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Last Year at Marienbad

1960

ALAIN RESNAIS, filming "L'Année Dernière" on location in Marienbad, feels that "the public is weary of the stereotype movie that leaves nothing to the imagination." The director whose bold approach to "Hiroshima Mon Amour" focused global interest on his concepts, hopes that his next work will introduce a different kind of dramatic tension, through the stimulating impact of images that can be viewed from many angles.

