

## Document Citation

Title	<b>Talk to her</b>
Author(s)	
Source	<i>Larsen Associates</i>
Date	
Type	press release
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Hable con ella (Talk to her), Almodóvar, Pedro, 2002

press release

# Talk to Her

begins December 25

Embarcadero  
in San Francisco

Act Two  
in Berkeley

Aquarius  
in Palo Alto

Camera  
in Campbell



Oscar-winning filmmaker Pedro Almodóvar's latest melodrama, TALK TO HER, opens December 25 in Bay Area theatres. TALK TO HER, a Sony Pictures Classics release, runs 112 minutes, is in Spanish with English subtitles and is MPAA rated 'R'.

Mild-mannered but lonely nurse Benigno (Javier Camara/LUCIA AND SEX) and Argentine journalist Marco (Dario Grandinetti/THE DARK SIDE OF THE HEART) are sitting next to each other at a modern-dance recital. Marco is moved to tears, Benigno is too. Months later, the two men meet again at a private clinic where Benigno works. Lydia (Rosario Flores/DIARIO DE INVIERNO), Marco's girlfriend and a bullfighter by profession, has been gored and is in a coma. It so happens that Benigno is looking after another woman in a coma, Alicia (Leonor Watling/MY LIFE WITHOUT ME), a young ballet student. But Benigno's relationship with her is more than professional: though he met Alicia only briefly, he's in love with her. When Alicia was well, he would spend hours on his balcony watching her practice at a dance school run by Katerina (Geraldine Chaplin/THE MODERNS). When Marco walks by the door of Alicia's room, Benigno doesn't think twice before speaking to him. It is the start of an intense friendship.

A self-taught filmmaker, Pedro Almodóvar completed his first feature-length movie, 1980's PEPI, LUCI, BOM AND OTHER GIRLS FROM THE HEAP, while working as an administrative assistant at the Spanish National Telephone Company. His 1987 film, WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN, was his first international hit and his popularity continued with HIGH HEELS (1991), KIKA (1993) and THE FLOWER OF MY SECRET (1995). ALL ABOUT MY MOTHER garnered the 1999 Academy Award for Best Foreign Language Film. TALK TO HER is his 14th feature and most recent film.

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