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“THE BEST PICTURE OF THE YEAR!”

INTERNATIONAL FILM CRITICS AWARD / INTERNATIONAL MOTION PICTURE REVIEWERS ASS'N.



THE ANGRY SILENCE

A JOSEPH HARRIS - SIG SHORE Presentation

“Superb . . . Done To Perfection!”

BOSLEY CROWTHER — N. Y. TIMES

THE ANGRY SILENCE

CAST

Tom RICHARD ATTENBOROUGH
Anna PIER ANGELI
Joe MICHAEL CRAIG
Connolly BERNARD LEE
Davis GEOFFREY KEEN
Martindale LAURENCE NAISMITH
Thompson RUSSELL NAPIER
Travers ALFRED BURKE
Patricia PENELOPE HORNER
Eddie BRIAN BEDFORD
Gladys BRIAN MURRAY
Mick OLIVER REED
Chuck DAVID JARRETT
As Himself ALAN WHICKER
As Himself DANIEL PARSON
Cathy MARILYN GREEN
Brian STEPHEN LINDO
Roberts NORMAN BIRD
Arkwright BECKETT BOULD
Matthews TONY DOONAN
Ball RONALD HINES
Green MICHAEL WYNNE
Harris MICHAEL LEES

CREDITS

Produced by RICHARD ATTENBOROUGH & BRYAN FORBES
Directed by GUY GREEN
Associate Producer JACK RIX
Written by BRYAN FORBES
Photographed by ARTHUR IBBETSON, B.S.C.
Music Composed &
Conducted by MALCOLM ARNOLD
Editor ANTHONY HARVEY
Art Director RAY SIM
Assistant Directors BASIL RABIN & JULIAN MACKINTOSH

SYNOPSIS

(Not For Publication)

There had never been any trouble at Martindale's — the factory which dominated the town of Melsham—until Travers (ALFRED BURKE) came to work there. But, then, that was Travers' intention. He came to make trouble. Tom Curtis (RICHARD ATTENBOROUGH), who worked at Martindale's, had problems enough of his own without Travers adding to them. His Italian-born wife Anna (PIER ANGELI) was pregnant again and they couldn't afford the luxury of a third child. He wasn't like his best friend, Joe (MICHAEL CRAIG), who roomed with them and who had no ties or responsibilities. But as soon as Travers moved in, things got organized at Martindale's and family problems were pushed into the background.

A works committee came into being — with a man called Connolly (BERNARD LEE), whom no one had ever heard of before, as its official spokesman. Of course Travers was the real spokesman behind the scenes. And Travers had made trouble his business. It wasn't long before Martindale's had an unofficial strike, apparently instigated by Connolly. It would probably have been settled easily if a dozen men hadn't refused to stop work. Tom was among the dozen. Not because he was a flag-waver or a crusader. In fact he didn't understand much of union affairs or politics and didn't want to. He and his friends just didn't like the way the unofficial strike was being organized. Their action brought violence. A vicious, calculated violence that smashed the dozen into submission.

Flushed with success, Connolly called on Tom. He only wanted to have a friendly chat, but his hints about possible repercussions if Tom stepped out of line again rebounded. Tom, concerned about the future of his wife and children, hit back. He decided to stay at work—and go it alone. In his own words: “I mean if people can't be different, if they take that away from you . . . well, there's no point to any of it, no point in bringing up kids or anything.” When the men returned to work they sent Tom to “Coventry.” It was Travers who suggested it. Nobody talked to Tom, sat at his table in the canteen, or visited his home. Even Joe, who continued as a boarder in Tom's home, didn't break the silence, — the angry silence. Children imitated parents. Not by ignoring Tom's children— but by tarring his small son Brian (STEPHEN LINDO).

For a while Tom became a forgotten man. Until Travers, again using Connolly as the front man, brought the workers out on strike for a second time. Again Tom was the odd man out. Tom was remembered again. Some people thought he still needed a lesson; and the lesson would take the form of an accident. It was Joe who discovered how the “accident” had happened. It was Joe who settled the score. At a noisy strike meeting, he expresses his feelings forcibly and Pat, the girl he loves, witnesses Joe's coming of age.

In the minds of the workers the message began to click. Suddenly they were silent again. Only this time it wasn't an angry silence. It was the silence of shame. And nobody could say with certainty whose victory it was. Only Travers could have answered that. And Travers had gone.

RUNNING TIME
95 MINUTES

THEY LIVED!

THE ANGRY

“★★★★ (Four Stars) Highest Rating!”

