

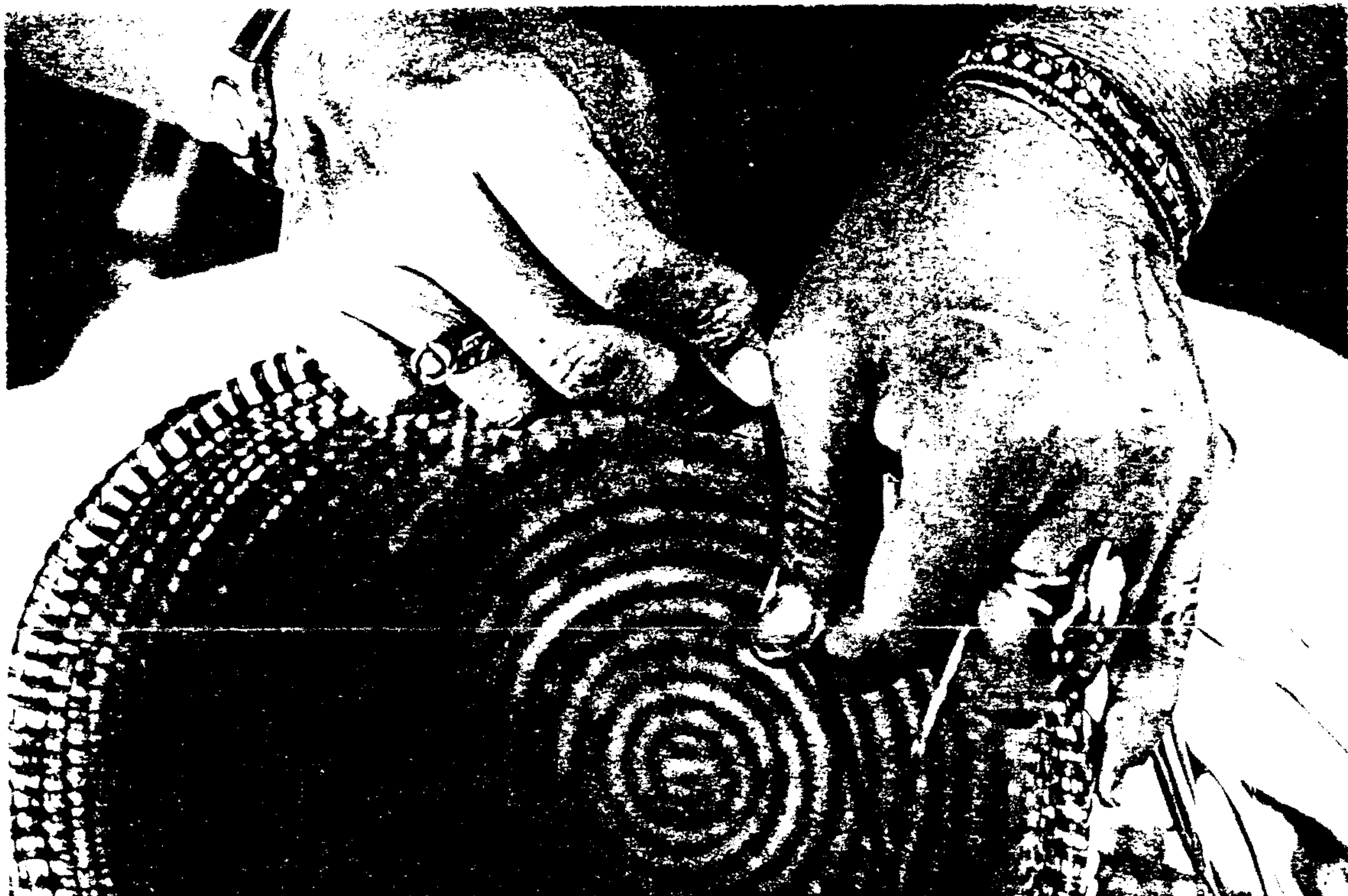
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Film Arts Foundation and The Fine Arts Museums presents  
"Film as Art/Art in Film" at M.H. de Young Memorial Museum

Thursday, March 14  
7:00 p.m.

# *And Woman Wove It in a Basket*



**Winner! Best Documentary** *American Indian Film Festival*

*And Woman Wove It In a Basket*, by Bushra Azzouz, Marlene Farnum and Nettie Kuneki, is an exquisitely photographed and edited oral history of Klickitat Indian basketweaver Nettie Jackson Kuneki. The film follows the making of a basket from start to finish and examines the social activity that centers around the weaving. It also explores Klickitat river culture within an investigation of documentary practice and cultural preservation, loss and change. (70 mins.)

*preceded by:*

Eric Marin's *Surfacing*, featuring performance artist Sha Sha Higby in an imaginative and mysterious exploration of life, death and rebirth. (7 mins.)

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**Admission: \$5 General**  
**\$4 Museum Society and FAF Members**

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For advance reservations call (415) 552-8760 no later than 3 p.m. on the day of performance. Tickets go on sale at 6:30 p.m.; reservations are honored until ten minutes before show time. The de Young Museum is located in Golden Gate Park at about 10th Avenue. Screenings take place in the Trustees Auditorium of the Asian Art Museum wing of the de Young.

Funded by Grants for the Arts of the Hotel Tax Fund and The Andy Warhol Foundation for the Visual Arts.

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Coming up on May 9: Three Women: Three Views, featuring the World Premiere of J Clements' *Dear Lisa: A Letter to My Sister*, with Jan Milsapps' *Maternal Life* and Jan Krawitz's *Mirror Mirror*.