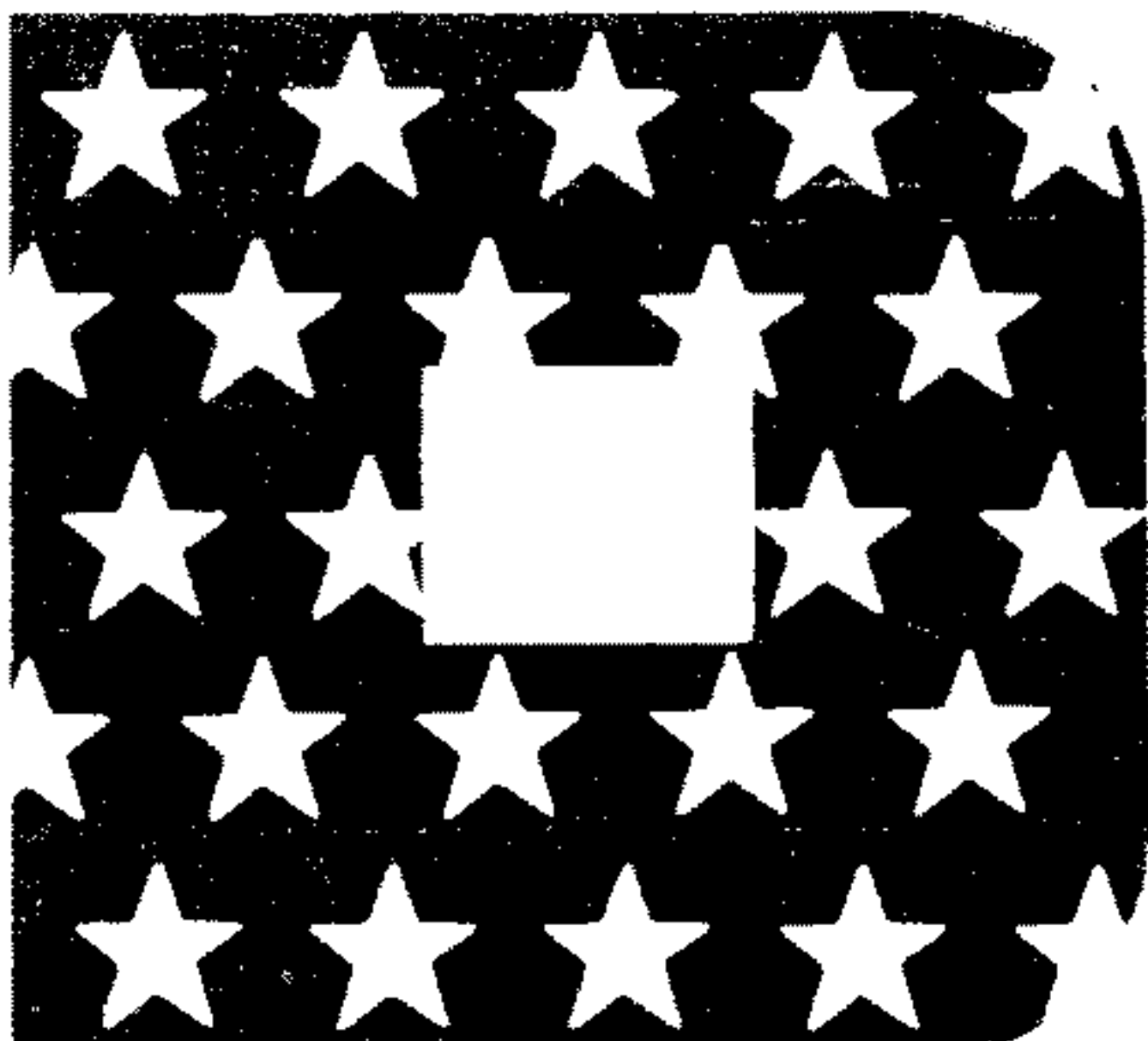


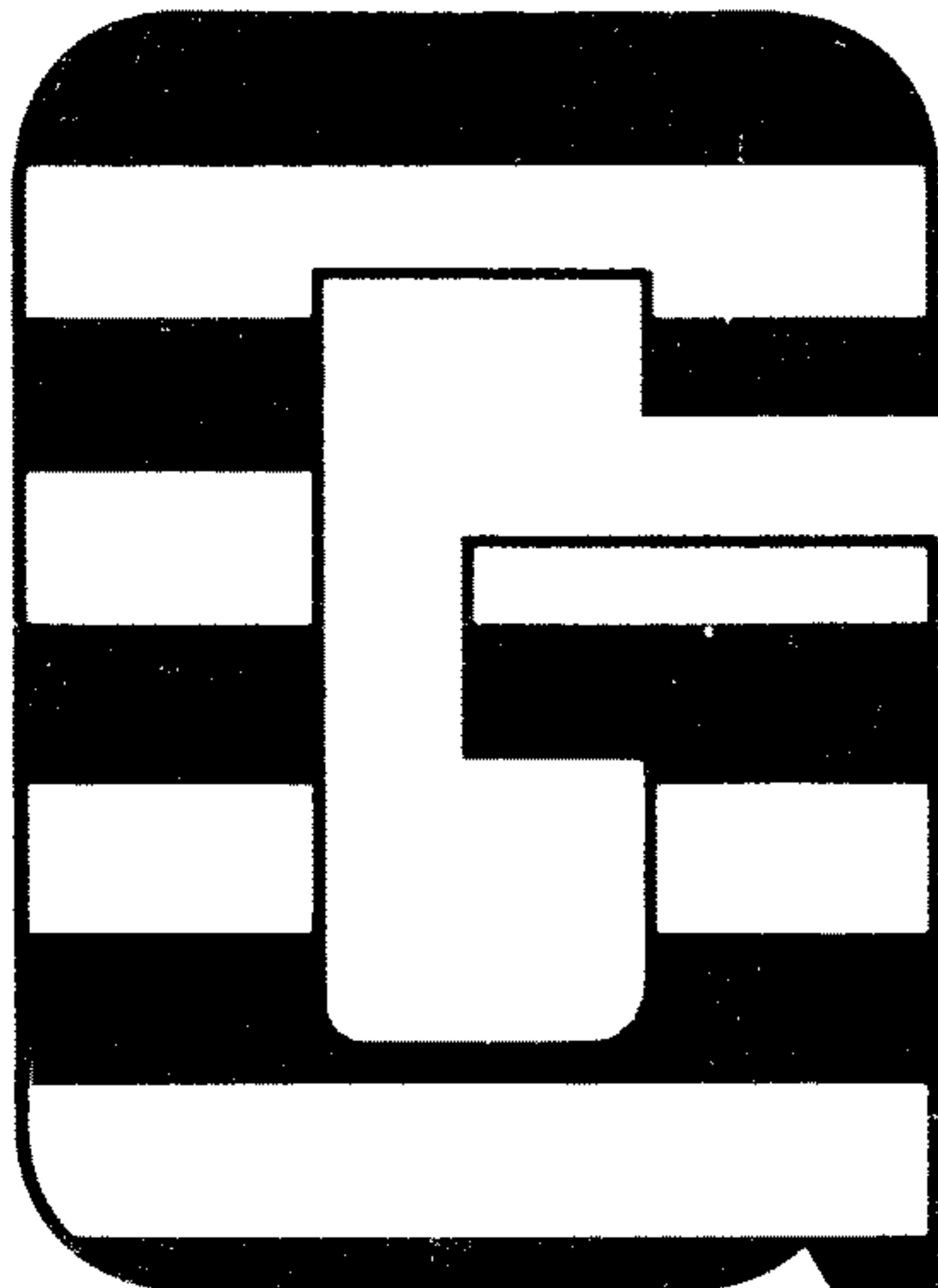
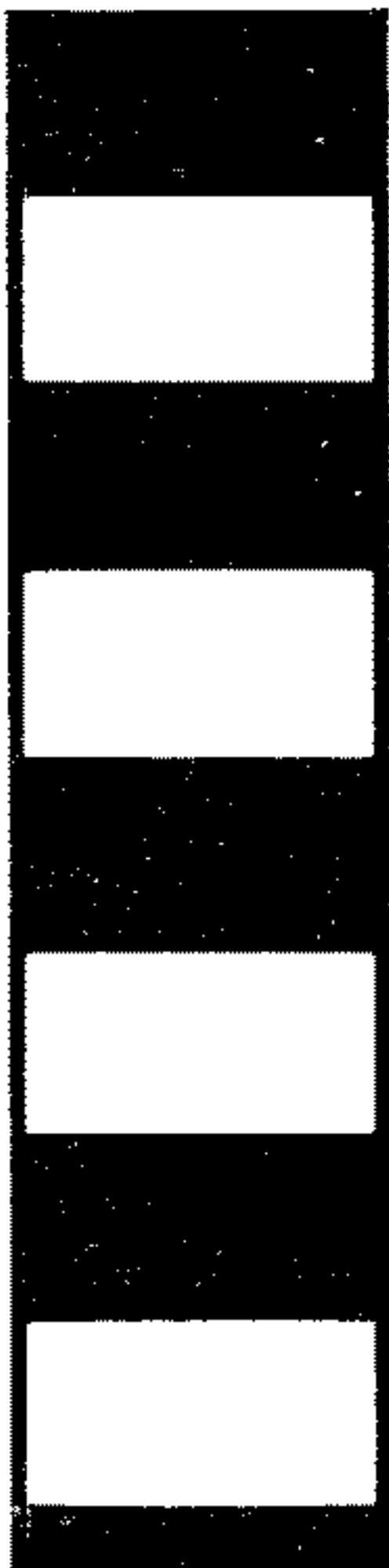
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Emile de Antonio's **IN
THE
YEAR
OF THE**