— N. Y. DAILY NEWS

“The Angry Silence” Wins Highest U. S. Film Honors

The answer to what makes a prize-winning motion picture may be found in “The Angry Silence,” singled out for critical acclaim from coast to coast in the United States as well as in other parts of the world. This deeply moving new film, opening at the Theatre on _____ has a brilliant cast headed by Pier Angeli and Richard Attenborough.

The Hollywood film colony, case-hardened to everything the screen has to offer, was stirred by “The Angry Silence,” which bowed simultaneously in Los Angeles and New York at the turn of the year. The West Coast premiere, arranged to qualify the exciting new picture for the forthcoming Academy Award elections, had the film capital buzzing about its merits—in and out of newsprint.

As Dick Williams of the Los Angeles Mirror tells it, Gregory Peck screened the film; Jerry Wald called to borrow a print, and Cary Grant, after seeing the movie, hired the picture's writer, Bryan Forbes for a picture he will make shortly. All the fuss started, Williams points out, with a preview held at the Screen Directors Guild Theatre. Accolades followed from all sides. Along with the critics' raves, Hollywood columnists Hedda Hopper, Louella Parsons and Sheilah Graham called attention to the Oscar-caliber arrival.

Critics praised “The Angry Silence,” just as loudly in hard-

boiled New York City. Bosley Crowther of The New York Times picked the new production as one of his “ten best” of the year. So did Archer Winsten of The New York Post. Kate Cameron of The Daily News gave it her highest rating of four stars. Alicia Paterson's suburban Newsday chose it as the finest picture of the year. The national news magazines—Time and Newsweek—joined in the enthusiastic reception.

SENSITIVE PORTRAYAL

Among the New York columnists, Ed Sullivan said, “Pier Angeli rates some top award for the wonderfully sensitive portrait of the wife in The Angry Silence. She is extraordinarily good in a fine moving picture.” Leonard Lyons itemed a report of Richard Attenborough's Academy Award potential in several categories for his co-starring role in the new film.

Elsewhere in the world, “The Angry Silence” entered in the last Berlin Film Festival, walked away with two awards, including the International Film Critics

Award. One of its most recent honors is “best motion picture of 1960,” in a tie with “Psycho,” from the select film committee of the International Board of Motion Picture Reviewers. Dual awards were also given by the International Board to Guy Green and Alfred Hitchcock, respectively directors of “The Angry Silence” and “Psycho,” and to Richard Attenborough and Anthony Perkins, respective stars of the two movies, as best actors of the year.

What's all the shouting about? A thrillingly different film, “The Angry Silence” tells the highly dramatic story of a man who dares to act on the courage of his convictions, who faces tremendous odds in his fight to keep his individual freedom. This powerful picture, a Joseph Harris-Sig Shore presentation, not only dares to portray a man who courageously refuses to join the pack and is given the cold shoulder for his integrity, but also sensitively depicts the poignancy of the highly emotional situation in which his loving young wife has been thrust.



Tom (Richard Attenborough) convinces his wife, Anna (Pier Angeli) that he is glad that she is going to have another baby. Their joy soon turns to sorrow, however, as worry upon worry is piled on him when his fellow workers ‘send him to Coventry’ for not joining the unauthorized strike.

Still # AS-

Scene Mat 2A

“The Angry Silence” Prize Film In Local Bow

“The Angry Silence,” coming to the Theatre on _____, is the first production of the newly-formed Richard Attenborough-Bryan Forbes Company, Beaver Films Limited.

Presented by Joseph Harris and Sig Shore, the film stars Richard Attenborough, Pier Angeli, Michael Craig and Bernard Lee. It was directed by Guy Green from a screenplay by Bryan Forbes, and is co-produced by Attenborough and Forbes.

The film is photographed by Arthur Ibbetson and the music is composed by Malcolm Arnold. The screen-play is from an original story by Richard Gregson and Michael Craig.

“The Angry Silence” is concerned with the dilemma of a man—Tom Curtis, played by Richard Attenborough, who finds himself trapped by circumstances he does not understand when an unofficial strike takes place at his work. As a result of his non-participation in this unofficial strike, he is ostracized by his fellow workmen and sent to Coventry. The film probes the human problems brought about by this situation—how it affects his relationship with his Italian-born wife Anna, played by Pier Angeli and children, with his closest friend Joe, played by Michael Craig, and with Connolly the instigator

of the unofficial strike, played by Bernard Lee. The issues are simple. The incident in itself is small indeed. But from the central incident the wider implications before more apparent and in the end the basic theme resolves around the slender right of every individual to be different from his fellow men.

VENTURE WAS CHALLENGE

The joint venture of Richard Attenborough and Bryan Forbes came about because of a challenge. Richard complained that no scriptwriters wrote good dramatic roles for actors any more. His friend of many years standing, talented scriptwriter Bryan Forbes, took up the gauntlet.

