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Subjects	Borzage, Frank (1893-1962), Salt Lake City, Utah, United States
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Montgomery (*Hans Pinneberg*), Alan Hale (*Jachman*), Catherine Doucet (*Mia Pinneberg*), Alan Mowbray (*Franz Schlüter*), Christian Rubb (*Puttbreese*), Fred Kohler (*Karl Goebbler, the Communist*), Mae Marsh (*His Wife*), De Witt Jennings, Muriel Kirkland, G. P. Huntley, Jr., Etienne Girardot, Hedda Hopper, Sarah Padden, George Meeker, Donald Haines, Bodil Rosing, Paul Fix. *Prod:* Carl Laemmle Jr. for Universal Pictures. 90m.

NO GREATER GLORY (1934). Melodrama. Two boys' clubs fight over a vacant lot and are drawn together by one boy's sacrifices. *Sc:* Jo Swerling (based on novel by Ferenc Molnar). *Ph:* Joseph August. *Ed:* Viola Lawrence. *Mus:* Louis Silvers. *With:* George Breakston (*Nemecsek*), Jimmy Butler (*Boka*), Jackie Searl (*Gereb*), Frankie Darro (*Ferito*), Donald Haines (*Csonakos*), Rolf Ernest (*Ferdie Pasztor*), Christian Rubb (*Watchman*), Ralph Morgan (*Nemecsek Sr.*), Lois Wilson (*mother*), Egon Brecher, Julius Molnar, Wesley Giraud, Beaudine Anderson, Samuel Hinds. Released by Columbia Pictures. 78m.

FLIRTATION WALK (1934). Musical comedy. A private in the army, in love with his commanding officer's daughter, goes to West Point to become an officer and a gentleman. *Sc:* Delmer Daves (story by Daves and Lou Edelman). *Ph:* Sol Polito and George Barnes. *Art dir:* Jack Okey. *Ed:* William Holmes. *Mus:* Allie Wrubel and Mort Dixon (dance numbers directed by Bobby Connolly). *With:* Dick Powell (*Dick "Canary" Dorcy*), Ruby Keeler (*Kit Fitts*), Pat O'Brien (*Sgt. Scrapper Thornhill*), Ross Alexander (*Oskie*), John Arledge (*Spike*), John

Eldredge (*Lt. Robert Biddle*), Henry O'Neill (*Gen. John Brent Fitts*), Guinn Williams (*Sleepy*), Frederick Burton, John Darrow, Glen Boles, Col. Tim Lonergan, Gertrude Keeler, Tyrone Power. *Prod:* Frank Borzage for Warner Bros.-First National. 97m.

LIVING ON VELVET (1935). Melodrama. Sole survivor of a plane crash that killed his father, mother and sister, a man thinks he lives on borrowed time and surrenders to the spirit of depression that that creates. *Sc:* Jerry Wald and Julius Epstein. *Ph:* Sid Hickox. *Art dir:* Robert Haas. *Ed:* William Holmes. *Mus:* Leo F. Forbstein. *With:* Kay Francis (*Amy Prentiss*), George Brent (*Terry Parker*), Warren William (*Gibraltar Pritcham*), Russell Hicks (*Major*), Maude Turner Gordon (*Mrs. Parker*), Sam Hinds (*Mr. Parker*), Martha Merrill (*Cynthia Parker*), Helen Lowell, Henry O'Neill, Edgar Kennedy. *Prod:* Edward Chodorov for Warner Bros.-First National. 80m.

STRANDED (1935). Melodrama. A girl working for the Traveler's Aid cures a tough engineer of his cynicism. *Sc:* Delmer Daves and Carl Erickson (story by Frank Wead and Ferdinand Reyher). *Ph:* Sid Hickox. *Art dir:* Anton Grot and Hugh Reticker. *Ed:* William Holmes. *With:* Kay Francis (*Lynn Palmer*), George Brent (*Mack Hale*), Patricia Ellis (*Velma Tuthill*), Donald Woods (*John Wesley*), Robert Barrat (*Stanislaus Janauschek*), Barton MacLane (*Sharkey*), Joseph Crehan, Mary Forbes, John Wray, Florence Fair, Frankie Darro, Ann Shoemaker, Mae Busch, Henry O'Neill, Joan Gay, Gavin Gordon. Released by Warner Bros.-First National.

