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YAKOV PROTAZANOV

MARCH & APRIL 1992 AT THE NFT



SPECIAL SCREENING OF AELITA
with live accompaniment featuring
Britain's first contemporary
performance of a Theremin, the first
electronic synthesiser

UNIQUE PERFORMANCE OF AELITA

To launch a major retrospective of the work of Russian director Yakov Protazanov, there will be a special screening of **Aelita** (1924), a spectacular Futurist fantasy featuring a live accompaniment of a new score by Dennis James and the Theremin Trio. This is a rare opportunity to see and hear the Theremin, the first electronic synthesiser.

This unique musical experience will take place on Sunday 1 March 3.30 NFT1. Tickets £9.50. available from NFT Box Office 11.30-20.30 daily. Tel: 071 928 3232.



Protazanov's career spans from 1909 to 1943. This is the first ever retrospective of his work which we hope will help to re-establish his rightful position as one of the great masters of Russian cinema. The full range of his work encompassing melodrama, propaganda, comedy and exceptional literary adaptation will be explored. His films include rare screen performances from some of the greatest Russian actors from the legendary Moscow Art Theatre and Meierhold's revolutionary theatre. Pick up a full descriptive leaflet from the NFT foyer.

As an added bonus every NFT ticket purchased between the 19th February and 19th March, entitles the purchaser to a special voucher giving entrance for £2.00 to the Museum of the Moving Image, the world's most exciting museum of cinema, television and video.

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