Guy Green was working with Richard Attenborough and Michael Craig at the time when the original idea was discussed. He was enthusiastic enough then to ask to be allowed to direct what finally became “The Angry Silence.”

All that was left was to cast the hole of Anna. It was while making the film “S.O.S. Pacific” that Dickie met Pier Angeli, and he was so excited about Bryan Forbes' script, that Pier asked to read it. Having done so she almost insisted on being offered the part of Anna!

So it was that friends who had worked so successfully together in the past met once more to work on what is a strong dramatic and highly topical film.

SILENCE

THEY LOVED!

“One Of The Year's Best! . . .”

— HEDDA HOPPER

Provocative Theme Of Violence And Love In “The Angry Silence”

Stirring realism, as earthy as life, combines with action-packed drama to highlight the provocative theme of “The Angry Silence,” coming to

Theatre on The moving story, starring Richard Attenborough and Pier Angeli, depicts the head-on collision of an average, honest fellow with forces that would stop him from doing what he believes to be the right thing.

Two prizes were awarded to the impressive motion picture at the Berlin Film Festival of 1960. Winner of the international film critics award for best film, the picture was also selected for the International Catholic Film Office Award.

Nearly two years in the making, the film is the creation of a new production team. Dickie Attenborough is not only a star in the pic-

ture but also co-producer with Bryan Forbes, writer of the screen play. One of his co-stars, Michael Craig, is also one of the writers responsible for the original script. Directed by Academy Award winner Guy Green, who had worked successfully in the past with the principal players, the new film is a Joseph Harris-Sig Shore presentation released through Valiant Films.

“The Angry Silence” is a labor of love, born out of the desire of Attenborough for an exciting role. The star, feeling that screen writers weren't turning out top dramatic roles any more, discussed the problem with his actor-author friend, Forbes, who came up with the screen play.

Together they formed Beaver Films Limited, a production unit with no old artistic stumbling blocks

but only a quality reputation to carve. They found other talented people to share their enthusiasm for producing a different kind of film.

Pier Angeli, who had filmed a picture with Dickie Attenborough and director Green, heard the news. She looked at the script and decided she had to do it. The rest is part of the stimulating production that is now “The Angry Silence.”



Richard Attenborough, star and producer of “The Angry Silence”, the film destined to become a motion picture classic. The picture also stars Pier Angeli, Michael Craig and Bernard Lee.

Still # AS-30 Scene Mat 1A

Richard Attenborough Stars In “The Angry Silence”

The word ‘charm’ is probably one of the most misused words in the English language today. It is used too often and too loosely.

The dictionary says “a power of giving delight, a quality or feature exciting love or admiration.”

And there is a man in the world of show-business who is charming—in the true dictionary sense.

His name is Richard Attenborough, who stars in “The Angry Silence” coming to the theatre on

Over the past twenty odd years he has given delight not only to motion picture audiences but also to theatre-goers and millions of radio listeners.

He has become a well loved household name throughout much of the world and has shown a quality which excites not only tremendous admiration but love as well.

Now Richard Attenborough has branched out yet again into another field—that of film producer. Together with his close actor-writer friend, Bryan Forbes, he formed a film company — Beaver Films Limited and under this banner the two men have co-produced a new British drama, “The Angry Silence.”

MANY INTERESTS

With a man of so many interests, both business and pleasure-wise, it is almost inconceivable that he has found the time to not only become a producer of his own films but, in the case of his first venture to star in it as well.

Born in Leicester the son of Frederick Attenborough, M.A., Richard was the eldest of three brothers . . . David now a famous television personality and John who is in the motor business.

When he decided to make the theatre his career he studied at the Royal Academy of Dramatic Art. It was here that he met his wife, actress Sheila Sim. They were married in 1945 while he was serving with the Royal Air Force and Sheila was in the Women's Land Army.

During the following fourteen years, Dickie, as he is known to his friends, has built up not only a career in the world of theatre and films, but he has become a director of a recording company, is on the board of directors of the famous “500 Club” and has other business interests. He has built all this against an equally growing family background. The Attenboroughs have three children, Michael, Jane and Charlotte, and they live in a magnificent house on Richmond Green, in Surrey.

In his home Richard has a large collection of paintings by contemporary artists, which hang on the walls blending well with his fine antique furniture.

FIRST RAVES IN '43

It was in 1943 that Richard Attenborough got the first rave notices for his work. He played the outstanding role of Pinkie in Graham Green's famous play “Brighton Rock” which he later portrayed on the Screen.

