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THE PASSION OF ANNA

We end this series, as we began, with Bergman: a drama set in the landscape of *Faro*. Arguably his most profound and economical film, *The Passion* is a sonata scored for two couples. Each in turn steps up to the camera and comments on the character he is playing—despite which our belief in the drama is never shaken. What's it all about? Man and his God, the search for self knowledge, the quest for meaningful relationships. Dry abstractions in print, but on screen they are brought vividly to life with unforgettable imagery and perfectly harmonized performances.—M.W. (1969. 101 mins. Directed by Ingmar Bergman. Starring Max von Sydow, Liv Ullmann and Bibi Andersson. Color. Courtesy of United Artists.) Also: