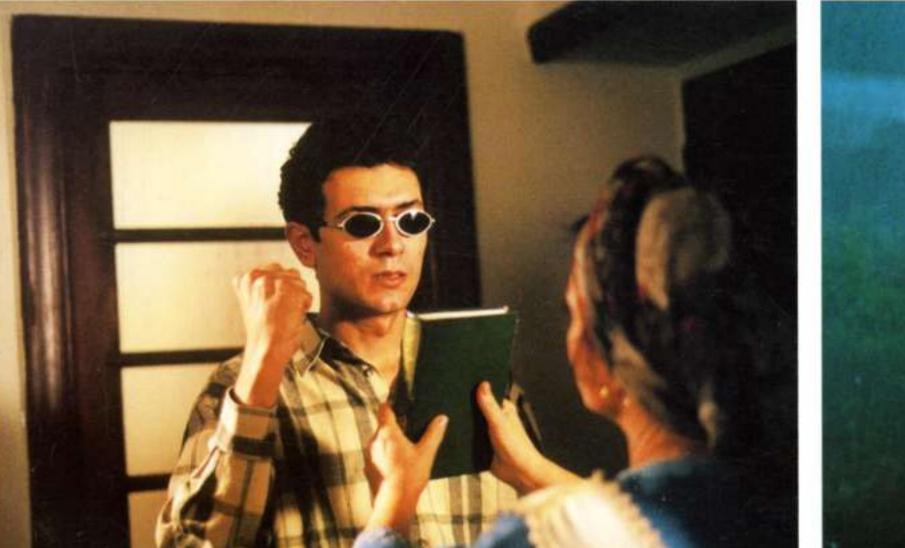
Margaret Khalid Hanane Adam Babeyya NABILA EBEID MAHMOUD HEMEIDA HANANE TORK HANI SALAMA LEBLEBA

CREDITS

Director **YOUSSEF CHAHINE** Screenplay **YOUSSEF CHAHINE & KHALED YOUSSEF MOHSEN NASR** Photography Sound **DOMINIQUE HENNEQUIN** Editor **RACHIDA ABDEL SALAM** Music **YEHIA EL MOUGUY** HUMBERT BALSAN (OGNON PICTURES) Producers MARIANNE KHOURY, GABRIEL KHOURY (MISR)

1999 - color - Egyptian - 101 mn - 1,85 - 35 mn - Dolby SRD

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