

## Document Citation

Title	<b>Röster och bilder från inspelningen av filmen Offret (Images and voices from behind the scenes of the film 'The Sacrifice')</b>
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# SWEDISH FILM INSTITUTE

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SAN FRANCISCO INTERNATIONAL FILM FESTIVAL

Stockholm, January 13, 1987

Re: Images & Voices from behind the sceenes of the film  
"The Sacrifice".

Unfortunately we have no information sheet on the above mentioned  
film, but I'll send you the information sheet of the feature film  
by Andrei Tarkovskij. So you have something.

Regards  
THE SWEDISH FILM INSTITUTE

  
Lisakulla Rosenius  
Inf.dep.





# International SFilm Festival

## 30th ANNIVERSARY

MARCH 25-APRIL 5, 1987

### REGISTRATION FORM

Please type or print using a separate form for each film entered. This form may be reproduced as often as needed. Additional copies also available upon request.

#### TECHNICAL DATA:

English Title: IMAGES & VOICES FROM BEHIND THE SCENES OF THE FILM "THE SACRIFIE"

Title of film in original language: Röster och Bilder från inspelningen av filmen Offret

Country of origin: Sweden Original language: \_\_\_\_\_ English subtitles ☒ English soundtrack ☐

Year of release (not production): 1986 Check one: Narrative/fiction ☒ Documentary ☐ Animation ☐ Experimental ☐

Film gauge: 16mm ☐ 35mm ☐ 70mm ☐

Video format: 1/2" VHS ☐ 3/4" U-MATIC ☐

Projection format: 1.33 ☐ 1.66 ☐ 1.85 ☐ 2.35 ☐

Video system: NTSC ☐ PAL ☐ SECAM ☐

Sound: optical ☐ mag stripe ☐ sep mag ☐ stereo ☐

Color ☒ Black and white ☐

Color ☐ Black and white ☐

Running time (In minutes): 38 No. of reels/tapes \_\_\_\_\_ Length: \_\_\_\_\_ feet/meters

Producer/Production Company Cine Video AB for The Swedish Film Institute

Address: Box 27 126 102 52 STOCKHOLM

Telephone: +8-65 11 00 Telex: 133 26 FILMINS S

Entrant (if different from above) \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Telex: \_\_\_\_\_

Director: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Telex: \_\_\_\_\_

Screenwriter: \_\_\_\_\_ Editor: \_\_\_\_\_

Cinematographer: Arne Carlsson Music: \_\_\_\_\_

Principle cast: \_\_\_\_\_

Screenings In USA: \_\_\_\_\_

Television presentations (date/city/station): \_\_\_\_\_

Film festival presentations (include year): \_\_\_\_\_

Prizes or awards: \_\_\_\_\_

World sales representative: The Swedish Film Institute

Address: Box 27 126 102 52 STOCKHOLM

Telephone: +8-65 11 00 Telex: 133 26 FILMINS S

U.S. Representative ☐ U.S. Distributor ☐ Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Telex: \_\_\_\_\_

May we release your name and address to interested distributors? Yes ☒ No ☐

Will you permit the use of an extract (2 to 5 minutes) for television promotion? Yes ☐ No ☒

Will you permit a press screening for your film? Yes ☒ No ☐

#### DOCUMENTATION CHECKLIST:

The following materials must accompany this form: Still photos (one dozen black & white/color) ☐ English synopsis ☐

Critical reviews and production notes ☐ Posters ☐ Biography/filmography of director and other principals ☐

If available: Preview cassette (format: \_\_\_\_\_) ☐ Still photo of director ☐

#### GOLDEN GATE AWARDS COMPETITION

For 16mm and video documentaries, shorts, animated and experimental work and television productions including features-made-for-television, please see accompanying information for complete eligibility guidelines and requirements.

Entry fee must accompany this completed form.

Checks and money orders should be made payable to the San Francisco International Film Festival (U.S. dollars only).

**DEADLINE: Entries will be accepted as early as November 15 and no later than December 31, 1986**

Division: \_\_\_\_\_ Category: \_\_\_\_\_

Name to appear on any award or certificate: Arne Carlsson

Brief synopsis of entry (optional): \_\_\_\_\_



# SHIPPING INSTRUCTIONS

**COSTS:** Unless officially invited to be shown in the Festival, all films and tapes are shipped to and from the Festival office at the entrant's expense. However, any unsolicited entry which is then selected for Festival presentation will be returned prepaid.

