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- Arder eta Yul
(Arder And Yul)
(SPANISH)

VARIETY — 10.12.88

An Igeldo Zine production, in collaboration with the Culture and Tourism Dept. of the Basque Government and Spanish TV. Produced by Angel Amigo. Directed by Ana Diez. Screenplay, Diez, Amigo; camera (color), Gonzalo F. Berridi; editor, Ivan Aledo; music, Amaya Zubiria; Pascal Gaigne; sets, Iñaki Eizaguirre; sound, Aurelio Martinez. Reviewed at San Sebastian Film Festival, Sept. 18, 1988. Running time: 90 MIN.

Ander Miguel Munarriz
Yul Isidoro Fernández
Sara Carmen Pardo

Also with: Joseba Apaolaza, Ramón Barea, Ramón Agirre, Aitzpea Goenaga, Eneko Olasagasti, Mikel Garmendia, Carlos Zabala.

■ **San Sebastian** — Using a soundtrack mostly in euskera (the Basque language), newcomer Ana Diez limns a film the first 90% of which seems to be sympathetic to the Basque terrorist organization ETA, but which turns around at the very end as condemnation of the separatists.

From a dramatic standpoint, item has plenty of weaknesses, but might arouse some interest from those concerned with the Basque problem.

Ander is an ex-ETA member who has turned to pushing narcotics. After release from jail, where he has done a stint, he heads back to his hometown of Rentería, takes up with a girl on the loose, latches on to the drug-traffickers in the street and eventually meets an old pal from the ETA, Yul. He renews his contact with Yul, coincidentally witnessing the ETA member shooting down a man in the street.

The police (who are consistently depicted in an unfavorable light) question Ander and eventually track down the terrorists, who have started executing drug pushers to show that they (the terrorists) are also concerned with the well-being of the population. Among those on the list is Ander, and Yul is the one who guns him down remorselessly.

Excepting the end, pic is rather talky and rambling, unlikely to appeal to any but regional audiences.

—Besa.