

Document Citation

Title	Armageddon
Author(s)	Gene Moskowitz
Source	<i>Variety</i>
Date	1977 Mar 23
Type	review
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Armageddon (Armageddon), Jessua, Alain, 1976

Vanity
Wednesday, March 23, 1977

**Armageddon
(FRENCH-ITALO)**

Paris, March 22.

AMLF release of Lira Films, Adel Productions, Filmes production. Stars Alain Delon, Jean Yanne; features, Renato Salvatori, Michel Du Chaussoy. Written and directed by Alain Jessua from the book by David Lippincott. Camera (Eastman-color), Jacques Robin; editor, Helen Plemiannikov. Reviewed at Ariane, Paris, March 11, '77. Running time: **95 MINS.**

Ambrose	Alain Delon
Carrier	Jean Yanne
Einstein	Renato Salvatore
Vivien	Michel Duchaussoy

The title is a bit pretentious for this tale of a paranoid whose vanity is given full swing when an inheritance allows him to concoct a twisted series of schemes to gain attention by threats of murder. Included is a plan to blow up a theatre with 800 people in it, all adapted from an American book. Hokey Freudian background.

Jean Yanne subdues his usual screen antics to make his vengeance-prone character somewhat disturbing and even touching in his hurt.

Film, with its names, should find okay going here in France.

There is one elaborate killing of a copulating couple Yanne has paid to do so as he electrocutes them and sends pictures to Delon as a means of defiance.

Technically pic is good though more a contest between a sadly twisted man and a self questioning psychiatrist than the titanic battle suggested by the title. —Mosk.