

Document Citation

Title	Jacques Tati
Author(s)	
Source	<i>Films Distribution</i>
Date	
Type	distributor materials
Language	English
Pagination	
No. of Pages	4
Subjects	Tati, Jacques (1909-1982), Seine-et-Oise, France
Film Subjects	Jour de fête (Holiday), Tati, Jacques, 1949 Mon oncle (My uncle), Tati, Jacques, 1958 Les vacances de Monsieur Hulot (Mr. Hulot's holiday), Tati, Jacques, 1953 Playtime, Tati, Jacques, 1967

Les films de Mon Oncle

Jacques

TATI



Mr Hulot's Holidays

International Critics Prize
Cannes Film Festival 1953 / Louis Delluc Prize - Paris 1953

SYNOPSIS

Holidaymakers are settling themselves with their city-dwellers' habits on a small sea-side resort of the Atlantic coast. There comes Mr Hulot driving his backfiring jalopy, coming to disrupt the summer quietness.

For the greatest pleasure of the children, he is going to offer the hotel lodgers such holidays as they never had spend before.



FICHE TECHNIQUE

CAST :

Jacques TATI	Mr HULOT
Nathalie PASCAUD	Martine
Michèle ROLLA	The aunt
Valentine CAMAX	Englishwoman
Louis PERRAULT	Fred

CREDITS :

DIRECTOR :	Jacques TATI
PRODUCER:	Fred ORAIN - Jacques TATI
SCREENPLAY :	Jacques TATI - Henri MARQUET
SOUND DESIGN :	Alain ROMANS
EDITING :	Suzanne BARON
YEAR :	1953
COUNTRY OF ORIGIN :	France
LANGUAGE :	French
LENGTH :	83 minutes
FORMAT :	35mm / 1,37 / Black and White



Playtime

Great Price of the Cinema Academy, Paris, 1968
Oscar of the Swedish Cinema-Stockholm 1968

SYNOPSIS

We are in Paris, in the 70's, in a town made of glass and steel where a group of American tourists lands in search of the "French touch".

There comes a Mr Hulot strolling around in a standardised architecture searching for human relations. But mankind revives at least when technology jams and therefore makes place to friendship.

FICHE TECHNIQUE

CAST :

Jacques TATI :	Mr HULOT
Barbara DENNECK :	Young tourist
Billy KEARNS :	Mr Schultz
Rita MAIDEN :	Mr Schultz's companion
Jack GAUTHIER :	The guide

CREDITS :

DIRECTOR :	Jacques TATI
PRODUCER :	SPECTA FILMS
EXECUTIVE PRODUCER :	René SILVERA
SCREENPLAY :	Jacques TATI and Jacques LAGRANGE
PHOTOGRAPHY :	Jean BADAL and Andreas WINDING
SOUND DESIGN :	Francis LEMARQUE
EDITING :	Gérard POLLICAND
YEAR :	1957
COUNTRY OF ORIGIN :	France
LANGUAGE :	French
LENGTH :	120 minutes
FORMAT :	70mm / Color



My Uncle

Oscar Best Foreign Film-1958
 Best Script- Venice Festival 1958
 Higher Technical Commission of the movie
 Great prize- Cannes 1958

SYNOPSIS

Mr Arpel, his wife and his son are living in a modern district where everything is so well arranged that the youngster is feeling bored with such an insipid and chilly life. But now comes to interfere within the family, Madam's brother, a dreamy and full of fancy character who starts spreading all the more trouble in this aseptised universe that he quickly becomes Gerard's best friend.