His first film was “In Which We Serve” and once more the critics acclaimed his performance. Since that time he has made thirty films, many of which were produced by the famous Boulting Brothers, to whom Richard Attenborough is still under contract and who have given so much help and advice on his first venture as a producer. Some of the well remembered titles include “The Guinea Pig,” “Morning Departure,” “Private's Progress” and more recently “The Ship that Died of Shame,” “Dunkirk,” “I'm

All Right Jack,” “Jet Storm” and “S.O.S. Pacific.”

Being the man he is he decided that acting was not enough. He became an actor manager joining Peter Saunders in presenting and acting in London's longest ever theatre run “The Mousetrap,” in which he appeared with his wife.

Richard Attenborough is also known to millions of radio listeners as the compere of a record programme of his own.

Allied to this is his weekly record review column for the largest selling Sunday newspaper.

All these interests might well fill the time of any ordinary man. Why then did he particularly want to turn film producer?

“I think it was because I loved being an actor manager in the theatre and being an actor producer is the same thing in the film industry. I love to organize—hold the reins,” he says with a smile.

It is typical of Dickie that he and Bryan Forbes have not chosen a ‘sure fire’ subject at the box office. Naturally they want to make a financial success but perhaps even more importantly they want “The Angry Silence” to be a dramatic success as well.

Here then is a man loved and admired by all with whom he works by those he meets not only as friends but by casual acquaintances—a man of infinite charm—used in its truest sense.

THEY FOUGHT!

THE ANGRY

“... One Of The Year's Best!”

— LOUELLA PARSONS

'Actors Actors' Is Michael Craig Of "The Angry Silence"

Michael Craig, a handsome leading player in "The Angry Silence," is also co-author of the original story on which this provocative, prize-winning motion picture is based. His writing role in this topical tale of a courageous man who faces tremendous odds in a fight to keep his individual freedom, typifies his feeling that a man "must come to terms with his environment."

Craig's moment of decision came by the time he was 21, when he decided to switch from a seafaring life to the stage. Born Michael Gregson 32 years ago in India, he was educated in Canada after which he joined the Merchant Service.

It was in 1949, while he was at the King Edward VII Nautical College in London, that he began to look for a job in the theatre. After writing thousands of letters, he landed an assistant stage manager's berth with a small repertory theatre in Surrey. Five years later, he was on his way to film stardom—with a contract from the J. Arthur Rank Organisation.

Though Craig's first part ended up on the cutting room floor, he soon attracted notice in his first major film role in "Passage Home." It wasn't too long before he also impressed the critics with his starring performance in "House of Secrets." The rest of his screen career is no secret, his solid performances rating him one of Britain's top actors.



The awful implication of 'being sent to Coventry' begin to dawn on Anna (Pier Angeli) as she tells Tom (Richard Attenborough) that she hears about it on all sides while doing the morning shopping. Tom tries to explain his independence and love of individual freedom and says, with irony, "it doesn't pay to step out of line these days. We're all so equal we're not living."

Still # AS-32

Scene Mat 2B

Inspired by newspaper pieces of a man "sent to Coventry"—given the silent treatment, in this case by his fellow factory employees—Craig wrote a story with the help of his brother Richard Gregson, a literary agent. The exciting yarn was fashioned into the screen play for "The Angry Silence" by co-producer Bryan Forbes.

Craig says he's an actor first but finds it thrilling to see his idea coming to life on the screen. In private life, he's happily married and lives with his wife and five-year-old son just

outside London. He's a man's man—as well as attractive to the fair sex—frequents the local pub and relaxes at poker, often for higher stakes than he can afford.



Pier Angeli stars in the role of Anna in the Beaver-Films production of "The Angry Silence". The picture, suggested by one of the most dramatic true incidents in post-war England, also stars Richard Attenborough, Michael Craig and Bernard Lee.

Still # AS-11

Scene Mat 1B

starring Richard Attenborough and directed by Guy Green, she heard about their doing "The Angry Silence." She read the script, became excited about it and decided she had to have the role opposite Attenborough.

That's how it started. Now "The Angry Silence," produced by Attenborough and Bryan Forbes, is being presented in the United States by Joseph Harris and Sig Shore for release through Valiant Films.

Pier Angeli In "The Angry Silence" A First Rank Dramatic Actress

Someone once described Pier Angeli as "the most beautiful woman in the world," but that description fails in one respect: it does not include her versatility as an actress. In "The Angry Silence" she plays a 33-year-old housewife, six years older than her real age, with two children and expecting another. The picture opens at the theatre on

The pretty, petite star was born Anna Maria Pierangeli but took her screen name from her family. She was born in Sardinia, Italy, a few seconds before her sister Maria Louisa, now known as Marissa Pavan.

