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Gregory J. Markopoulos

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A Christmas Carol, 1940. 8mm, black-and-white, silent; 5 minutes (18 frames per second). Based on the story by Charles Dickens. Cast: Gregory Markopoulos, Andrew Markopoulos, Elaine Markopoulos and childhood friends. Filmed in Toledo, Ohio, U.S.A.

Preserved by the Oesterreichisches Filmmuseum, Vienna and Temenos Archive, Zurich.

Du sang, de la volupté et de la mort, (Of Blood, of Pleasure and of Death), 1947 - 48. A trilogy. Dedicated to Carter H. Wolff, Jr.

Part I : *Psyche*. 16mm film, color, sound; 25 minutes. Inspired by Pierre Louÿs's unfinished novella, *Psyché*. Music by Ralph Vaughn Williams : excerpt from *Serenade for Oboe*. With Ann Wells (the girl), George Emmons (the man), Mrs. Brown (the older woman passing by). Filmed in Los Angeles and the surrounding Hollywood Hills.

Part II: *Lysis*. 16mm film, color, sound; 30 minutes. Based on Plato's dialogue on the nature of friendship. Music by Arthur Honegger : excerpt from *La Danse des Morts* (The Dance of the Dead), Choral music upon a poem by Paul Claudel. Cast : Gregory Markopoulos (the Wanderer). Filmed in Toledo, Ohio.

Part III : *Charmides*. 16mm film, color, sound; 15 minutes. Based on Plato's dialogue "Charmides". Music by Darius Milhaud : excerpt from *Protée* (Proteus), incidental music for Paul Claudel's drama, *Protée*. Filmed in Toledo, Ohio.

Preserved by Oesterreichisches Filmmuseum, Vienna and Temenos Archive, Zürich.

Christmas U.S.A. (also known as ***Xmas-USA-1949***), 1949. 16mm film, black-and-white, silent; 8 minutes. Dedicated to Curtis Harrington. With Frederic Burae Davenport (the cheat), Mario Antonnini (the disciple). Filmed in Toledo, Ohio. Preserved by The Rohauer Collection, Columbus, Ohio.

The Dead Ones, 1949. 35mm film (nitrate negative), black-and-white, silent; 28 minutes (unfinished). Dedicated to Jean Cocteau. With Gregory Markopoulos (Paul), Elwood Decker (the artist), Robert Chenault (the coward). Filmed in Los Angeles.

Preserved by Oesterreichisches Filmmuseum, Vienna and Temenos Archive, Zurich.

Jackdaw, 1950. 16mm film, color and black-and-white, silent; 14 minutes. (Film does not exist in this form; footage may have been incorporated into *Flowers of Asphalt*.)

L'Arbre aux champignons (The Tree of Mushrooms), 1950. 16mm film, black-and-white, silent (unfinished; original destroyed in the film lab). Filmed in Paris

Swain (previously known as ***Rain black, My Love***), 1950. 16mm film, color, sound; 24 minutes. Made in collaboration with Robert C. Freeman, Jr. Inspired by Nathaniel Hawthorne's novel *Fanshawe*. Principal photography by Markopoulos, additional photography by Robert C. Freeman, Jr. Music by Heitor Villa-Lobos.

Cast : Gregory Markopoulos (the protagonist, Swain), Mary Zelles (the woman).

Filmed in Toledo, Ohio and Waterville, Ohio.

Preserved by Temenos, Zürich & New York.

Flowers of Asphalt, 1951. 16mm film, black-and-white, silent; 7 minutes. Suggested music to be played during film : "Concerto Grosso" by Ludwig van Beethoven. With John Markopoulos, Maria Markopoulos, Andrew Markopoulos, Elaine Markopoulos and others. Filmed in Toledo, Ohio. (This film contains footage from *Jackdaw* and *Christmas U.S.A.*

Preserved by Temenos, Zurich & New York.

Father's Day, 1952. 16mm film color and black-and-white, silent; approximately 6 minutes (unfinished). This footage was produced as a film idea and then given to Robert C. Freeman, Jr. as a souvenir.

Eldora, 1953. 8mm film, color, silent; 11 minutes. Dedicated to Robert C. Freeman, Jr. for his birthday. Cast : Eldora Pappas (Eldora), Bill Poletes (Bill). Preserved by The Rohauer Collection, Columbus, Ohio.

Serenity, 1961. 35mm film, color, sound; originally edited in two versions. Version I, 70 minutes; version II, 90 minutes.

(The only known existing version is not Markopoulos's edit and contains additional titles, music and voice-over added later than 1961. 65 minutes.)

Dedicated to Mme. Tiggie Ghika. Produced by James Paris. Based on Elias Venezis's novel, *Serenity*. Original direction, photography, lighting, editing and sound by Gregory Markopoulos. Original music by Peter Hartman. Cast : Norma Valmi (Eirene), Constantine Baladimas (Dr. Dimitri Veni), Vivian Verrilli (Anna, his daughter), George Fountas (Photis Glaros), Nina Bobbie (Eleni Glaros), Koula Agagiotou (Aunt Maris), Athena Mihalidou (Aunt Sophia), Dimitri Maras (Andreas, her son), Pandopoulos (a water-diviner), Lili Yannikakii (Zambeta), Margaret Goumas (widow), Thanas Veloudios (Barba Stathys), Byron Pallis (Mechanic), Takis Cabouras (Haritos), Dimitri Stamos (a boy). Filmed in Mytilene and Annavysos, Greece, 1958.

