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SATURDAY, JUNE 8

FILMS ON CHILE

THE JACKAL OF NAHUELTORO (1969, 90 mins, Miguel Littin)
& COMPAMENTO NUEVA HAVANA (1972, 25 mins, Don Casey),
2:00

THE FILMS OF HOWARD HAWKS

SPECIAL MATINEE DOUBLE FEATURE

A GIRL IN EVERY PORT, 4:30**

A favorite among the French critics who first recognized Hawks's importance. A GIRL IN EVERY PORT is of interest as Hawks's first clear presentation of his major theme of male friendship (it's a kind of love story of two sailors), and also for the incendiary presence of Louise Brooks playing a circus high diver who becomes involved with Victor McLaglen. ~~Hawks's current project is an updated remake of this film.~~ (1928, 65 mins, 35mm)

PLUS,
FAZIL

A long-unseen Hawks' silent (with synchronuous sound effects and music): Charles Farrell, Greta Nissen and Mae Busch star in an exotic romance which tells of a tragic love affair between a French girl and an Arabian prince. The setting shifts from Europe to the desert. Beautifully directed in a gauze-lensed, lush style more like Borzage's than Hawks', which might explain Hawks' dismissal of this truly perfect example of late-silent studio craftsmanship in a popular escapist genre. (1928, 78 mins, 35mm)