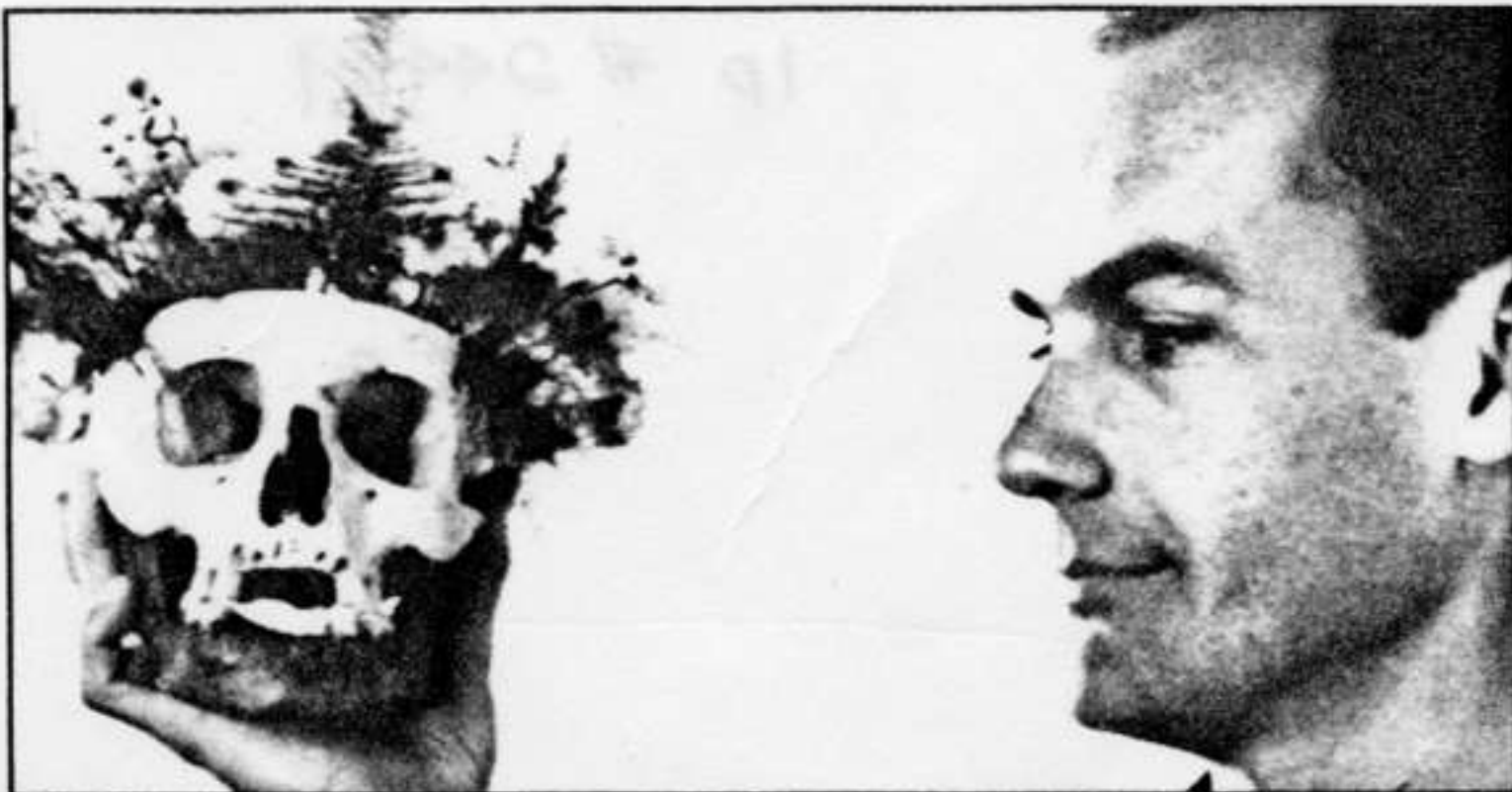


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DEATH OF A BUREAUCRAT

Alea's first major film is an entertaining, blackly hilarious attack on galloping bureaucracy, audaciously mixing slapstick farce and paranoid nightmare. The story tells of a young man's attempts to disinter and rebury his uncle – a move that lands him at odds with official regulations. Into this dilemma, Alea works a dense chain of allusions to film comedy, from the anarchic tradition of Buñuel and Vigo, via the satire of Billy Wilder, to the custard-pie classicism of the great silent comedians.

Cuba, 1966. 87 mins. B&W.

Rental: 250

with English subtitles)

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