

Document Citation

Title	Late autumn
Author(s)	
Source	<i>Playboy</i>
Date	1974 Jan
Type	review
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Akibiyori (Late autumn), Ozu, Yasujiro, 1960

PLAYBOY MAGAZINE

January, 1974

Three meddlesome businessmen set out to find suitable husbands for a dead friend's widow and her comely daughter, and make a wonderful mess of things. That modest plot is all you need to know of *Late Autumn*, another masterful human comedy made in 1960 by Japan's Yasujiro Ozu (of *Tokyo Story*), whose work was virtually unknown in the West until after his death. For the uninitiated, an Ozu film may seem as slow-paced and special, at first glance, as a Japanese tea ceremony. But have patience. "It's people who tend to complicate life . . . life itself is simple," is Ozu's timeless message, expressed here as usual with unfailing humor and transcendent poetic truth.