

## Document Citation

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PANORAMA FRANCE

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16 TUE 19.00 FRENCH INSTITUTE

**The Diary Of Lady M**

(Le Journal de Lady M)

Dir: Alain Tanner



France 1992

Scr: Myriam Mézières

Leading players: Myriam Mézières, Juanjo

Puigcorbé, Félicité Wouassi

Rt: 113 mins



Beaujolais  
TASTING

After directing Myriam Mézières in *A Flame in My Heart*, Alain Tanner takes a plunge into the actress's world with *The Diary of Lady M*. Mézières wrote the screenplay based on her own diary, and the result is an intense love story performed in the first person. Mézières, a sultry, bewitching redhead, identifies herself only as Lady M, a sexy singer in exotic Parisian bistros. One night a Spanish painter, Diego (Juanjo Puigcorbé), catches her act and waits for her after the show. After a night with her walking around Paris, he leaves for Spain. Their love affair begins when Lady M impulsively goes to Barcelona to see him again. Diego drives her around Catalonia, where the two alternate torrid lovemaking with surprisingly delicate conversation. *Diary* is at its best when it opens a curtain on the backstage world of singers and artists. Mézières calls it an outlaw's life, and she is painfully conscious that she is different from normal folk. Her introspective acceptance of this difference is unexpectedly moving. The extremely frank sex scenes have a shocking realism and seem a natural outgrowth of Mézières' honesty in recounting her feelings. *Deborah Young, Variety*