Existing copy on video, J. and M. Paris Films, Athens.

Twice a Man, 1963. 16mm, color, sound; 49 minutes. Dedicated to Clara Hoover. Based on the story of Hippolytos. Music by Pyotr Tchaikovsky : excerpt from *Manfre* Symphony, op. 58. Assistant director : Charles Levine. Cast : Paul Kilb (Paul), Olympia Dukakis (the young mother), Vilet Roditi (the aged mother), Albert Torgessen (the artist-physician). Voice : Olympia Dukakis. Filmed in New York City, Staten Island and Bear Mountain Park. Preserved by Temenos, Zurich and New York.

Rushes for "The Illiac Passion" circa 1964. 16mm film, color, silent; 12 minutes. Preserved by Museum of Modern Art, New York.

Galaxie, 1966. 16mm film, color, sound; 82 minutes. Dedicated to my father, John Markopoulos. With (in order of appearance) Parker Tyler, Storm De Hirsch, Amy Taubin, Donald Droll, Harry Kursarous and Gordon Herzig, Ben Weber, George and Mike Kuchar, Erick Hawkins, Loise Grady, Frances Steloff, Charles Boultenhouse, Alfonso Ossorio, Jasper Johns, Jonas Mekas, W.H. Auden, Jerome Hill, Allen Ginsberg and Peter Orlovsky, Robert Ossorio, Gregory Battcock, Hendrick Ruitenbeek, Shirley Clarke, Jan Cremer, Kenneth Kelman, Maurice Sendak, Paul Thek, Susan Sontag, Tom Chomont, Gian Carlo Menotti, Ed Emschwiler and family, Robert C. Scull. Filmed in New York City. Restored and preserved by Academy Film Archive (Los Angeles) and Temenos Archive (Zurich).

Ming Green, 1966. 16mm film color, sound; 7 minutes. Dedicated to Stan Brakhage. Music by Richard Wagner : *Traumen* from *Wesendonck Lieder* (Wesendonck Song Cycle). Filmed in New York City. Restored and preserved by Temenos Archive, Zurich.

Test with masques for "The Illiac Passion", 1966. 16mm film, color, silent; 3 minutes. Temenos Archive, Zurich

Bliss, 1967. 16mm film, color, sound; 6 minutes. Dedicated to Alice Burkhard. Filmed in the Church of St. John, Hydra, Greece. Temenos Archive, Zurich

Eros, O Basileus (Eros, the King), 1967. 16mm film, color, sound; 45 minutes. Dedicated to Ben Weber. Music by Richard Strauss : excerpts from *Ein Heldenleben*. Cast : Robert Beavers (Eros). Filmed in New York City. Temenos Archive, Zurich.

Himself As Herself, 1967. 16mm film, color, sound; 60 minutes. Dedicated to Emlen Etting. Based on Honoré de Balzac's novel, *Séraphita*. Music by Francis Poulenc : excerpts from *Gloria*. Cast : Gordon Baldwin. Filmed in Boston. Temenos Archive, Zurich.

The Illiac Passion, 1964-67. 16mm film, color, sound; 92 minutes. Inspired by

Aeschylus's Prometheus Bound. Music by Béla Bartok é excerpt from Cantata Profana (A Kilenc Csodoaszarvas, The Nine Enchanted Stags). Voice-over by Gregory Markopoulos, reading from the American translation of Prometheus Bound by Henry David Thoreau. Costumes by Jerome Hiler. Cast : Richard Beauvais (Prometheus), David Beauvais (his conscience), Robert Alvarez (Narcissus), Taylor Mead (the Demon or Sprite), Sheila Gary (Echo), Mrs. Peggy Murray (the Muse), Tom Venturi (Hyacinthus), Tally Brown (Venus), Kenneth King (Adonis), Gerard Malanga (Ganymede), Jack Smith (Orpheus), Jan Chipman (Eurydice), Andy Warhol (Poseidon), Phillip Klass (Daedalus), Margot Brier (Pandora), Paul Swan (Zeus), Wayne Weber (Icarus), Carlos Anduze (Hades), Stella Dundas (Moon Goddess), John Dowd (Endymion), Philip Marker (Apollo), Beverly Grant (Persephone/ Demeter), Clara Hoover (Io), Gregory Battcock (Phaeton), and Gregory Markopoulos. Filmed in New York City and Long Island. Temenos Archive, Zurich.

Through a Lens Brightly : Mark Turbyfill, 1967. 16mm film, color, sound; 15 minutes. Mark Turbyfill. Filmed in Chicago. Temenos Archive, Zurich.

The Divine Damnation, (original title: **The Damnation of Damien**), edited in 1968, printed in 1972. 16mm film, color, sound; 57 minutes. Cast : Michael Venezia, Richard Puckett, Christine Lundstedt, Tom Stephens. Filmed in Chicago. Preserved by Anthology Film Archives, New York.

