

## Document Citation

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FRIDAY  
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TRANSCENDENTAL STYLE IN FILM

Yasujiro Ozu's LATE AUTUMN (color, 1960)

7:30 PM

Robert Bresson's A MAN ESCAPED (1956)

9:30 PM

1972 A late Ozu masterpiece, paired with Bresson's austere study of one man's desire to be free (i.e. to escape from a Nazi prison). Since Ozu's last three films all have "autumn" in the title, it should be noted that the story of LATE AUTUMN concerns a widowed mother's efforts to convince her daughter not to remain unmarried.

Admission: \$1.00 per title or \$1.50 for both.