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WEDNESDAY, FEBRUARY 25
IN WHEELER AUDITORIUM

TWO FILMS BY GLAUBER ROCHA

Admission \$2.00
Glauber Rocha in Person!
ANTONIO DAS MORTES 7:30

ANTONIO DAS MORTES 7:30

Glauber Rocha's color sequel to **BLACK GOD WHITE DEVIL** deals with the coming to political consciousness of the mercenary



Ralf Kirsten's THE DEVIL'S ELIXIR

"jagunco" Antonio das Mortes, "matador of cangaciers," paid killer of rebels and bandits in the backlands. Even more stylized and operatic than **BLACK GOD**, **ANTONIO DAS MORTES** is as much revolutionary cultural expression as a political allegory. In its flamboyant transformation of native folk-art and mystical traditions it is a highly original assertion of cultural values too long suppressed: Its "tropicalist" style reflected newly formulated aesthetic principles in the *Cinema Novo* movement which never had a chance to flourish beyond the experiments in Third World humor and Afro-Brazilian animism in **MACUNAIMA**. The *Cinema Novo* movement was derailed by censorship and repression in Brazil. Since **ANTONIO DAS MORTES**, Rocha has worked in Spain (**SEVERED HEADS**), The Brazzaville Congo (**DER LEONE HAVE SEPT CABEZAS**), Cuba (**HISTORY OF BRAZIL**), and Italy, where his most recent film, **CLARO**, was made in the summer of 1975. (Brazil, 1969, 100 mins, color, 35mm, English titles)