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Charles - Dead or Alive (1969)

How does a sensitive and thoughtful person cope with the crushing tedium of tidy Swiss society? In *Charles—Dead or Alive*, Tanner explicates with wit and simplicity the tale of Charles, a successful, aging businessman who joins the budding counterculture in the late 1960s and is then committed to a psychiatric clinic. In his first major feature Tanner has constructed a poignant drama about the boundaries of madness in what he considers an all-too “sane” culture. 93 minutes

dir. - Alain Tanner