

## **Document Citation**

Title **Troubled paradise** 

Author(s)

Source National Asian American Telecommunications Association

Date

Type distributor materials

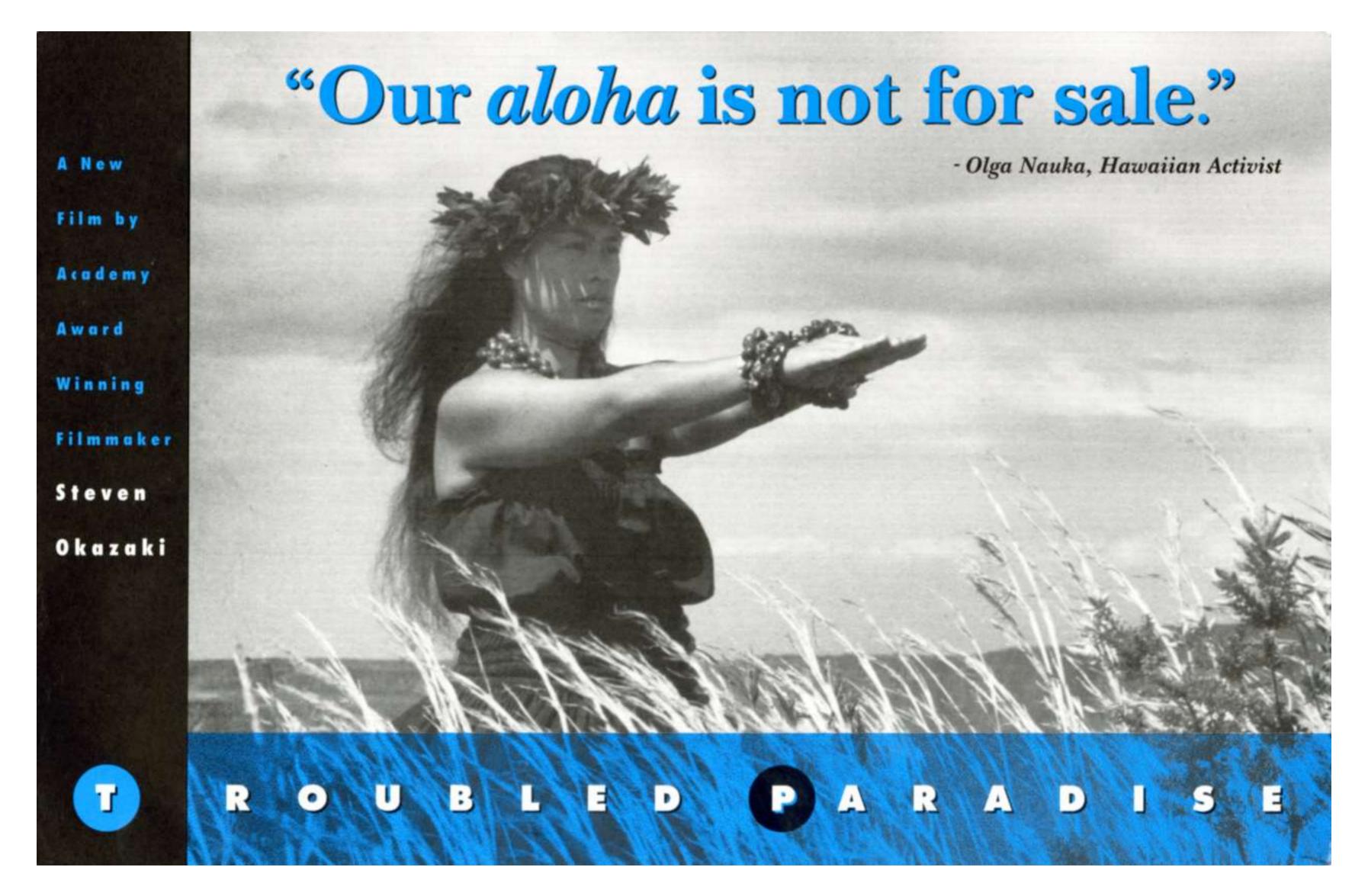
Language English

Pagination

No. of Pages 2

Subjects

Film Subjects Troubled paradise, Okazaki, Steven, 1992



## Coming to PBS ... TROUBLED PARADISE

"Stunning...An engaging documentary that celebrates traditional Hawai'ian culture...and documents the efforts of Native Hawai'ians to hold on to what is left."

- San Francisco Examiner

NAATA proudly presents TROUBLED PARADISE by Academy Award-winning filmmaker

Steven Okazaki. This hour-long documentary on Hawai'i's indigenous people will broadcas

Curator nationally beginning Sunday, August 2, at 10:00 p.m. (ET).

## PARTIAL LISTING OF BROADCAST DATES AND CITIES:

Los Angeles, CA	KCET, Ch.28	Wednesday, August 5, 9 p.m.
San Francisco, CA	KQED, Ch.9	Thursday, August 6, 8 p.m.
San Mateo, CA	KCSM, Ch.60	Monday, August 10, 7 p.m.
Washington, D.C.	WETA, Ch.26	Friday, August 14, 10 p.m.
Honolulu, HI	KHET, Ch.11	Friday, August 7, 10 p.m.
Boston, MA	WGBH/WGBX, Ch.44	Thursday, August 6, 9 p.m.
Detroit, MI	WTVS, Ch.56	Friday, August 7, 10 p.m.
New York, NY	WNET, Ch.13	Sunday, August 9, 10 p.m.
Dallas, TX	KERA/KDTN, Ch.2	Sunday, August 2, 10 p.m.
Houston, TX	KUHT, Ch.8	Sunday, August 16, 6 p.m.
San Antonio, TX	KLRN, Ch.9	Wednesday, August 5, 11 p.m.
Seattle, WA	KCTS, Ch.9	Saturday, August 15, 9 a.m.

**Please check your local PBS station** for additional dates and times and to confirm the above dates. CLOSED-CAPTIONING FOR THE HEARING IMPAIRED.

For further information, contact Janice Sakamoto at (415) 863-0814 or fax: (415) 863-7428.

NAATA

346 Ninth St. 2nd Floor San Francisco CA 94103 2p#44466

Non-Profit Org. U.S. Postage

PAID

Permit No. 14988

San Francisco, CA

Edith Kramer Curator Pacific Film Archive University of Cal @ Berkeley Berkeley,CA 94720

PHOTO BY ZAND GEF

TROUBLED PARADISE is a presentation of NAATA, the National Asian American Telecommunications Association. Major funding for this program and presentation is provided by the Corporation for Public Broadcasting. Additional funding provided by the Wallace Alexander Gerbode Foundation.