a
Pathé
Contemporary
Film



BIOGRAPHICAL NOTES

Emile de Antonio, Producer and Director: Harvard College, Columbia Graduate Faculties. Taught at College of William and Mary, City College of New York. Co-produced and directed *Point of Order* and *Rush to Judgment*. Longshoreman in Baltimore, barge captain in New York. Free-lance editor for various publishers. Produced concerts of John Cage and Merce Cunningham. Directed *That's Where the Action Is*, feature documentary for BBC on New York 1965 elections and the urban scene. Has lectured on film and politics at universities and museums here and abroad. Produced political radio shows for BBC Third Programme.

Next project is a fiction film.

Moxie Schell, Executive Producer: Smith College; Graduate Work, Columbia University. Peace activist. Member, National Board of SANE, Emergency Civil Liberties Committee, Disarmament Committee of United Nations Association. Former Board Member, Putney School and Bank Street College of Education.

Lynn Zee Klingman, Editor: Studied astronomy at the University of Wisconsin and did documentary films in San Francisco.

Steve Addiss, Music: Composer and a member of the singing team of Addiss and Crofut. Trained in composition with Walter Piston at Harvard, Noel Sokeloff at Mannes, Lester Trimble in New York, and John Cage at the New School, New York. A performing tour of Vietnam on a cultural exchange program interested him in the music there. Has visited Vietnam five times and plans to write the first book in English on the many kinds of folk, ecclesiastical, religious, theatrical and minority-group music of that country.

Music for IN THE YEAR OF THE PIG

The ancient Vietnamese theme is played on the Dan Bao, a single-stringed instrument now rarely used. It was taped in Vietnam by Steve Addiss who also plays the "Marseillaise" on the Dan Tranh. Other music includes a very early recording of the finale to the "Mahler First Symphony." There are also two pieces of current popular music from South Vietnam, showing the influence of our culture.

The major musical piece, a five minute "concerto" for helicopter was composed by Steve Addiss and synthesized by the Smolian Sound Studios. The piece was suggested to Addiss by Emile de Antonio.

IN THE YEAR OF THE PIG

Produced and Directed byEmile de Antonio

Executive ProducerMoxie Schell

EditorLynn Zee Klingman
withHannah Moreinis, Helen Levitt

Assistant DirectorAlbert Maher

CameraJohn F. Newman

SoundGeoffrey Weinstock

Camera in ParisJean Jacques Rochut

Sound in ParisHarold Maury

AssistantsAdrienne de Antonio, Vicky Gholson

MusicSteve Addiss
(Courtesy Columbia Records)

Music Recorded & SynthesizesSmolian Sound Studios

Associate ProducersTerry Morrone, John Attlee

INVESTORS

Mrs. Anita Abramovitz
Mr. James Ackerman
Mr. Steve Allen
Mrs. Lucy Ascoli
Mrs. Lilly Auchincloss
Mr. Richard Avedon
Mr. Leonard Bernstein
Mrs. James Case
Mrs. Gardiner Cox
Miss Adelaide De Menil
Mr. Maitland Edey
Mrs. Eleanor Clark French
Mr. Harold Hochshield
Mr. George Kirstein
Mr. Corliss Lamont
Mr. John Maher
Mr. Mitch Miller
Mr. William Morris, Jr.
Mr. Stuart Mott
Mr. Paul Newman
Mr. & Mrs. Martin Peretz
Mr. Victor Rabinowitz
Miss Abby Rockefeller
Mr. Robert Ryan
Mrs. Orville Schell
Mrs. Amy Swerdlow
Mrs. Marion Rockefeller Weber
Mr. Jerome B. Weisner
Mr. Wally Zuckerman

REVIEWS

"IN THE YEAR OF THE PIG will be worth seeing 'after Vietnam', for it raises questions about Americans that will be asked as long as we are a superpower."

