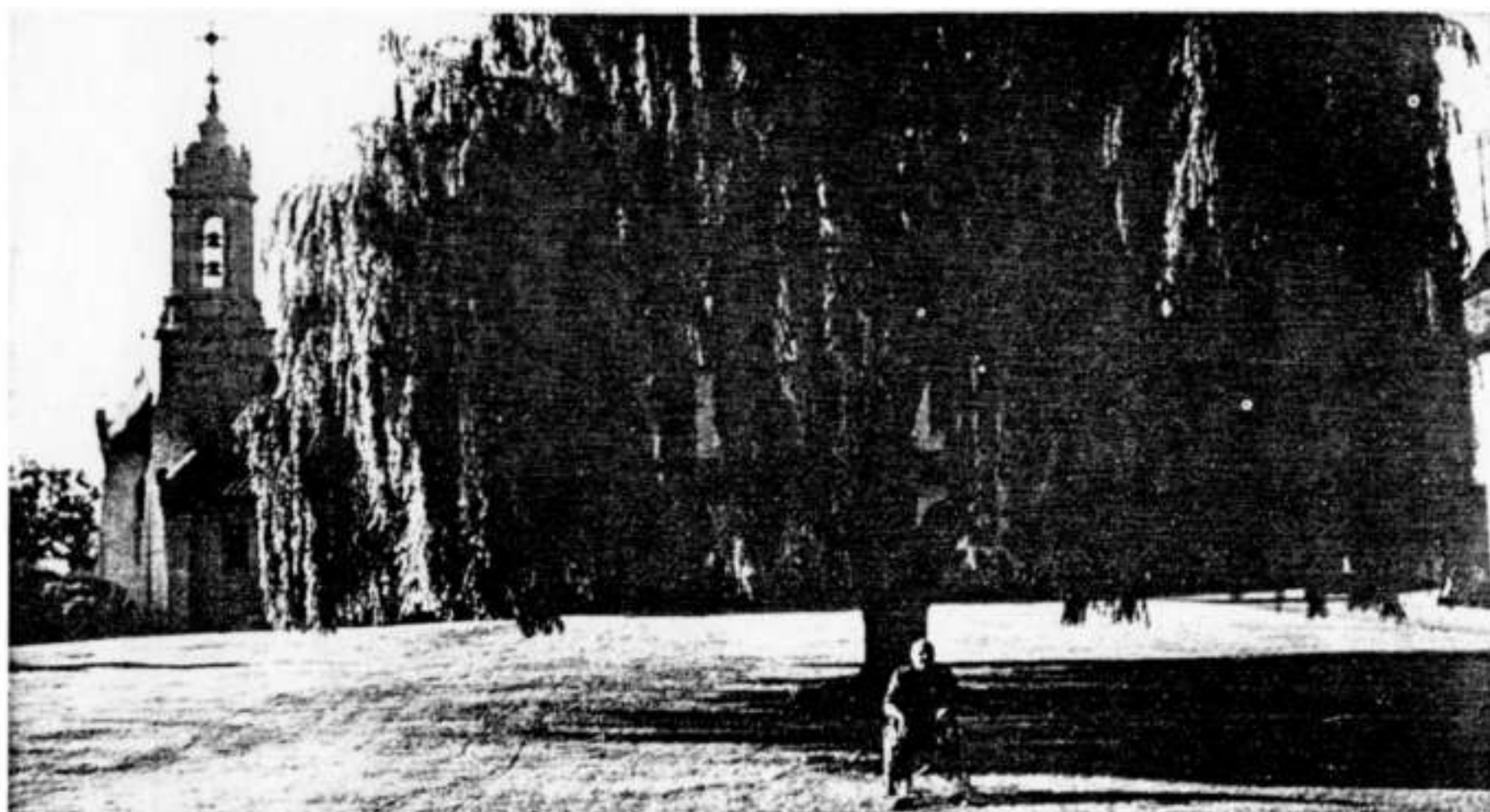


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New York Film Festival

Alice Tully Hall: Mon., Oct. 2, 1978 at 6:15 P.M./Wed., Oct. 4, 1978 at 6:15 P.M.



Gates of Heaven

U.S.A. 1978

Director: Errol Morris
Producer: Errol Morris
Photography: Ned Burgess
Supervising editor: Charles Laurence Silver
Editor: Errol Morris
Associate Editor: Brad Fuller
Contributing Editor: Suzanne Fenn
Sound: Jay Miracle
Production Manager: George Csicsery

Running time: 82 minutes

World Premiere

Cast:

Floyd McClure	Martin Hall
Ed Quye	Cal Harberts
Joe Allen	Scottie Harberts
Lucille Billingsley	Dan Harberts
Zella Graham	Phil Harberts
Florence Rasmussen	Carl Howard

Manimals

U.S.A. 1978

Director: Robin Lehman
Producer: Robin Lehman
Research and additional material:
Paul Hagerman and Patricia A. Steidel
Photography: Robin Lehman and
Kelly Van Horn

Editor: Robin Lehman
Sound: Robin Lehman
Music: Heitor Villa-Lobos and
Antonio Vivaldi
Distributor: Phoenix Films
Running time: 30 minutes

Californian pet cemeteries: one that flops and one that succeeds; and the race between renderers and embalmers—this seemingly limited subject matter has provided Errol Morris in his first feature, *Gates of Heaven*, with a jumping-off point for a rigorously filmed, obliquely analytical study of contemporary America. Neither a put-on nor a put-down this is a revealingly honest and fascinating film. Robin Lehman's *Manimals* deals with pets in New York City—not cats and dogs, but everything from snakes, otters, and lizards to wild prairie wolves obliged to live in the desolation of a locked loft.

Errol Morris was born in New York City in 1948. He was closely involved with Werner Herzog on a number of projects, particularly in the making of *Stroszek*. Robin Lehman has made twelve shorts, several of which have been shown in the New York Film Festival. He was born in 1936 in New York City.

Short: *The Dogs* / U.S.A.

Directors: Aviva Slesin, Iris Cahn / Running time: 4 minutes
