

## Document Citation

Title	'... Nightfall'
Author(s)	
Source	<i>Publisher name not available</i>
Date	1973 Nov 16
Type	review
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Juste avant la nuit (Just before nightfall), Chabrol, Claude, 1971

## '... Nightfall'

10/16/73

Review

Claude Chabrol is again represented with "Just Before Nightfall," another potboiler considerably below "La Femme Infidele" but better than its immediate predecessor, "La Rupture," and again starring Stephane Audran and Michel Bouquet, who together with Francois Perier beautifully perform an unlikely and hollow charade which is all style and of spurious content.

Bouquet has murdered his mistress, the wife of his best friend Perier, who forgives him, as does his own wife Audran, when she learns of it; but he cannot forgive himself.

The film explores every facet of his exquisite agony but despite the fine acting of all concerned and visually gorgeous moments Chabrol is capable of almost effortlessly creating. I never believed that Bouquet would cheat on Audran, although the reverse provided the drama of "La Femme Infidele," his masterpiece, and what followed was simply a dutiful exercise in chic sterility, prettily packaged in multi-colored ribbons.