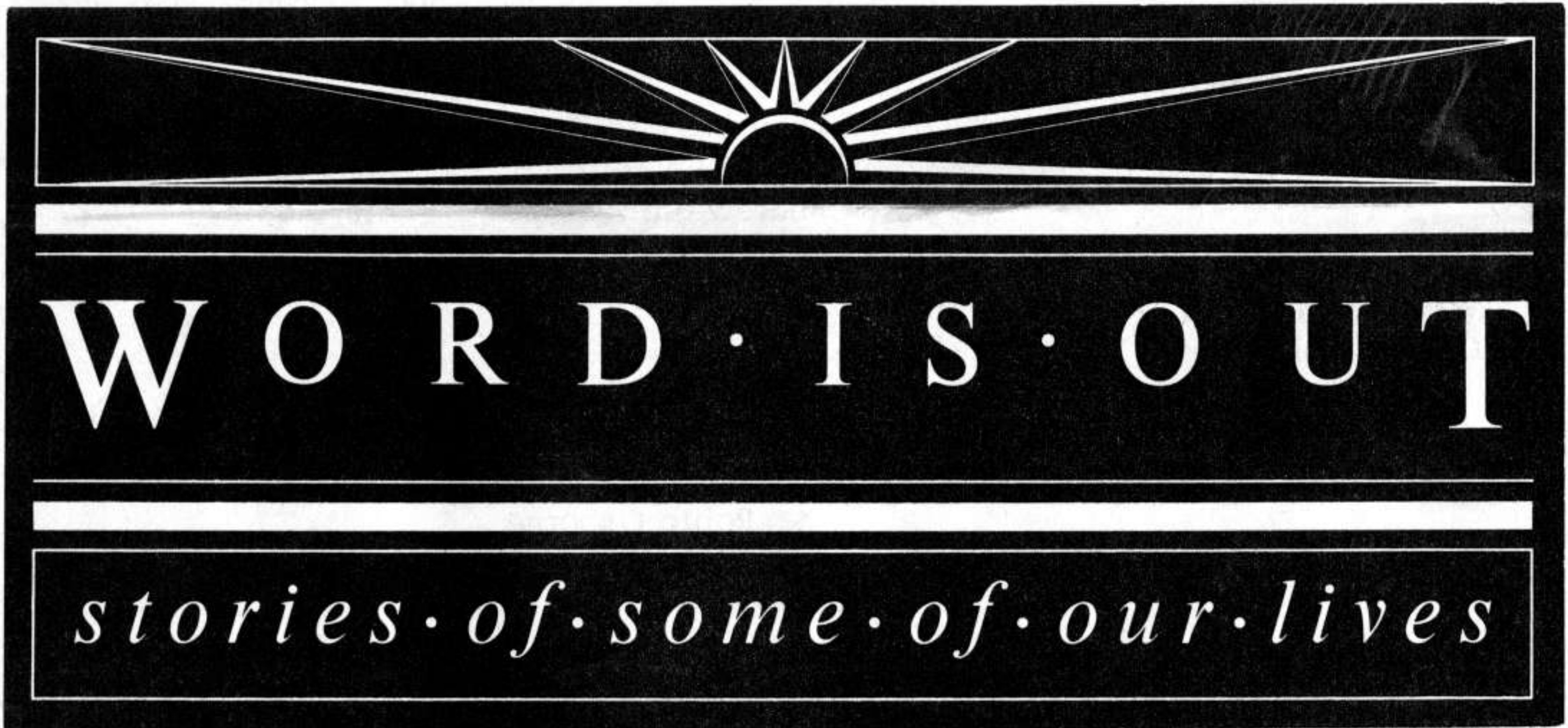


Document Citation

Title	Word is out: stories of some of our lives
Author(s)	
Source	<i>New Yorker Films</i>
Date	
Type	distributor materials
Language	English
Pagination	
No. of Pages	3
Subjects	
Film Subjects	Word is out, Epstein, Robert, 1977



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"WORD IS OUT"
CREDITS

A FILM BY MARIPOSA FILM GROUP: Peter Adair Andrew Brown
 Nancy Adair Robert Epstein
 Veronica Selver Lucy Massie Phenix

PRODUCED BY: Peter Adair
CAMERA, SOUND,
INTERVIEWS & EDITING BY: Lucy Massie Phenix Veronica Selver
 Robert Epstein Nancy Adair
 Andrew Brown Peter Adair

WOMEN'S MUSIC PERFORMED &
COMPOSED BY: Trish Nugent
 performed with:
 Carol Ventrillo
 Marcia Bauman
 Robin Osborne
 Kristen Brooks

MEN'S MUSIC PERFORMED BY: BUENA VISTA:
 Dickie Dworkin
 Michael Gomez
 Freddie Gray
 Terry Hutchinson
 Joe Natan Johnson
 Jon Raskin
 Kenny Ross
 with Donn Tatum
"Make Your Way" composed by Kenny Ross
"He's Okay" composed by Blackberri
 arranged by Jerry Kerby

WORD IS OUT is the result of the collaborative work of six people, three men and three women; their consciousness, their growth, their ideas. As part of the research for the film, Mariposa Film Group members pre-interviewed approximately 200 gay people from various parts of the country on video tape. Each filmmaker travelled to a different part of the country conducting individual interviews. The six filmmakers eventually reunited to screen these interviews as a group. They returned to film 26 of these women and men. The movie in its final form consists of segments of these interviews, 'cinema verite' scenes, and music by Trish Nugent and Buena Vista.

The filmmakers worked together on this project because they felt that six individual perspectives would enlarge the scope of the movie and that the attempt to work collectively brought more from each individual, and from the material, than would have resulted had the film been directed by only one person from the group. They attempted to do away with the hierarchy normally in production by having each member participate in all aspects of production; all members participated in camera operation, sound recording, and interviewing. (An important technical note is that each interviewer was simultaneously the camera operator). WORD IS OUT was edited during 1976-1977 (from 50 hours of footage) by four Mariposa Film Group members with frequent screenings and consultations among the entire group.

Throughout the editing process various cuts of the film were screened for predominately gay audiences. At each screening the filmmakers solicited response from the audience in the form of a questionnaire; in this way the larger community helped to shape the film.