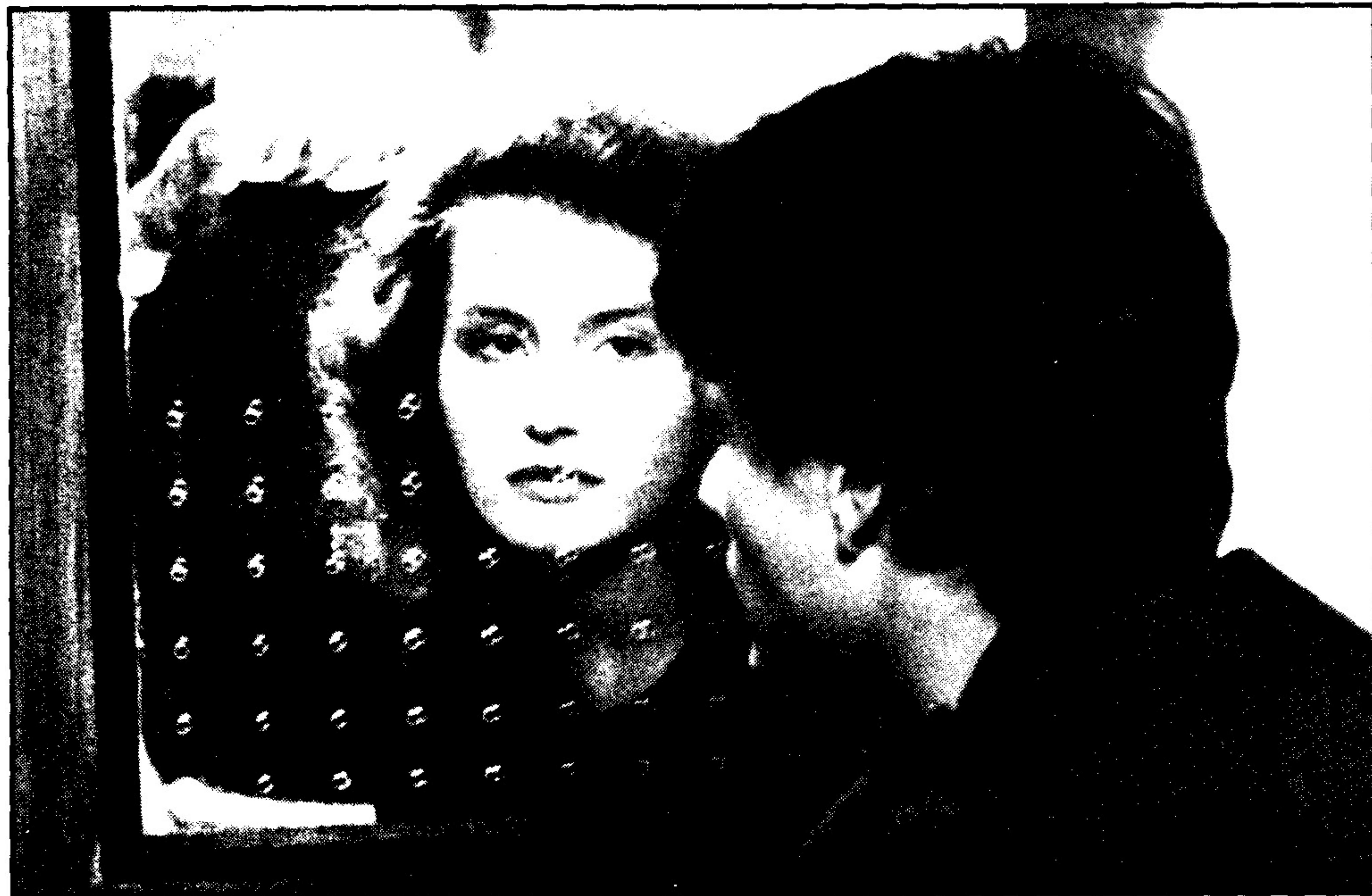


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## **L'ARGENT**

One of Bresson's most acclaimed films, ***L'Argent*** shows the 76 year-old director at the height of his powers. The subject of ***L'Argent*** is materialism, specifically the consequences of the passing of a counterfeit 500 franc note which initiates a chain reaction of corruption and moral error leading to a truly terrifying climax. ***L'Argent*** is one of Bresson's most perfect works; its subject and form are inseparable; every action leaves a trace, nothing is superfluous. The precision and beauty of Bresson's compositions have never been more powerful, and the film's double drive toward evil and purification is overwhelming.

**France, 1983. 90 mins. Color.**

**Rental: 250**