

Document Citation

Title	Excerpt. Synopsis. Pan Tadeusz
Author(s)	
Source	<i>Publisher name not available</i>
Date	
Type	book excerpt
Language	English
Pagination	
No. of Pages	2
Subjects	
Film Subjects	Pan Tadeusz (Pan Tadeusz : The last foray in Lithuania), Wajda, Andrzej, 1999

Synopsis

Pan Tadeusz is a pastoral tale, an immense mock-heroic poem showcasing the sprawling beauty of the vast Lithuanian horizons.

Like in *Romeo and Juliet*, two distinguished families are in conflict - The Soplicas (Russian allies) and the Horeszkos (partisans for independence). Around 1793, a terrible murder takes place of the last great lord Horeszko. The perpetrator is Jacek Soplica. The Russians, occupying the country at the time, rewarded him with the Horeszko castle.

Twenty years later, the murderer haunted by his evil deed, has taken the monk's cowl to make amends. He now goes by the name of Robak. Concerned for Sophie, one of the Horeszko's descendants, he has his brother, Judge Soplica take care of the girl while Robak himself finances her education. His plan is to have his son Tadeusz marry her so the castle will return to its rightful heir, the Horeszkos, while staying in the Soplica family.



Having completed his schooling, Tadeusz returns home to his uncle, Judge Soplica's manor. One day, he sees a charming female apparition in the garden. When he sits down to dine, he meets his "aunt" Telimena and takes her to be the gracious apparition. He becomes infatuated with her.

Meanwhile a distant cousin in the Horeszko family makes his appearance in the story. The Count claims that by law he is heir to the castle and has come to claim his birthright. The Soplicas, some of whom have been going through legal proceedings for six generations, believe they are the rightful owners of the castle. Even though tension is palpable between the two families, these noblemen decide to hunt together, and dine and drink together as well... occasions upon which the

