

## Document Citation

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der that throws the others off the track for a while, but she ends by dumping her hopelessly run-around husband on his number one mistress. Purposely stagey acting and arty camera and lighting work. *KJ* #10. (FC: negative at Daiei, Tokyo.)

1962 *\*The Outcast/The Broken Commandment (Hakai)*

pr: Daiei (Kyoto studios); orig. story: Toson Shimazaki; sc: Natto Wada; 'scope ph: Kazuo Miyagawa; music: Yasushi Akutagawa; cast: Raizo Ichikawa, Shihō Fujimura, Hiroyuki Nagata, Rentaro Mikuni, Kyoko Kishida et al. Dark psychological drama of a young man's inner struggle with the secret that he is a member of Japan's pariah class. "Passing" to the point of becoming a school teacher, his admiration for an outspoken author who is also an outcast brings exposure, but he follows his father's commandment and denies his heritage, only to see his mentor murdered. *KJ* #4. (FC: negative at Daiei, Tokyo.)

*\*I Am Two/Being Two Isn't Easy (Watashi wa Nisai)*

pr: Daiei (Tokyo); orig. story: Toshio Matsuda; sc: Natto Wada; color 'scope ph: Setsuo Kobayashi; music: Yasushi Akutagawa; animation: Ryuichi Yokoyama; cast: Eiji Funakoshi, Fujiko Yamamoto, Kumeko Urabe, Kyoko Kishida et al. A very funny and touching film narrated from the viewpoint of a baby, who observes the fault-finding, worrying, loving world of adults. Much is not to his liking, but he proceeds full of hope and energy. *KJ* #1. (FC, JA)

1963 *\*An Actor's Revenge (Yukinojo Henge)*

pr: Daiei (Kyoto); orig. story: Otokichi Mikami; sc: Daisuke Ito, Teinosuke Kinugasa and Natto Wada; color 'scope ph: Setsuo Kobayashi; cast: Kazuo Hasegawa, Fujiko Yamamoto, Ayako Wakao, Ganjiro Nakamura, Raizo Ichikawa et al. An old favorite story done as a breathtaking avant-garde experiment, made to celebrate actor Hasegawa's 300th film appearance. Ichikawa had him play the same double role—Kabuki actor of female roles and small-time gangster—that he had played in Kinugasa's 1935 version of the same story. The actor, aided by the mysterious gangster, succeeds in avenging his parents, but not without having both a beautiful rich girl and a female thief-assassin fall in love with him. The silly story allowed Ichikawa full play for his visual fancy, and there are color and composition surprises throughout the film. (NY)

*Alone on the Pacific (Taiheiyo Hitoribotchi)*

pr: Ishihara Prod./Nikkatsu; orig. story: Kenichi Horie; sc: Natto Wada; color 'scope ph: Yoshiyuki Yamazaki; music: Yasushi Akutagawa and Toru Takemitsu; cast: Yujiro Ishihara, Kinuyo Tanaka, Masayuki Mori, Ruriko Asaoka et al. Psychological study based on Horie's actual experience. A young man sets out alone in a small sailboat, and in the course of long hours of calm followed by furious gales, he comes to understand a great deal about his family relationships. *KJ* #4; Geijutsusai First Prize. (FC: negative at Ishihara Promotion, Tokyo.)

1964 *The Money Dance/Money Talks (Zeni no Odori)*

pr: Daiei (Tokyo); orig. sc: "Christie" (Ichikawa); color 'scope ph: Kazuo Miyagawa; cast: Shintaro Katsu, Chiemi Eri, Jun Hamamura, Roy James, Shiro