FICHE TECHNIQUE

CAST :

Jacques TATI :	Mr HULOT
Jean Pierre ZOLA :	Mr ARPEL
Adrienne SERVANTIE :	Ms ARPEL
Alain BECOURT :	Gérard ARPEL
Lucien FREGIS :	Mr PICHARD
Dominique MARIE :	Neighbor

CREDITS :

DIRECTOR :	Jacques TATI
PRODUCER :	Fred ORAIN
EXECUTIVE PRODUCER :	Louis DOLIVET
SCREENPLAY :	Jacques TATI and Jacques LAGRANGE
SOUND DESIGN :	Franck BARCELLINI and Alain ROMANS
EDITING :	Suzanne BARON
YEAR :	1958
COUNTRY OF ORIGIN :	France
LANGUAGE :	French
LENGTH :	112 minutes
FORMAT :	35mm / 1,37 / Color



Jour de fête

Best Script - Venice Festival 1949
 Movie Great Prize - Paris 1950

SYNOPSIS

Everything is peaceful and quiet in this small village of the centre of France when stallholders are suddenly settling themselves with their caravans on the village square. Enjoyment takes place everywhere as roundabouts, a lottery and a brass band are spreading all around. François, the postman, is going to see a film which shows how letters are being delivered in America. He is then asked by the whole village to deliver letters in the American way!..

