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DOCTOR MABUSE/SHOWINGS - SELL-OUT AT FESTIVALS - As a tribute to the great German expressionist director, Fritz Lang, the Eleventh New York Film Festival selected the uncut, 2-part version of his 1922 silent masterpiece DOCTOR MABUSE (Part I-The Gambler; Part II-King of Crime) for presentation. All available seats at Avery Fisher Hall were sold out on the first day of sale and both audience and critical response was more than enthusiastic. Writing in The New York Times, Nora Sayre said, "All thanks to the New York Film Festival for showing Fritz Lang's DOCTOR MABUSE. Some have called (it) the hit of the Festival and... it's pleasing to think that a rare classic got its due." Early in her review, Ms. Sayre called for a Lang Festival "at once." On 7 December, THE TESTAMENT OF DOCTOR MABUSE was screened at the New York Cultural Center. This marked the first time the original German version had ever been shown to American audiences. All showings were sold out, and of this major early sound classic, Nora Sayre said it "yields a sensational torrent of images that almost make the early nineteen-seventies seem tame."

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