

Document Citation

Title	A woman's decision
Author(s)	
Source	<i>Soho Weekly News</i>
Date	1977 Sep 15
Type	review
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Bilans kwartalny (A woman's decision), Zanussi, Krzysztof, 1975

A Woman's Decision
Cinema III

Krzysztof Zanussi, the Polish director



A Woman's Decision

Soho Weekly News 9-15-77

whose films, *Family Life*, *Behind the Wall*, and *Illumination* were shown, respectively, at the 1971, '72 and '73 NY Film Festivals, has stated that, "I don't want to flatter people and meet their expectations . . . I want to find out what's popular and then rebel against that."

A Woman's Decision, his 1975 film that has just now opened here, doesn't rebel noticeably — unless it is perceived as a reversal on the glamor of the Hollywood "woman's picture." Hardly revolutionary is material that addresses itself to the conflicts of a middle-aged optimist searching for something more in life than what her state marriage and secure job offer.

Marta (Maja Komorowska) has a contagious joy and vitality that gives her a chameleon-like beauty that overcomes the blonde whipped-custard hair and the clothes that only dogs could appreciate. Marta succeeds by being the only dimensional character in this gallery of one-dimensional people. Her roving lover works out as coach for gymnastics. Marta, jumping higher and higher on the trampoline, is expressing her burgeoning desire for freedom and expression, you see?

Maybe you won't want to.

There is a jarring scene where Marta waits forever in a restaurant for a rendezvous that never happens — very similar to the predicament of Noelle Page in *The Other Side of Midnight*. With associations like these, the good intentions of the director's rebellious stance evaporate and we're left with the suds. ●