—WASHINGTON POST

"Magnificent!"

—NOAM CHOMSKY

"Every once in a while, a well-edited documentary film serves a high social purpose in bringing home to the public important facts about a burning public issue. Such a film is Emile de Antonio's IN THE YEAR OF THE PIG.

"It is, to be sure, hardly objective. Its quotes from proponents of the war in Vietnam make them seem ludicrous. But youths now approaching draft age were only toddlers when we began to get into that morass. The film does tell how it all happened. It should be seen."

—THE BOSTON GLOBE (Editorial)

"We hear the lilt of exploding bombs and the music of helicopter gunmen that so enthralled the author of **Grapes of Wrath**. We hear Thruston Morton pathetically suggest that the existence of a standing military-industrial complex with nothing to do but build weapons and use them might influence policy unwisely.

"And, always, we hear the analyzers explaining the meaning of what we see. We hear Father Daniel Berrigan say that we are witnessing the last days of Superman. Superman, who cannot live or give life, who cannot even imagine life.

"IN THE YEAR OF THE PIG is much more than a collage of poignant footage. It is a document of what is happening this very minute in our heads and someplace not so far away."

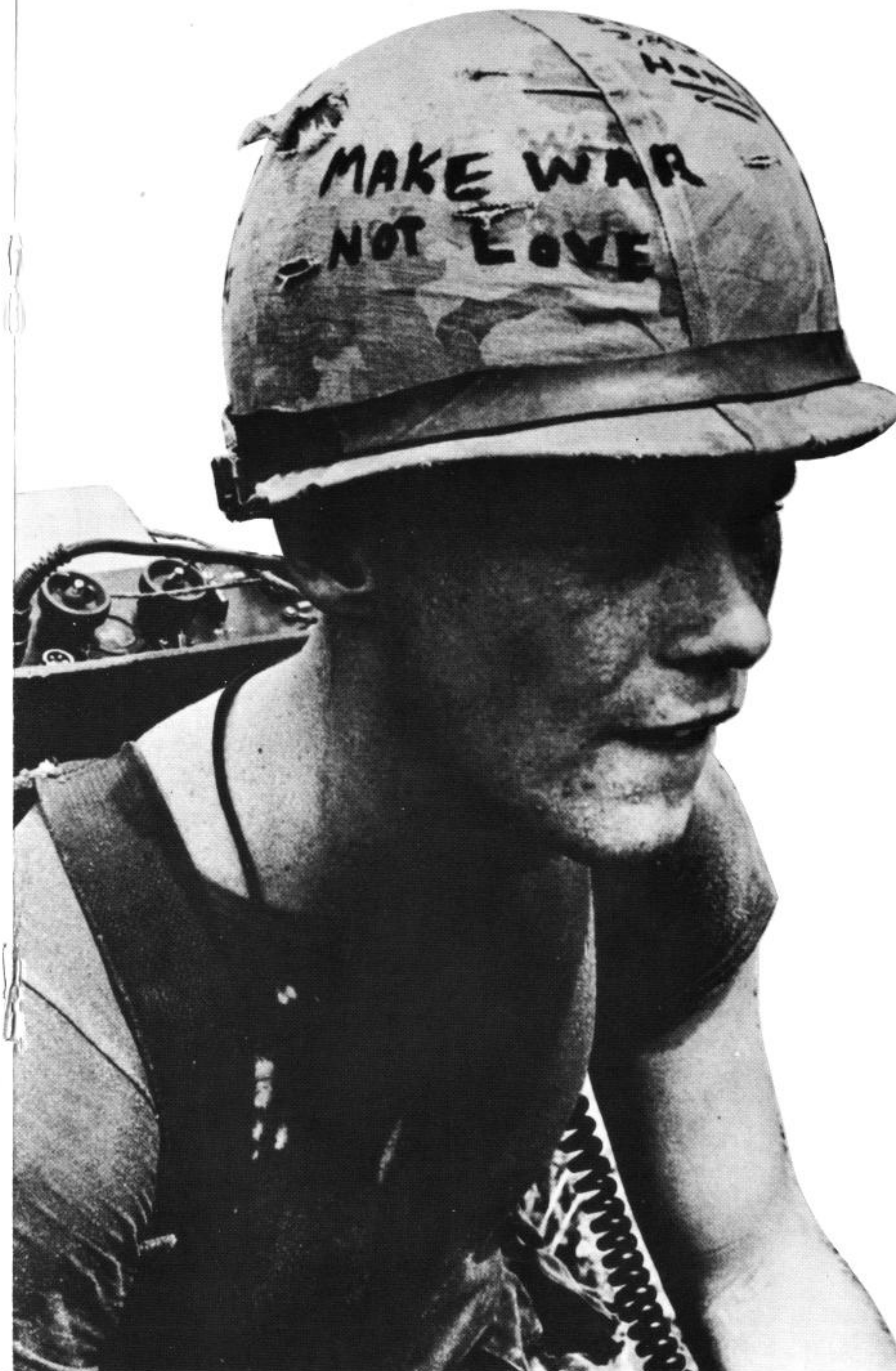
—THE HARVARD CRIMSON

"... an overwhelming statement."

—GUARDIAN

"... a devastating comment on the doublethink and confusion Mr. de Antonio finds contributing to and resulting from United States involvement in Vietnam."

—THE CHRISTIAN SCIENCE MONITOR



Critics' Week
May 1969
Cannes Film Festival

Winner
Silver Dove
Leipzig Film Festival

"The most important film shown."
Festival Dei Popoli, Florence

IN THE YEAR OF THE PIG is a full-length documentary film on Vietnam produced and directed by Emile de Antonio, co-producer of POINT OF ORDER on the McCarthy hearings, and RUSH TO JUDGMENT, on the assassination of President Kennedy.

Mr. de Antonio has drawn on the film archives of American news and newsreel services, and taken footage from European and Vietnamese (Hanoi, NLF, Saigon) sources. The film contains much footage never seen before in the West. Its approach is incisive and unsentimental. Commentary is provided by interviews of participants and observers in all phases of the war.