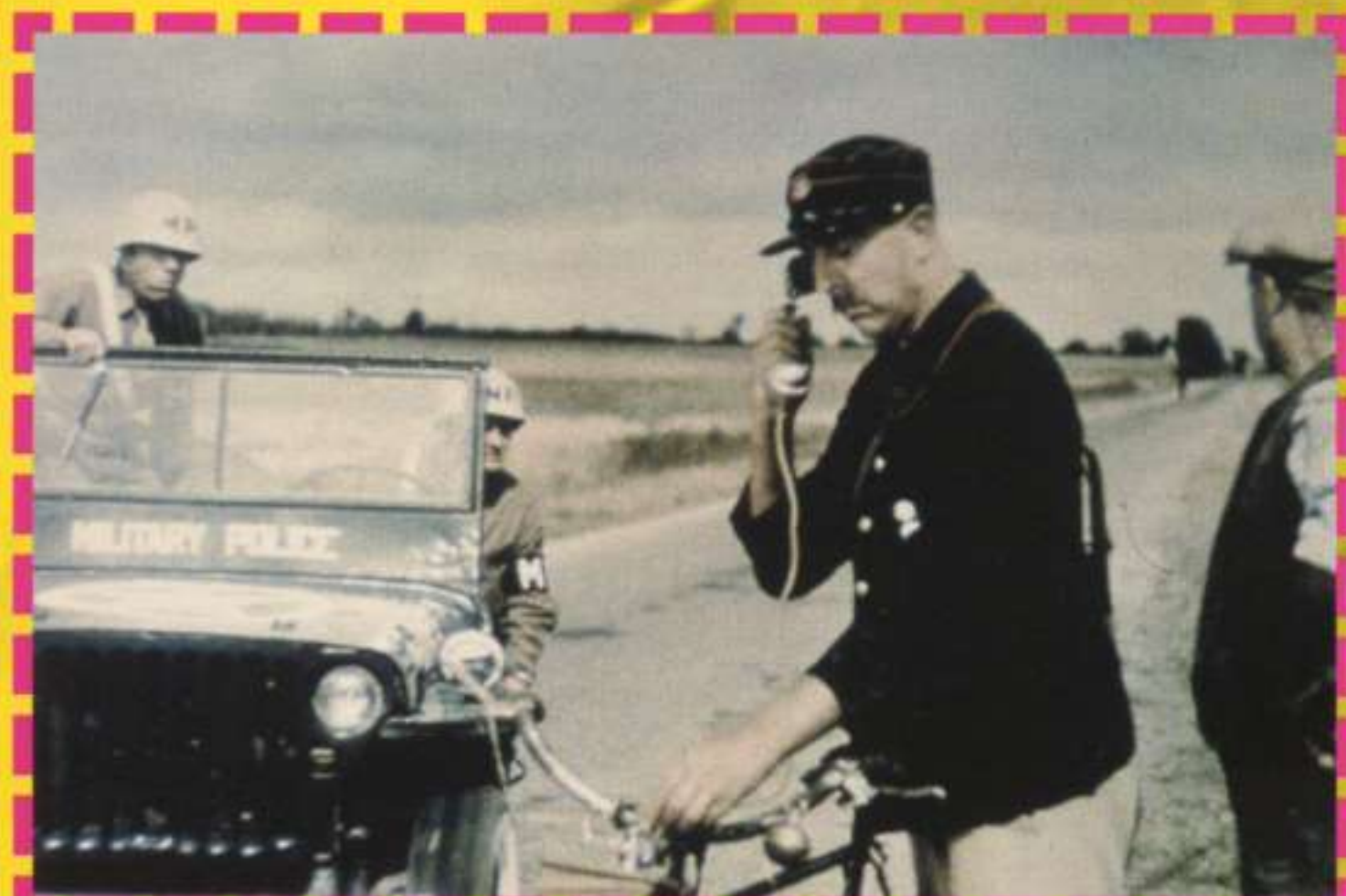
FICHE TECHNIQUE

CAST :

Jacques TATI :	François, the postman
Guy DECOMBLE :	Roger
Paul FRANKEUR :	Marcel
Santa RELI :	Roger's wife
Henri MARQUET :	The butcher

CREDITS :

DIRECTOR :	Jacques TATI
PRODUCER :	Fred ORAIN
SCREENPLAY :	Jacques TATI and Henri MARQUET
SOUND DESIGN :	Jean YATOVE
EDITING :	Marcel MORREAU - Sophie TATISCHEFF (1995 color version)
YEAR :	1949
COUNTRY OF ORIGIN :	France
LANGUAGE :	French
LENGTH :	76 minutes
FORMAT :	35mm / 1,37 / Original 1947 color restored



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Courts métrages

SOIGNE TON GAUCHE

SYNOPSIS

A farmboy, watches a boxer train and is carried into the ring by a sudden fight.

Cast :

Jacques TATI and Max MARTELL

Crédits :

DIRECTOR : René CLEMENT
 PRODUCER : Fred ORAIN, CADY FILMS
 SCREENPLAY : Jacques TATI
 SOUND DESIGN : Jean YATOVE
 EDITING : Louis FELIX
 YEAR : 1936
 COUNTRY OF ORIGIN : France
 LANGUAGE : French
 LENGTH : 12 minutes
 Black and white

COURS DU SOIR

SYNOPSIS

Shot on the same set as Playtime, Tati plays a professor who teaches his students how to smoke cigarettes, mount a horse, miss a step and crash into a pillar. Tati performs his line fishing number, as well as others from his music hall days.

Cast:

Jacques TATI
Marc MONJOU

Crédits :

DIRECTOR : Nicolas RIBOWSKI
 PRODUCER : TELECIP and SPECTA FILMS
 SCREENPLAY : Jacques TATI
 SOUND DESIGN : Léo PETIT
 EDITING : Nicole GAUDUCHON
 YEAR : 1967
 COUNTRY OF ORIGIN : France
 LANGUAGE : French
 LENGTH : 27 minutes
 Color

L'ÉCOLE DES FACTEURS

SYNOPSIS

In a small country post office, three mailmen, obeying the whiney orders of their supervisor, practice each ritualistic gesture of delivering mail by bicycle. The aim of this rehearsal in taylorism is to gain an extra twenty minutes that will enable them to make the mail plane connection.

Cast :

Jacques TATI
Paul DEMANGE

Crédits :

DIRECTOR : Jacques TATI
 PRODUCER : Fred ORAIN, CADY FILMS
 SCREENPLAY : Jacques TATI
 SOUND DESIGN : Jean YATOVE
 EDITING : Marcel MOREAU
 YEAR : 1947
 COUNTRY OF ORIGIN : France
 LANGUAGE : French
 LENGTH : 13 minutes
 Black and white



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