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Jean-Luc Godard's

pierrot le fou



112 minutes. France, 1965. Color.
In French with English subtitles.
Cinemascope

Story:

The surface of a gangster film, like that of BREATHLESS, serves as Godard's canvas, portraying his obsessions with illusion and reality, action and contemplation.

Ferdinand and Marianne escape to the south of France, running away from their lives in Paris. They achieve some sense of isolation, but Marianne is, through a chance meeting, drawn back into her past involvement with gangsters. Ferdinand, responding to her telephone call for help, arrives to find her gone. After being tortured by gangsters looking for Marianne, Ferdinand meets up with her and she embroils him in a shootout. Discovering that Marianne intends to betray him, Ferdinand pursues her and her putative brother to their hideout, where the two are killed in a gunfight. Ferdinand unsuccessfully attempts to renew his former ties by trying to telephone his wife in Paris. Self-destruction is his final act.

Credits:

Producer Georges de Beauregard
Dino DeLaurentiis
Director Jean-Luc Godard
Screenplay Jean-Luc Godard
Photography Raoul Coutard
Editor Françoise Colin
Music Antoine Duhamel

Cast:

Ferdinand Jean-Paul Belmondo
Marianne Anna Karina
Marianne's "Brother" Dirk Sanders
Maria Graziella Galvani
Gangster Roger Dutoit
Gangster Hans Meyer
Midget Jimmy Karoubi

Bibliography:

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Garnier, José Luis; Mayersberg, Paul; Walker, Michael. "*Pierrot le Fou*." *The Films of Jean-Luc Godard* (ed. Ian Cameron). New York: Praeger, 1969, 94-118.
Godard, Jean-Luc. *Godard on Godard*, trans. Tom Milne. New York: Viking Press, 1972.
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Roud, Richard. *Jean-Luc Godard*. New York: Doubleday, 1968.

Standard: \$175
High School: \$115

Story:

Swiss director Claude Goretta (THE AGE OF THE MEDICI, THE compromising "biography" of the I seau, one of the most important nineteenth century revolution an banished from France, Switzerland OF EXILE portrays Rousseau as a self-centered and uncompromising

Credits:

Producer Etienne Laro
Director Claude Gore
Screenplay Georges Hal
Claude Gore
Photography Philippe Rou
Editor Joële Van Eff
Music Arie Dzierlatk

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