IN THE YEAR OF THE PIG yields a view of the history of the Vietnamese struggle beginning with the French engagement in the 1930's (including the war of independence from France in 1946-54), tracing the growth of American involvement through the 1950's and '60's, and suggests the possible consequences of the current United States intervention in Vietnam.

Here is a thoroughly researched film about the Vietnam war—the only feature film on Vietnam made by an American film maker.

Available in 35mm or 16mm; 101 minutes, black and white.

IN THE YEAR OF THE PIG

CAST

(in order of appearance)

Private, 149th Pennsylvania Infantry, 1864

Col. Robert Gould Shaw and Troops of the
54th Massachusetts Infantry, 1865

John F. Dulles, Secretary of State under President Eisenhower

Ho Chi Minh, President, Democratic Republic of Vietnam

Hubert H. Humphrey, Vice-President, U.S.A.

Lyndon B. Johnson, President, U.S.A.

Phillippe Devillers, member, Indo-China Expeditionary Force, 1945

Gen. Rene Cogny, Commanding General, French Forces, Indo-China, 1954

Adm. Jean Decoux, French High Commissioner in Saigon, 1941

Gen. Jean Leclerc, Commanding General, French Forces, Indo-China, 1945

Gen. Douglas D. Gracey, Australian, Commanding Allied Forces, 1945

Van Luy, Vietnamese broadcaster and translator for the O.S.S.
and State Department, 1944-46

Bao Dai, Former emperor, Vietnam, Department of Indo-China

Gen. Paul Ely, Chief of Staff, French Army

Gen. de Lattre de Tassigny, Commanding General, French Forces,
Indo-China, 1950

Jean Sainteny, French negotiator with the Vietminh

Gen. Chretien de Castries, Commanding officer, Dien Bien Phu

Senator Thruston B. Morton, Republican, Kentucky

Adm. Arthur W. Radford, Chairman, Joint Chiefs of Staff, 1954

Joseph Buttinger, former chairman, Executive Committee,
American Friends of Vietnam; author, "Vietnam, A Dragon Embattled"

Malcolm McDonald, Representative, British government in Saigon, 1955

William R. Corson, Colonel, U.S.M.C.; ret.; U.S. observer at
Dien Bien Phu; C.I.A.