After her family moved to Rome, Pier studied at an art school near the eternal city.

It was there she was seen by French film director Leonide Moguy, who cast her for a co-starring role with Vittorio de Sica in "Tomorrow Is Too Late."

Her father, a construction engineer, was opposed to her becoming an actress, but her mother, an avid amateur actress, encouraged her. A role in "Teresa" followed, and that led her to Hollywood and a long-term contract at M-G-M.

Pier has green eyes, rich brown hair and slender hands in use constantly when she's talking. She dresses casually but, for formal occasions, she chooses from one of the largest wardrobes belonging to any Hollywood star.

Having appeared in a film co-

SILENCE

THEY CHEATED!

"Impressive! Direct! Vigorous! Forceful!"

— TIME MAGAZINE

Bryan Forbes Writer Of "The Angry Silence"

Bryan Forbes becomes a triple threat talent with "The Angry Silence." To actor-screen writer, the author of the screen play for this explosive film also adds producer to his credits. The provocative movie is the first production of Beaver Films Limited which he formed with his friend, Richard Attenborough, who also co-stars.

Quizmaster for the British Broadcasting Corporation's "Junior Brains-Trust" at 16, Forbes moved on to the Royal Academy of Dramatic Art. Roles on stage and screen followed. From his first film part in "The Small Back Room," he went on to perform in "An Inspector Calls," "The Colditz Story," "The Wooden Horse" and "Yesterday's Enemy."

During a year in Hollywood, where he appeared in "The World in His Arms," he made a start in screen writing. Forbes actually began writing while serving in the occupation forces in Germany. A book of his short stories, "Truth Lies Sleeping," was published in 1950 and was read by screen director Raoul Walsh, who urged him to take a whack at writing for the movies.

After an invitation to write additional dialogue for a Warwick film, Forbes was asked to script "Cockleshell Heroes." He wrote the screen play for "I Was Monty's Double" and "The Baby and the Battleship" in which he also played a major role.

Forbes wasn't satisfied, though.

He wanted some control over his own material. "This may or may not be a good thing," he said, "but I always feel that once a writer loses all control the film as a whole suffers." With his producing and writing stints for "The Angry Silence," he feels he has gained the control he has always wanted.

"The Angry Silence" is a Joseph Harris-Sig Shore presentation.



Michael Craig stars in the role of Joe in "The Angry Silence," which also stars Richard Attenborough, and Pier Angeli. Based on one of the most dramatic true incidents ever to hit a small mill town, the picture was directed by Guy Green and produced by Richard Attenborough.

Still # AS-77 Scene Mat 1C

Yet, this talented beauty does not limit her fashion selections to one country, just as she refuses to restrict her selections to one style creator. Pier's taste in clothes, as in life, is universal and not limited to narrow choices. The world of fashion, as the world itself, is her canvas, and she paints with luxurious strikes.

Pier Angeli A Fashion Plate On And Off The Set

The lovely Pier Angeli who stars with Richard Attenborough in "The Angry Silence" the smash motion picture coming to the

..... on loves bright and gay clothes. Appropriately, her pert attire matches her exuberant Latin temperament. Pier says she's the type of person who lives only for the minute, for the hour, for the day.

The beautiful movie star prefers casual styling, but her choice of designs is from the salons of the best couturiers on both sides of the ocean. Italian modes, which are the last word this season, fit her personality: she was born in Sardinia and was an art student in Rome before she was signed to a Hollywood contract by M-G-M.

Unlike the colorful creations of the Italian designers, individualis-

tic in their great variety, Pier had to dress as an industrial housewife in "The Angry Silence," which co-stars Richard Attenborough. She says she didn't mind realizing it was creating the right effect for the action-jammed film. On her own, despite a taste for casual garb, she has an elegant wardrobe for formal occasion, reputed to be one of the biggest in Hollywood.

LOVES COLOR

Pier is intrigued by the widespread use of color in today's Italian and American-made Italian-style fashions. The big cape coats with different varieties of sleeves and the fancy knits beguile her. So, too, does the individuality of Italian fashion designers, who do not all follow the same trend and leave room for choice to do a lot of different things.

Once Only Actor, Now It's Writer- Producer Richard Attenborough

Richard Attenborough, popular motion picture star, joins the hyphenated ranks of actor-producer with "The Angry Silence," which he produced with actor-screen writer Bryan Forbes. The powerful action-filled film coming to the theatre on is the initial production of their new company, Beaver Films Limited, and is being presented here by Joseph Harris and Sig Shore through release by Valiant Films.