**NOTE: All Golden Gate Awards and unsolicited entries shipped via airfreight from abroad must include \$35 Customs Broker fee per shipment.**

**HOW TO SHIP:** Prints should be shipped on reels or cores, **heads out and ends taped down**. All containers must indicate film/tape title, shipper's name and address. Golden Gate Awards entrants must also indicate division and category. Each container must include a **self-addressed return mailing label** to facilitate return shipment.

Films/tapes being sent **from within the U.S.** should be shipped to:

San Francisco International Film Festival  
3501 California Street  
San Francisco, California 94118

Films/tapes being sent **airfreight from outside the U.S.** must be accompanied by a commercial invoice providing the following information: title, English title, footage (in feet/meters), gauge, B&W or color, print value (calculated in U.S. dollars) and shipped to:

San Francisco International Film Festival  
3501 California Street  
San Francisco, California 94118  
ATTN: AEI/Columbia Shipping Corporation

The festival must be advised of all **airfreight** shipments. Please send a telex to the Festival office advising title, footage and piece amount, shipping method, arrival date, airline, flight number and airwaybill number.

**INVITED ENTRANTS PLEASE NOTE:** Prints arriving at Festival's expense must be shipped via Air Express International **INTERPAK** door-to-door service in time to arrive in San Francisco no later than February 15. To coordinate movement, telex AEI's SFO office (176217 AEISSF) with your company name, contact person, telephone number, and pieces and weight of shipment (maximum 32 kilos). AEI will contact you to arrange pick-up.

**GOLDEN GATE AWARDS ENTRANTS PLEASE NOTE:** All airfreight shipments from abroad must be accompanied by an additional \$35 Customs Broker fee per shipment to facilitate customs clearance. For your convenience (time permitting) we recommend Air Express International's **INTERPAK** door-to-door service. To coordinate movement telex AEI's SFO office (176217 AEISSF) with your company, contact person, telephone number, and pieces and weight of shipment (maximum 32 kilos). AEI will contact you to arrange pick-up.

**RETURN OF ENTRIES:** All entries will be shipped to the return address supplied on your mailing label. Films/tapes not selected for presentation in the Festival will be shipped back to you no later than March 1. Return will be via parcel post, special 4th class rate or via United Parcel Service. Overseas entries will be returned via surface mail (allow 6 weeks for delivery). If entrant specifies another means of return, film/tape will be sent **collect**. Entries screened in the Festival will be shipped within two weeks following the close of the Festival via AEI INTERPAK.

**INSURANCE:** Unless you indicate otherwise, tapes will be insured for \$100, 16mm prints for \$1,000, and 35mm prints for \$2,500. The Festival will insure against loss and damage of prints and tapes while in its possession, normal wear and tear excepted. Insurance and storage costs will be paid by the Festival from the time the entry is received until the time it is returned to the entrant.

## SHIPPING INFORMATION:

Print will be dispatched on (date): \_\_\_\_\_ from \_\_\_\_\_

Estimated date of arrival in S.F. \_\_\_\_\_

via: commercial carrier ☐ hand ☐ diplomatic pouch ☐ mail ☐ UPS ☐

Print to be returned to (street address) \_\_\_\_\_

Date needed: \_\_\_\_\_ Print value (for insurance purpose): \_\_\_\_\_

Name of entrant \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_  
(signing constitutes acceptance of regulations by entrant)

Any special instructions for return should be noted on this form: \_\_\_\_\_

*The San Francisco International Film Festival is a non-profit arts organization supported in part by grants from the San Francisco Hotel Tax Fund and the California Arts Council. The Golden Gate Awards are made possible in part by the generous sponsorship of Judy and George Marcus, Marcus & Millichap, Inc., and Peter Owens.*

Address all correspondence and materials to:  
San Francisco International Film Festival  
3501 California St., San Francisco CA 94118  
Telephone: (415) 221-9055  
Telex: 6502816427 MCI UW Cable: Filmfest USA