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Film Subjects	Abraham Lincoln, Griffith, D. W., 1930 That Royle girl, Griffith, D. W., 1925 True heart Susie, Griffith, D. W., 1919 The birth of a nation, Griffith, D. W., 1915 The twilight revellers, Griffith, D. W., 1945 Intolerance, Griffith, D. W., 1916 The sorrows of Satan, Griffith, D. W., 1926 Sally of the sawdust, Griffith, D. W., 1925

D. W. GRIFFITH: A RESEARCH GUIDE

Any serious researcher working on D.W. Griffith must, of necessity, visit the Museum of Modern Art (11 West 53 Street, New York, N.Y. 10019), which houses the D.W. Griffith papers, donated by the director to the Museum in 1939. The Griffith papers, may be inspected by appointment with Eileen Bowser, who was responsible for collating, and who has compiled a detailed inventory of, the Collection. The Museum of Modern Art also holds the largest collection in the world of films directed by D.W. Griffith. Such Collection includes all but a half-dozen of his features and the bulk of his Biograph shorts, any of which may be viewed on the Museum premises, at a small charge, by arrangement with Charles Silver in the Film Study Center.

The Library of Congress (Washington, D.C. 20540) possesses, in its Paper Print Collection, a considerable number of Biograph shorts, directed by Griffith, which are not available elsewhere, and also holds unique material on two Griffith features: THE BIRTH OF A NATION and SALLY OF THE SAWDUST. Films in the Library's Collection may be viewed, without charge, by appointment with Patrick Sheehan, Reference Librarian in the Motion Picture Section. The Manuscript Division of the Library of Congress is the depository for the Lillian Gish Collection.

The Academy's holdings on D.W. Griffith include a voluminous biographical file, together with files on most of his productions. The files on THE BIRTH OF A NATION, INTOLERANCE and ABRAHAM LINCOLN contain the best selection of stills on these films available from any source. In addition, the file on THE BIRTH OF A NATION includes programs for the White House and National Press Club screenings of the production, autographed to Mae Marsh by Thomas Dixon. Other rare items relating to D.W. Griffith in the Academy's Margaret Herrick Library are THE TWILIGHT REVELLERS, an unfilmed screenplay by Griffith, dated 1945; the Edison Daybook for 1908, indicating Griffith's work in, and pay for, RESCUED FROM AN EAGLE'S NEST; and Volumes One and Two of THE TRIANGLE (October 23, 1915-October 14, 1916). The Paramount Collection at the Academy includes detailed synopses on TRUE HEART SUSIE, THAT ROYLE GIRL and THE SORROWS OF SATAN, together with stills on the last two titles.

Bibliography

All books listed here may be consulted at the Academy Library.
Those titles marked with an asterisk are currently in print.

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----- . "Griffith: I, The Birth of a Nation, Part I," Film Culture, No. 36 (Spring-Summer, 1965).

Wagenknecht, Edward and Slide, Anthony. The Films of D.W. Griffith (Crown, 1975).

Films available for rental or purchase

Most film libraries have a number of Griffith features available for rental. This listing, therefore, is highly selective, and includes only companies offering a wide selection of the director's films.

Blackhawk Films, Davenport, Iowa 52808 (8mm and 16mm purchase only): More than fifty Biograph shorts, plus JUDITH OF BETHULIA, THE BIRTH OF A NATION, INTOLERANCE, THE MOTHER AND THE LAW, HEARTS OF THE WORLD, BROKEN BLOSSOMS, WAY DOWN EAST, ORPHANS OF THE STORM, AMERICA.

Glenn Photo Supply, 4931 Gloria Avenue, Encino, Calif. 91316 (16mm rental and purchase): Many Biograph shorts, plus JUDITH OF BETHULIA, THE BIRTH OF A NATION, INTOLERANCE, HEARTS OF THE WORLD, TRUE HEART SUSIE, BROKEN BLOSSOMS, WAY DOWN EAST, THE IDOL DANCER, ISN'T LIFE WONDERFUL, ABRAHAM LINCOLN.

The Killiam Collection, 6 East 39 Street, New York, N.Y. 10016 (16mm rental only; all films have musical accompaniment and color tints): THE BIRTH OF A NATION, INTOLERANCE, HEARTS OF THE WORLD, BROKEN BLOSSOMS, WAY DOWN EAST, ORPHANS OF THE STORM, AMERICA, SALLY OF THE SAWDUST, ABRAHAM LINCOLN.

Kit Parker Films, Carmel Valley, Calif. 93924 (16mm rental only): JUDITH OF BETHULIA, THE AVENGING CONSCIENCE, INTOLERANCE, BROKEN BLOSSOMS, WAY DOWN EAST, ABRAHAM LINCOLN.

Macmillan-Audio Brandon, 34 MacQuesten Parkway So., Mount Vernon, N.Y. 10550 (16mm rental only): JUDITH OF BETHULIA, THE BIRTH OF A NATION, INTOLERANCE, THE FALL OF BABYLON, THE MOTHER AND THE LAW, BROKEN BLOSSOMS, WAY DOWN EAST, DREAM STREET, ORPHANS OF THE STORM, AMERICA, ISN'T LIFE WONDERFUL, THE STRUGGLE.

The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019 (16mm rental only): Griffith Biograph Program, JUDITH OF BETHULIA, HOME SWEET HOME, THE AVENGING CONSCIENCE, THE BIRTH OF A NATION, INTOLERANCE, THE MOTHER AND THE LAW, TRUE HEART SUSIE, BROKEN BLOSSOMS, THE IDOL DANCER, WAY DOWN EAST, ORPHANS OF THE STORM, AMERICA, ISN'T LIFE WONDERFUL, THE WHITE ROSE, THE SORROWS OF SATAN, ABRAHAM LINCOLN.

Thunderbird Films, P.O. Box 65157, Los Angeles, Calif. 90065 (8mm and 16 mm purchase only): THE BIRTH OF A NATION.