

Document Citation

Title The silence

Author(s)

Source New Yorker Films

Date

Type flyer

Language English

Pagination

No. of Pages 1

Subjects

Film Subjects Sokhout (The silence), Makhmalbaf, Mohsen, 1998

FROM NEW YORKER FILMS

Urges the spectator on to a new, creative perception."

- Harlan Kennedy, Film Comment

"A Sensual Extravaganza!"

- Armond White, New York Press

"A Masterpiece! "Radiantly Sensuous!

A sensuous symphony of sound and color!" - Stephen Holden, The New York Times

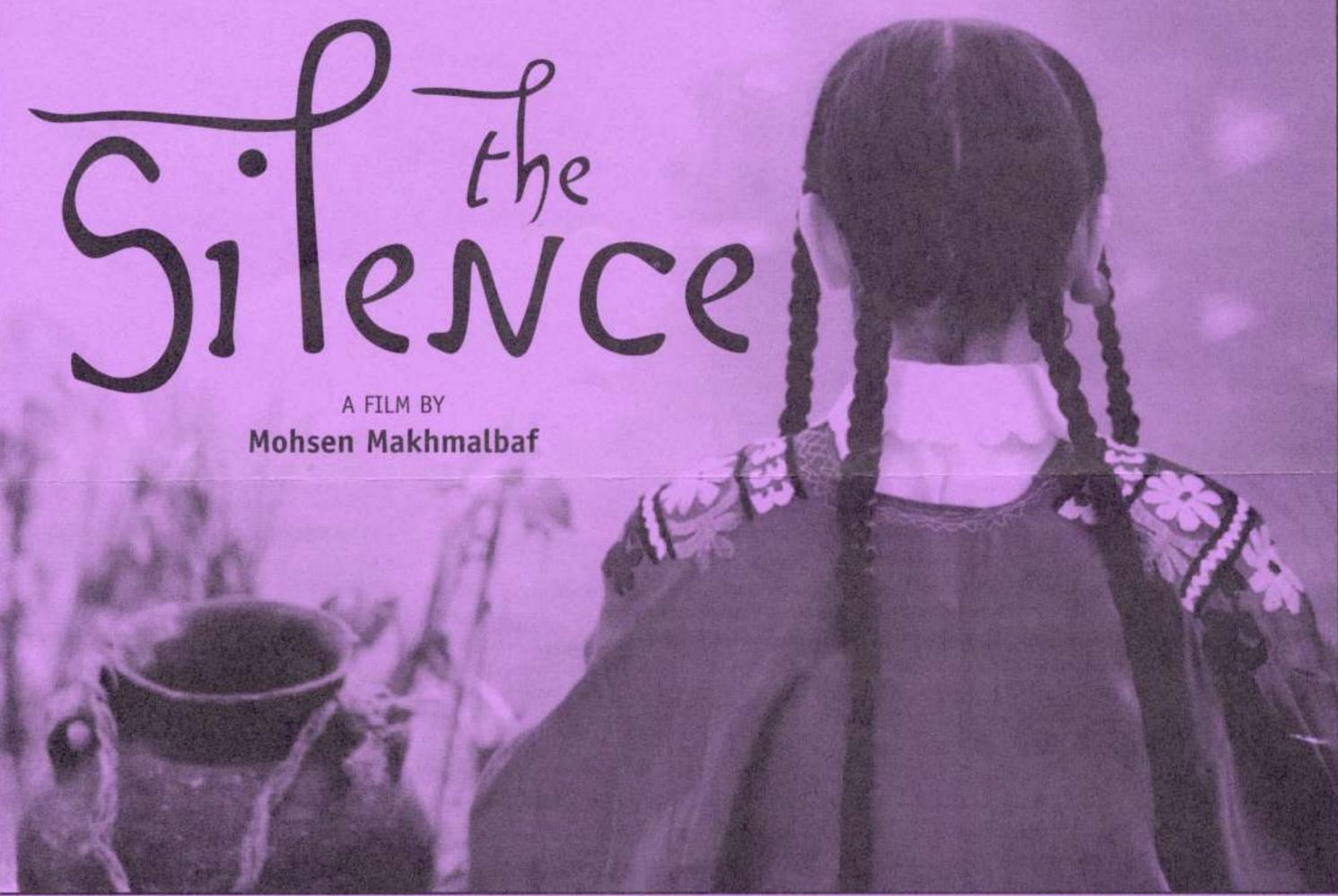
"A Gorgeous Film!

Fascinating! One stunning, beautifully composed image follows another!"

- Jonathan Foreman, New York Post

"Makhmalbaf achieves moments here that are sublime in their purity and rhythm."

- John Anderson, New York Newsday



Moshen Makhmalbaf, the acclaimed director of Gabbeh, returns with the lyrical and poetic The Silence, the tale of a ten-year-old blind boy who lives with his mother in a small town in Tajikistan and earns money as a tuner for a musical instrument maker.

IRAN • 1998 • 77 mins • Color • In Farsi with English subtitles