"The Angry Silence" is Attenborough's first experience as top man on both sides of the camera, and he calls it "one of the most exciting and worthwhile things I have ever done in my life." Dickie, as his friends call him,

explains that he loved being an actor-manager in the theatre and being an actor-producer is the same thing in the film industry.

Attenborough's record stands on a record of solid performances. Rave notices began with his portrayal of the tortured Pinky in Graham Greene's "Brighton Rock" on both stage and screen. His first film was "In Which We Serve," which the critics also acclaimed. Since that time he has made 30 pictures.

Many of Attenborough's pictures were produced by the famed Boulting Brothers, to whom he is still under contract and who have given him a lot of help in his first producing venture. Some of his pictures are "The Guinea Pig," "The Morn-

ing Departure," "Private Progress" and more recently "The Ship That Died of Shame," "Dunkirk," "I'm All Right Jack," "Jet Storm" and "S.O.S. Pacific."

Attenborough was born in Cambridge, England, in 1923. His father was principal of Leicester University College, but Dickie managed to flunk his exams at school and went on to shine at the Royal Academy of Dramatic Art. It was here that he met his wife, actress Sheila Sim, and they now have three children. Except for war service in the R.A.F., where he served as a Sergeant Air Gunner, he has spent his working life in the entertainment world—on screen, stage and radio.

THEY FEARED!

THE ANGRY

“One Of The Best Movies In Years!”

— NEWSWEEK MAGAZINE

THE FIGHTERS — THE LOVERS — THE CHEATERS!



THE
**ANGRY
SILENCE**

Starring

PIER ANGELI RICHARD ATTENBOROUGH Directed by GUY GREEN

Screenplay by BRYAN FORBES • A JOSEPH HARRIS SIG SHORE Presentation • A VALIANT FILMS RELEASE

T H E A T R E



4 col. x 155 lines—(620 lines)

Ad Mat #401

SILENCE

THEY SHARED!

“Brilliant . . . Shatteringly Impressive!”

PHILLIP K. SCHEUER — L. A. TIMES

THE FIGHTERS — THE LOVERS — THE CHEATERS!



**Violence and passion
explode
on the
screen!**

**THE ANGRY
SILENCE**

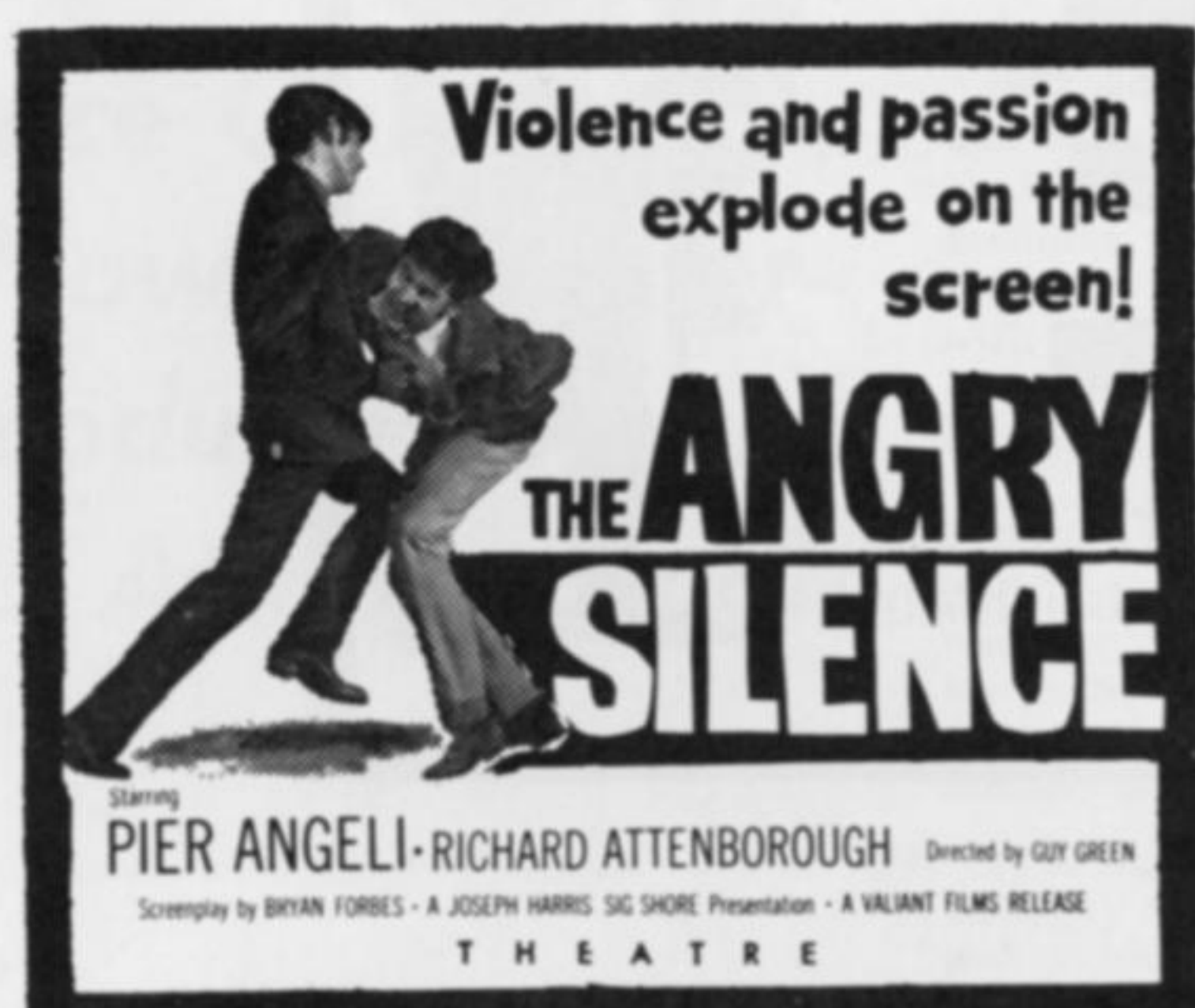
Starring **PIER ANGELI · RICHARD ATTENBOROUGH**