Gammelion, 1968. 16mm film, color, sound; 55 minutes. Dedicated to Gregg Sharits. Text excerpt from Rainer Maria Rilke's Die Aufzeichnungen des Malte Laurids Brigge (The Notebooks of Malte Laurids Brigge) read forwards and backwards. Music by Albert Roussel : excerpt from Serenade. Filmed at Il Castello Rocasinibalda, Province of Rieti, Italy. Restored and preserved by Österreichisches Filmmuseum, Vienna.

The Mysteries, 1968. 16mm film, color, sound; 80 minutes. Music by Hugo Wolf. Cast : Friedhelm Krey. Filmed in Munich. Restored and preserved by Temenos Archive, Zurich.

Index - Hans Richter, 1969. 16mm film, color, sound; 30 minutes. Dedicated to Nigel Gosling. Voice-over with Hans Richter reading a Dada text. Filmed in Locarno. Österreichisches Filmmuseum, Vienna

The Olympian, 1969. 16mm film, color, silent; 23 minutes. Cast : Alberto Moravia. Filmed in Rome. Temenos Archive, Zurich.

Political Portraits, 1969. 16mm film, color, sound; 70 minutes. Dedicated to Dieter Meier. voice-over by Gregory Markopoulos, reading an excerpt in English translation of Paul Valéry's L'Homme et la nuit. (Man and the Night). Cast : Schönherr family, Claudia Honegger, Dieter Meier, Alfredo Leonardi, Massimo Bacigalupo, Hulda Zumsteg, Giorgio Frapoli, Gunnar Parelius, Berit Hiff, Wilhelm and Birgit Hein, Franco Quadri, Giorgio di Chirico, Frieda Honneger, Ulrich Herzog, Karlheinz Hein, Marcia Haydée, Rudolph Nureyev, Bruno Bischofberger, Felix Baumann, Anna Giroux, Hansjakob Siber, Jacques Doniol Valcroze, Jack Siler. Filmed in Zurich, Rome, Bergen, Cologne, Munich and the Cote d'Azur. A segment including the portraits of Ulrich Herzog, Marcia Haydée, Giorgio di Chirico, Rudolph Nureyev and Hulda Zumsteg is restored and preserved in Temenos Archive, Zurich.

Sorrows, 1969. 16mm film, color, sound; 6 minutes. Dedicated to Wilhelm and Birgit Hein. Music by Ludwig van Beethoven : excerpt from the Overture to Fidelio. Filmed on January 22, 1969 in Tribschen, Switzerland. Restored and preserved by Temenos Archive, Zurich.

Alph, 1970. 16mm film, color, silent; 15 minutes. Edited but unprinted. With Edouard Roditti. Filmed in Paris. Original reversal film in Temenos Archive, Zurich.

Genius, 1970. 16mm film, color, silent; 60 minutes. With Leonor Fini, David Hockney and Daniel Kahnweiler. Based upon the theme of Faust. Filmed in Paris and London.

Restored and printed by Temenos Archive, Zurich.

Hagiographia (first version), 1970. 16mm film, color, silent; 60 minutes. Filmed in Mistra, Greece.

Preserved in Anthology Film Archives, New York.

Moment, 1970. 16mm film, color, silent; 8 minutes. with Dame Barbara Hepworth. Filmed in London.

Preserved in Oesterreichisches Filmmuseum, Vienna.

Cimabue! Cimabue!, 1971. 16mm film, color, silent; running time unknown. Edited but unprinted. With Annigoni, Umberto Baldini, Bertolini, Carlo Bettochi, Silvio Loffredo. Filmed in Florence. Original reversal film in Temenos Archive, Zurich.

Doldertal 7, 1971. 16mm film, color, silent; 8 minutes. Edited but not printed. With Carola Gideon-Weckler. Filmed in Zurich. Original reversal film deposited in Temenos Archive, Zurich.

Saint Acteon, 1971. 16mm film, color, silent. 12 minutes. With Sir Harold Acton. Filmed in the gardens of the villa La Pietra, Fiesole, Italy. Preserved in Oesterreichisches Filmmuseum, Vienna. Original reversal film in Temenos Archive, Zurich.

35, boulevard General Koenig, 1971. 16mm film, color, silent. 8 minutes. Edited but unprinted. with Nina Kandinsky. Filmed in Paris. Original reversal film in Temenos Archive, Zurich.

Hagiographia (second version), 1973. 16mm film, color, silent; 60 minutes. The entire film was rephotographed and edited but is unprinted. Filmed in Mistra, Greece.

Heracles, 1973. 16mm film, color, silent; unknown length. Edited but unprinted. Filmed in the apartment of Alban Berg, Vienna.

ENIAIOS, 1948 - 1990. 22 film cycles; 16mm film, color, silent. The first four cycles have been restored and printed by Temenos Archive, Zurich with the assistance of Georg & Berta Schwyzer-Winiker Foundation, Zurich. Internegative and projection copy of the Fifth cycle of *Eniaios* has generously been possible by a grant from the National Film Preservation Foundation.

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