

Document Citation

Title	[Fanny and Alexander]
Author(s)	
Source	<i>Jack Wodell Associates</i>
Date	1983 Jun 30
Type	press release
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Fanny och Alexander (Fanny and Alexander), Bergman, Ingmar, 1982

JWA
JACK WODELL ASSOCIATES
HOBART BUILDING TOWER 582 MARKET AT MONTGOMERY
SAN FRANCISCO, CALIF. 94104

HOBART BUILDING TOWER
582 MARKET AT MONTGOMERY
SAN FRANCISCO, CALIF. 94104
(415) 391-1350

TO: HARRIETT POLT, BAY CITY JOURNAL
FROM: JACK WODELL ASSOCIATES
CONTACT: SHARON LYDIC (415) 391-1350
DATE: JUNE 30, 1983

FOR YOUR INFORMATION

"FANNY & ALEXANDER," Ingmar Bergman's new film, opens Friday, July 22nd
at the ACT Theatre in Berkeley.

Perhaps Bergman's last film, "FANNY & ALEXANDER" is part comedy, part supernatural, and is set in a 1907 Swedish provincial town, moving through the lives of a large, wealthy turn-of-the-century theatrical family. From grandmother Helena to a villainous stepfather to the grandchildren, Fanny and Alexander, the film is rich in imagery and illusion, with ghosts, magic, and mysticism. The movie is told primarily from the point of view of ten-year-old Alexander.

This is Bergman's 43rd feature film as writer-director, with Jorn Donner as executive producer and Sven Nykvist as cinematographer. The Embassy Pictures release was produced by Cinematograph for the Swedish Film Institute and is rated R.