SHIPMATES FOREVER (1935). Musical comedy. Young singer, descendant of a long line of admirals, opposes family tradition but enters Annapolis on a challenge and finally adjusts to the Navy. *Sc:* Delmer Daves. *Ph:* Sol Polito. *Art dir:* Robert M. Haas. *Ed:* William Holmes. *Mus:* Leo F. Forbstein (songs by Harry Warren and Al Dubin). *With:* Dick Powell (*Richard John Melville III*), Ruby Keeler (*June Blackburn*), Lewis Stone (*Admiral Melville*), Ross Alexander (*Sparks*), Eddie Acuff (*Slim*), Dick Foran (*Gifford*), John Arledge (*Coxswain*), Robert Light (*Ted Sterling*). A Cosmopolitan Production. Released by Warner Bros.-First National. 124m.

DESIRE (1936). Comedy. An American engineer falls in love with and reforms an international jewel thief. *Sc:* Edwin Justus Mayer, Waldemar Young and Samuel Hoffenstein (play by Hans Szekeley and R. A. Stemmler). *Ph:* Charles Lang. *Art dir:* Hans Dreier and Robert Usher. *Ed:* William Shea. *Mus:* Frederick Hollander and Leo Robin. *With:* Marlene Dietrich (*Madeleine de Beaupré*), Gary Cooper (*Tom Bradley*), John Halliday (*Carlos Margoli*), William Frawley (*Mr. Gibson*), Ernest Cossart (*Aristide Duval*), Alan Mowbray (*Dr. Edouard Pauquet*), Effie Tilbury (*Aunt Olga*), Akim Tamiroff, Enrique Acosta, Alice Feliz. *Prod:* Ernst Lubitsch for Paramount Pictures. 99m.

HEARTS DIVIDED (1936). Melodrama. A Nineteenth century American girl from Baltimore falls in love with Napoleon's brother. *Sc:* Laird Doyle and Casey Robinson (from play by Rida Johnson Young). *Ph:* George Folsey. *Art dir:* Robert Haas. *Ed:* William Holmes. *Mus:*

Harry Warren and Al Dubin. *With:* Marion Davies (*Betsy Patterson*), Dick Powell (*Jerome Bonaparte*), Charlie Ruggles (*Henry Ruggles*), Claude Rains (*Napoleon Bonaparte*), Edward Everett Horton (*John Hathaway*), Arthur Treacher (*Sir Harry*), Henry Stephenson (*Charles Patterson*), Clara Blandick, Halliwell Hobbes, John Larkin, Walter Kingsford, Etienne Girardot, Hattie McDaniels. *Prod:* Harry Joe Brown for Cosmopolitan Productions. Released by Warner Bros. 76m. Eighteen minutes were cut from the film between its Hollywood and New York previews.

GREEN LIGHT (1937). Melodrama. Doctor assumes the blame for a patient's death and dedicates himself to medical research. *Sc:* Milton Krims (from novel by Lloyd C. Douglas). *Ph:* Byron Haskins. *Art dir:* Max Parker. *Ed:* James Gibbons. *Mus:* Max Steiner (conducted by Leo F. Forbstein). *With:* Errol Flynn (*Dr. Newell Paige*), Anita Louise (*Phyllis Dexter*), Margaret Lindsay (*Francis Ogilvie*), Sir Cedric Hardwicke (*Dean Harcourt*), Walter Abel (*John Stafford*), Henry O'Neill (*Dr. Endicott*), Spring Byington (*Mrs. Dexter*), Erin O'Brien-Moore, Henry Kolker, Pierre Watkins, Granville Bates, Russell Simpson, Myrtle Stedman. *Prod:* Hal B. Wallis for Cosmopolitan Productions. Released by Warner Bros. 85m.

HISTORY IS MADE AT NIGHT (1937). Melodrama. A husband's demonic jealousy drives his wife to divorce him; he tries to keep her by framing her new lover with a crime he himself committed. *Sc:* Gene Towne and Graham Baker. *Ph:* Gregg Toland. *Ed:* Margaret Clancey. *With:* Charles Boyer