

## Document Citation

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**Out 1: Noli me tangere**

France, 1973, 240 min, 16mm  
North American Premiere

**Directed By:** Jacques Rivette  
**PRODS:** Danièle Gegauff, Stéphane Tchaladjieff, Gérard Vaugeois  
**SCR:** Jacques Rivette, Suzanne Schiffman  
**CAM:** Pierre-William Glenn  
**EDS:** Nicole Lubtchansky, Carole Marquand  
**MUS:** Jean-Pierre Drouet  
**Cast:** Jean-Pierre Léaud, Juliet Berto, Bulle Ogier, Bernadette Lafont, Michèle Moretti



Other Resources

The movie equivalent of reading Proust or watching the Ring cycle, Jacques Rivette's legendary phantom film *Out 1: Noli me tangere* has finally been let out of the vaults. Never before seen in North America and only screened once previously with English subtitles, this special screening will be introduced by film critic and Rivette expert Jonathan Rosenbaum.

"Jacques Rivette's greatest films to date--*L'amour fou* (1968), *Céline et Julie vont en bateau* (1974), and, above all, his 12-hour and four-hour versions of *Out 1* (1971 and 1972, respectively)--are the ones in which the actors play the most creative roles, as writers and generators of their own characters. Perhaps for related reasons, these are also, along with *Paris nous appartient* (1960), the ones that have the most to tell us about the eras in which they were made. *Paris nous appartient* is about the crushing paranoia of the Cold War, *L'amour fou* the explosion of radical energies, *Céline et Julie* the discovery of irreverent feminist transgression. And *Out 1* is quite simply the definitive film about 60s counterculture: its global and conspiratorial fantasies and visions, its deliriously euphoric collective utopias, its ultimate descent into solitude, madness, and dissolution."

"Featuring many of the greatest actors of the New Wave (including Juliet Berto, Françoise Fabien, Bernadette Lafont, Jean-Pierre Léaud, Michel Lonsdale and Bulle Ogier, among others), all brought together and juxtaposed in diverse groupings by Rivette, *Out 1* is designed as a manic comedy about performance that pushes Bazinian documentary realism to its limits until fiction finally takes over. It was conceived as a serial for French state TV but rejected by them, prompting Rivette to spend a year editing *Out 1: Spectre*--a more sinister four-hour version that was less of a comedy and where many of the same shots had radically different meanings and contexts."--Jonathan Rosenbaum

**Out 1: Noli me tangere Screening Schedule**

**NOTE:** One admission is valid for all episodes over both days.

**Saturday, September 30**

Episode 1: 7:30pm (86 minutes)  
Episode 2: 9:40pm (105 minutes)

**Sunday, October 1**

Episode 3: 11:00am (103 minutes)  
Episode 4: 1:10pm (102 minutes)  
Episode 5: 3:00pm (85 minutes)  
Episode 6: 4:45pm (98 minutes)  
Episode 7: 7:15pm (70 minutes)  
Episode 8: 8:40pm (94 minutes)

**Jacques Rivette Filmography:** *Paris nous appartient* (60), *L'Amour fou* (69), *Céline and Julie Go Boating* (74), *Love on the Ground* (84), *La Belle noiseuse* (91), *Who Knows?* (01)

**Screening Schedule**

Date	Time	Venue	Tickets
Sat, Sep 30	7:30 pm	Vancity Theatre	\$9.50 <input type="button" value="ADD TO CART"/>
Sun, Oct 1	11:00 am	Vancity Theatre	\$7.50 <input type="button" value="MORE INFO"/>

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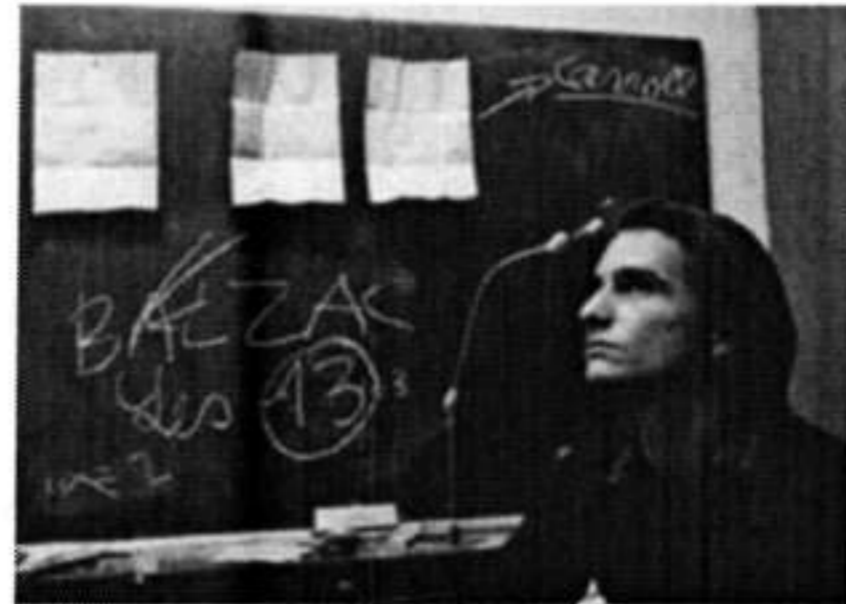
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**Resources for Out 1: Noli me tangere**

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