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Accattone

Dave Kehe

✓ Pier Paolo Pasolini's first film is neo-neorealism, set in the slums and back alleys familiar from De Sica and Fellini, but directed with a cold dispassion that belongs to Pasolini alone. Accattone is a thief and pimp who tries to go straight, fails, and eventually kills himself in a meaningless accident. The brutality and frigid despair of this 1962 film have had a lasting impact on political filmmaking. (DK) To be projected from DVD. Univ. of Chicago Doc Films P. 8