Charles Wilson, Secretary of Defense under President Eisenhower

Ngo Dinh Diem, former President, Republic of Vietnam, 1955-63

Dwight D. Eisenhower, President, U.S.A.

David Halberstam, former Saigon correspondent, New York Times

Gen. John O'Daniel, former National Chairman, American Friends of Vietnam

Angier Biddle Duke, Board Member, American Friends of Vietnam

Francis Cardinal Spellman

Joseph P. Kennedy

Arthur Schlesinger, Jr., former member, American Friends of Vietnam

Robert Wagner, Mayor, New York City

Sam Rayburn, Democrat, Texas, former Speaker of the
House of Representatives

Richard Nixon

Sen. Wayne Morse, Democrat, Oregon

Rep. Gerald Ford, Representative, Michigan, House Minority Leader

Nguyen Huu Tho, Chairman, National Liberation Front

Harrison Salisbury, Assistant Managing Editor, New York Times

Ngo Dinh Nhu, Brother of Diem

Madame Ngo Dinh Nhu

Bishop Thuc, Archbishop of Hue; Brother of Diem

Paul Mus, former French officer, negotiator for DeGaulle
with Ho Chi Minh; Professor of Buddhism, Yale

Jean Lacouture, French author: "Vietnam: Between Two Truces" and
"Ho Chi Minh"

John F. Kennedy, President, U.S.A.

Thich Quang Duc, immolated monk

Roger Hilsman, former Assistant Secretary of State for Far Eastern Affairs

Sen. Ernest Gruening, Democrat, Alaska

Dean Rusk, Secretary of State

Gen. Nguyen Khanh, former Premier, Republic of Vietnam, 1964

Gen. Duong Van Minh, former Premier, Republic of Vietnam, 1964

Gen. Nguyen Cao Ky, Vice-President, Republic of Vietnam; former
French pilot, Algerian War

Don Luce, former director, International Voluntary Services
in Vietnam, 1960-68

Gen. Curtis LeMay, former Chief of Staff, U.S. Air Force, ret.

Gen. Mark Clark, U.S. Army, ret.

Arthur Sylvester, Assistant Secretary of Defense for Information

Robert S. McNamara, Secretary of Defense under Presidents
Kennedy and Johnson

John White, former nuclear weapons officer, U.S. Navy; testified before
Senate Foreign Relations Committee on the Tonkin Gulf incident

Gen. Earle G. Wheeler, Chairman, Joint Chiefs of Staff

Sen. Everett M. Dirksen, Republican, Illinois

Gen. William C. Westmoreland, former Commander of U.S. Forces in Vietnam

David K. Tuck, former Private, U.S. Army in Vietnam

Col. George S. Patton III, Tank Commander in Vietnam

Tran Van Dinh, former Ambassador to Washington, Republic of
South Vietnam, 1963

Henry Cabot Lodge, American Ambassador to Vietnam, 1963

Major Sutton, Gunship Commander

Gen. Maxwell Taylor, former Ambassador to Republic of South Vietnam

Dr. Lam, Professor of Vietnamese Literature, Cornell

John Towler, Green Berets deserter, 1968

David Wurfel, Professor of Political Science, University of Missouri;
specialist, Asian elections