Directed by GUY GREEN · Screenplay by BRYAN FORBES · A JOSEPH HARRIS SIG SHORE Presentation · A VALIANT FILMS RELEASE

T H E A T R E

4 col. x 100 lines—(400 lines)

Ad Mat #402



**Violence and passion
explode on the
screen!**

**THE ANGRY
SILENCE**

Starring **PIER ANGELI · RICHARD ATTENBOROUGH** Directed by GUY GREEN

Screenplay by BRYAN FORBES · A JOSEPH HARRIS SIG SHORE Presentation · A VALIANT FILMS RELEASE

T H E A T R E

2 col. x 45 lines—(90 lines)

Ad Mat #203



**Violence and passion
explode on the
screen!**

**THE ANGRY
SILENCE**

Starring **PIER ANGELI · RICHARD ATTENBOROUGH**

Directed by GUY GREEN · Screenplay by BRYAN FORBES · A JOSEPH HARRIS SIG SHORE Presentation · A VALIANT FILMS RELEASE

T H E A T R E

2 col. x 45 lines—(90 lines)

Ad Mat #204

THEY ACCUSED!

THE ANGRY

“Brilliant Movie . . . Best In Years!”

MARTIN RUSSELL — S. F. EXAMINER

Violence and passion explode on the screen!



THE ANGRY SILENCE



PIER ANGELI
RICHARD ATTENBOROUGH
Directed by GUY GREEN Screenplay by BRYAN FORBES
A JOSEPH HARRIS SIG SHORE Presentation
A VALIANT FILMS RELEASE
T H E A T R E

1 col. x 110 lines Ad Mat #101

THE FIGHTERS — THE LOVERS — THE CHEATERS!

Violence and passion explode on the screen!





THE ANGRY SILENCE

starring PIER ANGELI · RICHARD ATTENBOROUGH
Directed by GUY GREEN Screenplay by BRYAN FORBES · A JOSEPH HARRIS SIG SHORE Presentation
A VALIANT FILMS RELEASE
T H E A T R E

1 col. x 85 lines—(340 lines)

Ad Mat #403



Violence and passion explode on the screen!



THE ANGRY SILENCE

T H E A T R E

2 col. x 30 lines—(60 lines)

Ad Mat #206

THEY FOUGHT—THEY LOVED—THEY CHEATED!

Violence and passion explode on the screen!





THE ANGRY SILENCE

STARRING PIER ANGELI · RICHARD ATTENBOROUGH · Directed by GUY GREEN
Screenplay by BRYAN FORBES · A JOSEPH HARRIS SIG SHORE Presentation · A VALIANT FILMS RELEASE
T H E A T R E

2 col. x 80 lines—(160 lines)

Ad Mat #202

SILENCE

THEY SUFFERED!

10P #28095

“YOU DEFINITELY MUST SEE IT!”

JUSTIN GILBERT — N. Y. DAILY MIRROR

THEY FOUGHT—THEY LOVED—THEY CHEATED!



Violence and passion explode on the screen!

