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## NEW YORKER FILMS

## Latin America BRAZIL



## HOW TASTY WAS MY LITTLE FRENCHMAN

Directed by Nelson Pereira dos Santos
A slyly entertaining mixture of anthropology,
black humour, gorgeous color photography,
ubiquitous nudity and unsettling prophecy,
about a 16th-century French explorer who
tries to integrate himself into the Indian tribe
he is captured by, but is finally incorporated
into the tribe only by being eaten.

Brazil, 1971. 80 mins. Color. Rental: 175 In Tupi dialect with English subtitles.