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SUNDAY, MARCH 6, 1994, 7:00 PM
SPECIAL EVENT—ORIGINAL SCORE WRITTEN AND PERFORMED BY MARK IZU
TICKETS: \$10.00/GENERAL, \$8.00/MEMBERS & STUDENTS

The Lady and the Beard (Shukujo to hige)

Director: Yasujiro Ozu

Japan; 1931; 35mm; 75 Minutes

Silent with English intertitles

A DELIGHTFUL COMEDY ABOUT A BEARDED COLLEGIAN AND KENDO SWORDFIGHTER WHO PASSIONATELY LOVES HIS BEARD AND DESPISES ALL MODERN WAYS. HE EMPLOYS THIS CHIVALRY TO SAVE A YOUNG TYPIST FROM A MUGGING AT THE HANDS OF A TOUGH YOUNG WOMAN, BUT ANY OTHER KIND OF EMPLOYMENT IS BEYOND HIS REACH. AFTER THE GIRL SUGGESTS THAT HE MIGHT FIND A JOB IF HE SHAVED HIS BEARD, HIS NEW, MODERN, ATTRACTIVE FACE ONLY COMPLICATES HIS LIFE. JOHN GILLET OF THE BRITISH FILM INSTITUTE OBSERVES, "OZU OBVIOUSLY HAD FUN WITH THE LEADING CHARACTER, WHOSE UNPREDICTABLE OUTBURSTS AND CHANGES OF MOOD ARE USED TO GREAT COMIC EFFECT. LOOKING AT THE PERFORMANCE FROM TODAY'S STAND-POINT, ONE WONDERS IF TOSHIRO MIFUNE MAY HAVE SOMEHOW SEEN THIS FILM..."