

## Document Citation

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NATIONAL ASIAN AMERICAN



TELECOMMUNICATIONS ASSOCIATION

*Please join us for a press conference and lunch  
to meet Carma Hinton, Director of **THE GATE OF HEAVENLY PEACE***

*the Closing Night film at NAATA's 14th San Francisco International Asian American Film Festival  
March 7-14, 1996*

**Tuesday, March 12**

**Screening of THE GATE OF HEAVENLY PEACE 10:00 a.m.  
Press Conference and Lunch with Director Carma Hinton 1:30 p.m.**

**AMC Kabuki 8 Theatres  
1881 Post Street at Fillmore in San Francisco**

## **THE GATE OF HEAVENLY PEACE**

**(USA, 1995)**

**Directors: Carma Hinton and Richard Gordon**

**Producers: Richard Gordon, Carma Hinton, Peter Kovler, Orville Schell and Lise Yasui**

**Writers: Geremie Barme and John Crowley**

**Running Time: 190 minutes**

During the spring of 1989, nightly news accounts filmed in Tiananmen Square alternately enthralled and horrified millions of viewers around the globe. **THE GATE OF HEAVENLY PEACE** revisits these events and explores the complex political process that eventually led to the Beijing massacre of June 4th. This acclaimed documentary follows the history of the 1989 Protest Movement while weaving into its structure the pre-history of those events and commenting on the political habits and attitudes that have come to inform public life in China over the past century. Assembled from over 250 hours of historical and contemporary archival footage, **THE GATE OF HEAVENLY PEACE** chronicles the development of the movement and reflects the drama, tension, humor, absurdity, heroism and many tragedies of the six weeks from April to June of 1989, and the repercussions that continue to be felt around the world today. Selected for the 1995 New York Film Festival this past fall, the film sparked controversy between festival organizers and the Chinese government, which unsuccessfully demanded that **THE GATE OF HEAVENLY PEACE** be pulled from the program.

**THE GATE OF HEAVENLY PEACE** was directed by Carma Hinton, who was born and raised in China, and Richard Gordon, who has been involved with many films about China as a director, producer and cinematographer. With an international group of scholars, as well as participants in the events of 1989, they have spent six years investigating this important and intriguing story. Carma Hinton and Richard Gordon, as well as producers Orville Schell and Lise Yasui, will attend the Closing Night festivities of the San Francisco International Asian American Film Festival on March 14, where the film will have its West Coast Premiere.

**Please RSVP to Larsen Associates 415 957-1205**

**THE GATE OF HEAVENLY PEACE**

**will also be screened for the public**

**at 7 pm on Friday, March 15 and Saturday, March 16 at Pacific Film Archive in Berkeley**

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