

Document Citation

Title	The package tour (Tarsasutazas)
Author(s)	
Source	<i>San Francisco International Film Festival</i>
Date	1985
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Társasutazás (The package tour), Gazdag, Gyula, 1984

SFIFF 1985

THE PACKAGE TOUR (Tarsasutazas)

Hungary, 1984. Directed by Gyula Gazdag. Photographed by Elemer Ragalyi. Edited by Julia Sivo. Production Company: Mafilm-OBJEKTIV Studio. 75 minutes

Auschwitz has become a tourist attraction, complete with a guide and the freedom to click cameras. Gyula Gazdag's documentary focuses upon one group embarking on a tour of this death camp---a group made up of former inmates and their sons and daughters. Gazdag also talks with one woman who was eager to take part in the trip, but was prevented by a wound she received forty years ago in a camp--from a kick from a booted foot.

The PACKAGE TOUR asks why these people have come back--to remember? To try to understand how it could happen? Could it possibly happen again? It is a film of wrinkled faces, furrowed foreheads and words spoken by people struggling to suppress their emotions. Gazdag's 1982 film LOST ILLUSIONS played in SFIFF's New Hungarian Cinema Series in November of 1983.