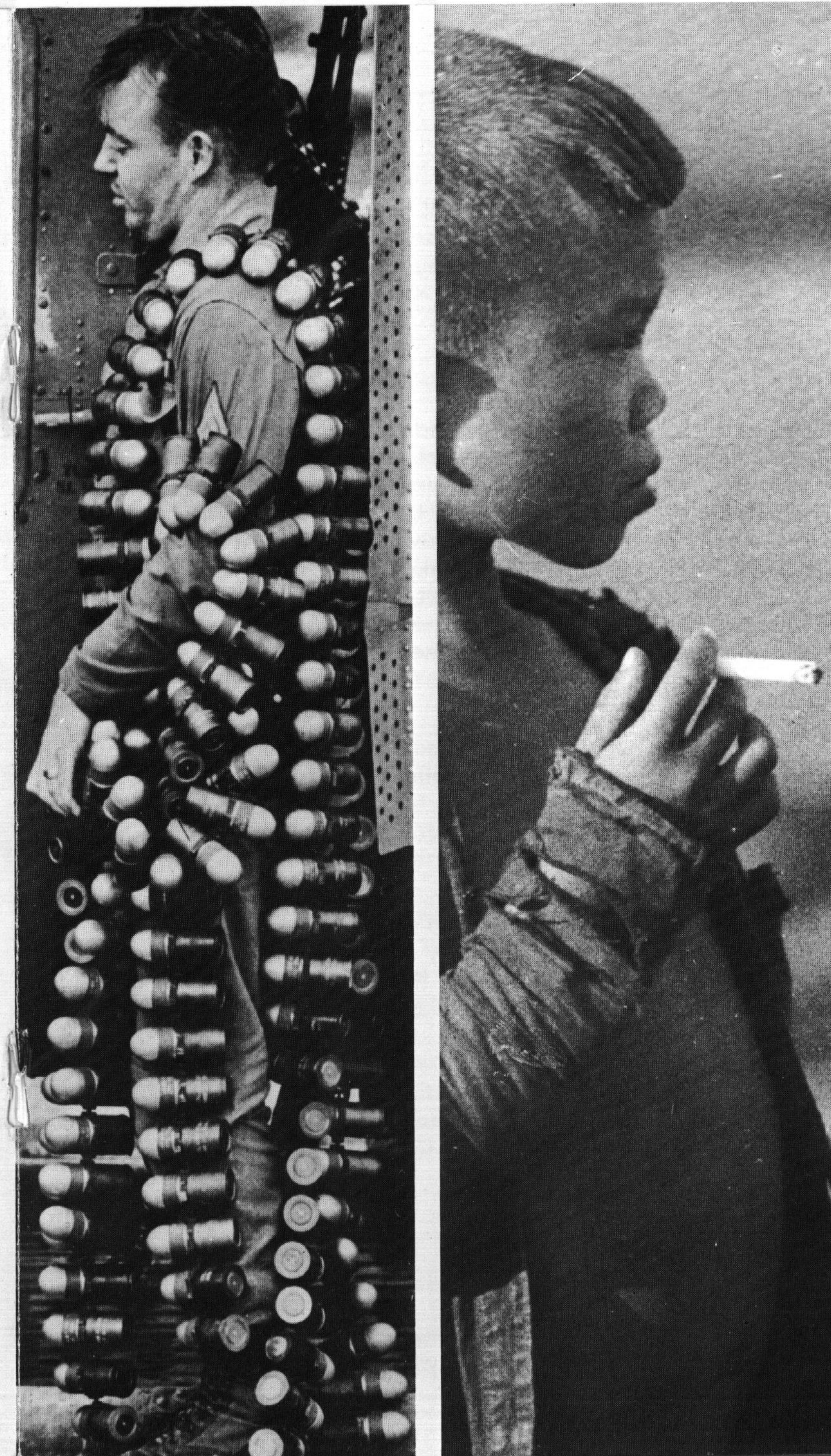
Daniel Berrigan, S.J., Poet

Oliver Todd, Journalist

Kenneth Landon, State Dept., 1941-61

Charlton Ogburn, Director of Vietnam Desk, State Department, 1946

Frank White, O.S.S., Hanoi and Saigon, 1945-46



QUOTES FROM THE FILM

"... the thing that I think we fail to recognize is that Ho Chi Minh, communist or what-not, is considered by the people of Vietnam, and I'm speaking of millions in South Vietnam, as the George Washington of his country."

—THRUSTON B. MORTON

"Every day someone jumps up and shouts and says, 'Tell us what is happening in Vietnam; and why are we in Vietnam; and how did you get us into Vietnam?' I didn't get you into Vietnam. You've been in Vietnam ten years."

—LYNDON B. JOHNSON

"I was at ... a memorial service for four men in the second squadron who were killed the other day, one of them being a medic, and the place was just packed. And we sang three hymns and had a nice prayer. I turned around and looked at their faces and ... I was just proud. My feeling for America just soared because of ... the way they looked, they look determined and reverent at the same time, but still they're a bloody good bunch of killers."

—GEORGE S. PATTON, III

"We must be willing to continue our bombing until we have destroyed every work of man in North Vietnam, if this is what it takes to win the war."

—CURTIS LE MAY

"Since North Vietnam is not bombing the United States, the United States should not bomb North Vietnam."

—U THANT