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Lyricaly evoking the many moods of Paris as the city prepares to celebrate France's national holiday, Clair focuses on a taxi-driver and his girl-friend and the people they meet during the day. A child is born, an old woman dies and the elegantly tipsy M Imaque (Paul Olivier) weaves his way among them. But the real centre of the film, its authentic inspiration, is Paris itself, Clair's beloved native city.
France 1932/With Annabella, Georges Rigaud

Fri 26 Jun
6.30

14th July
Quatorze
juillet

