

## Document Citation

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## (A)fghanistan, an Impossible State?

Afghanistan, 2002

*Atiq Rahimi*

For filmmaker Atiq Rahimi's father, who fled Afghanistan in the 1960s, his country long ago lost its first letter. Now it is only "fghanistan," which translates as "the land of cries and screams." Rahimi interviews intellectuals, ministers, and even the exiled king, seeking answers about why and how his land became cursed. The interviews are complemented with historic audio recordings and rarely seen archival footage from the sixties and seventies, beautiful super-8 images from a long-ago past that unveil cityscapes more vibrant and contemporary than the dreamless, gun-filled landscapes that unfortunately make up Afghanistan's present. - Jason Sanders  
Preceded by short: The World as We Know It (John Haptas, Kristine Samuelson, U.S., 2002). This provocative film combines archival footage and oral testimony to consider the implications of war and conflict, from World War I to September 11. (4 mins, Color, Video, From the artists)

(54 mins, Color, Video, From Play Film)

Played at PFA: 11/22/2002

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