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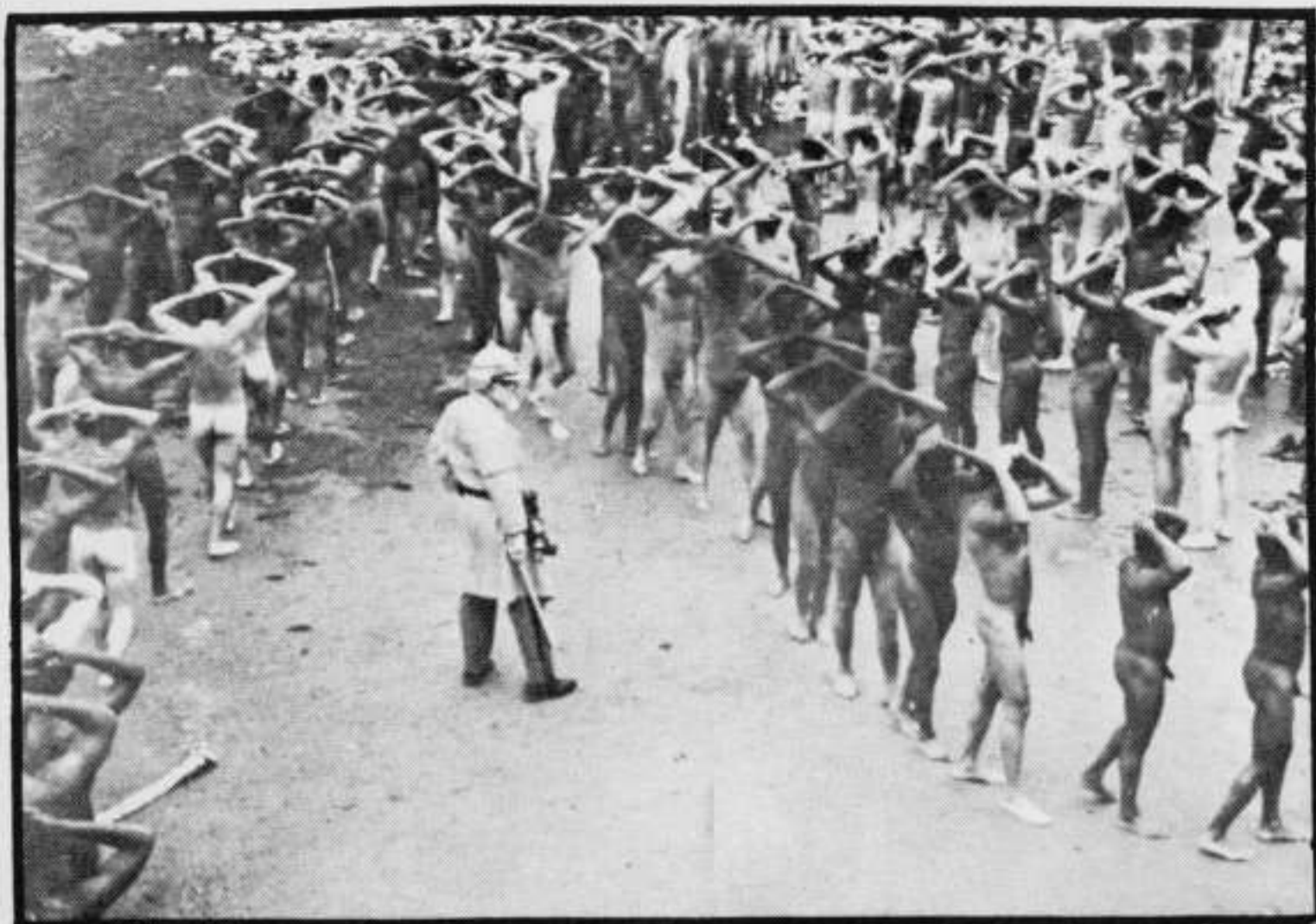
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ATTICA

a film by CINDA FIRESTONE

A TRICONTINENTAL FILM CENTER RELEASE



ATTICA is a highly dramatic film investigation of the 1971 Attica Prison rebellion which ended in massacre. The film presents the events from both inside and outside the prison walls: inmates milling in the yard, running their own democratic prison community, conducting fruitless negotiations with correctional officials, and holding daily press conferences to voice their grievances and demands. On the outside, the anti-riot forces of National Guardsmen and State Troopers assemble and stand poised for action, the desperate efforts and pleas of official observers are ignored by Governor Nelson Rockefeller, and the horrifying slaughter begins. Armed with shotguns, automatic rifles and lethal 'dum-dum' bullets, the troopers attack. Through the smoke and tear gas and down the sights of a telescopic rifle, we see the assault and its results: 200 wounded and 43 dead, including the 11 hostages on whose behalf the attack was launched.

The film explores the events and conditions that led to the rebellion as well as its aftermath, examining prisoners' grievances, the degrading conditions of the correctional system, the individual's rage in the face of institutionalized injustice. Recollections of observers and excerpts of testimony at the 1973 McKay Commission hearings on Attica provide clear-cut evidence of official dishonesty and abuse of power. Again the outcome is staggering: the Grand Jury indicts 61 prisoners and not a single prison official, trooper or guardsman must face reprisal.

A disturbing chronicle of brutality and oppression, **ATTICA** provides a first-hand look at the reasons behind the turmoil in America's prisons and leaves its audience with the chilling warning of an ex-inmate: "Wake up! Because nothing comes to a sleeper but a dream."

ATTICA can be effectively utilized in courses in Prisons, Racism, Government, Sociology, Black Studies, and Political Science.

"...an exceptionally moving, outraged recollection ... a superior example of committed filmmaking."—Vincent Canby, *NEW YORK TIMES*

"... powerful ... has sledgehammer impact ... As a social documentary, **ATTICA** rates high."—William Wolf, *CUE*

"... extraordinarily powerful [with] concentrated emotional impact."—Cynthia Garratt, *THE DAILY CALIFORNIAN*

"... a superbly made ... joltingly effective documentary ... Few social documentaries hit their mark with more harrowing and urgent impact. No matter how you feel about prison reform, **ATTICA** makes indifference impossible."—Stanley Eichelbaum, *SAN FRANCISCO EXAMINER*

"In her use of contrasts, in her meshing of interviews and footage from state troopers and national television, in her careful sifting from the material that she hunted down, Cinda Firestone has put together a statement that will make as much sense ten years from now as it does today, three years after the events, because nothing has changed."—Sharon Krebs, *UNIVERSITY REVIEW*

80 minutes, color and b/w; English language.

PURCHASE: \$950

RENTAL RATES:

College class, club or study group where attendance does not exceed 100	\$100*
Publicized showing open to student body or public at large	\$175**

*25% discount for high school class
 **When admission charge, subscription fee, collection or donation is taken, rental fee is 50% of gross receipts with the above rental fee as minimum



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