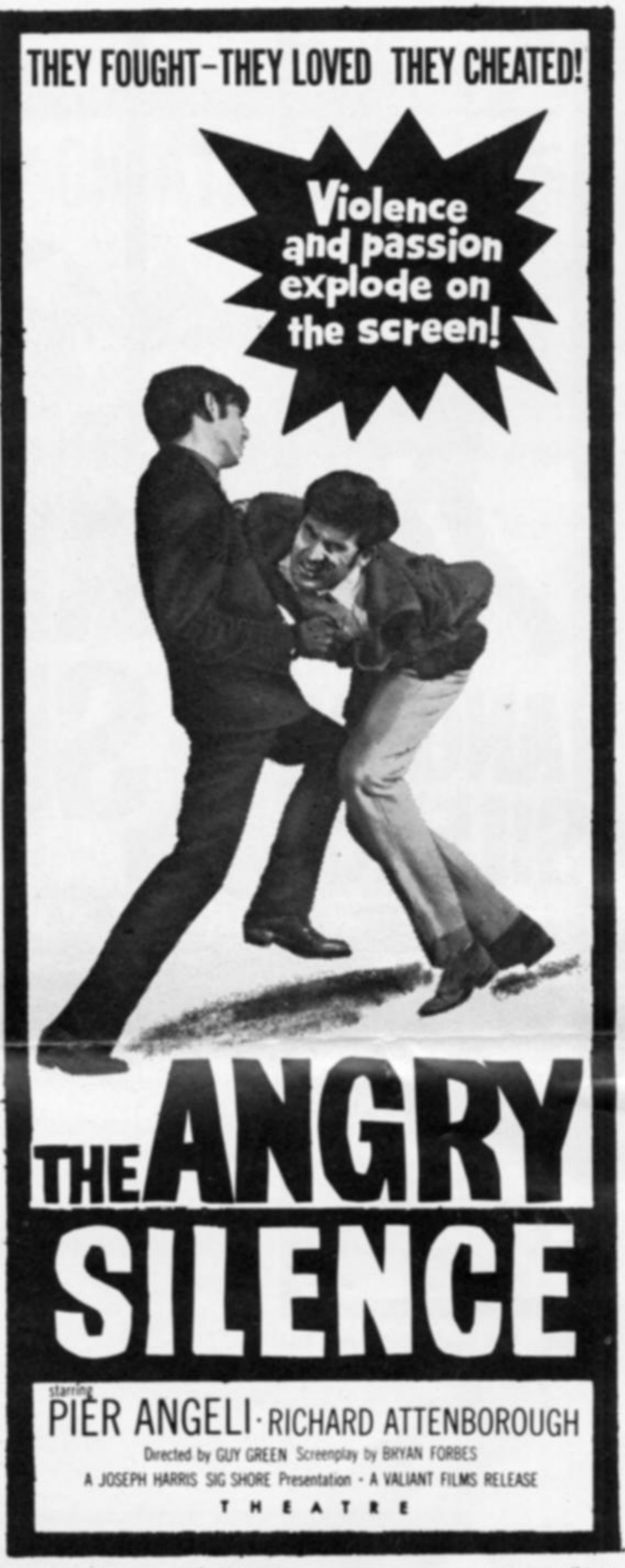
THE ANGRY SILENCE

STARRING
PIER ANGELI · RICHARD ATTENBOROUGH · Directed by GUY GREEN
Screenplay by BRYAN FORBES · A JOSEPH HARRIS SIG SHORE Presentation · A VALIANT FILMS RELEASE

T H E A T R E

3 col. x 120 lines—(360 lines)

Ad Mat #301



THEY FOUGHT—THEY LOVED THEY CHEATED!

Violence and passion explode on the screen!

THE ANGRY SILENCE

starring
PIER ANGELI · RICHARD ATTENBOROUGH
Directed by GUY GREEN · Screenplay by BRYAN FORBES
A JOSEPH HARRIS SIG SHORE Presentation · A VALIANT FILMS RELEASE

T H E A T R E

2 col. x 135 lines—(270 lines)

Ad Mat #201



THEY LOVED — FOUGHT — CHEATED!

THE ANGRY SILENCE

starring
PIER ANGELI · RICHARD ATTENBOROUGH
Directed by GUY GREEN · Screenplay by BRYAN FORBES · A JOSEPH HARRIS SIG SHORE Presentation
A VALIANT FILMS RELEASE

T H E A T R E

2 col. x 35 lines—(70 lines)

Ad Mat #205



THE ANGRY SILENCE

T H E A T R E

1 col. x 17 lines Ad Mat #102

THEY CHALLENGED!

THE ANGRY