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JLG BY JLG December Self-Portrait

The "positive" has been given to us at birth, wrote poor Franz, who begged his friend Max to destroy all of his books. But Max did not listen and this is how we know Kafka's work. The author of "The Metamorphosis" added: it's up to us to make the "negative".

to make the negative first. Edison did not do it. Auguste and Louis did, for they invented the projector before the camera. Don't we have to be brought into the world before making our way into it..? And realize that our rights over it, if they do exist, exist only through our duties.

What can a self-portrait (not a portrait, or even less a biography) signify --never before attempted in a novel or in music? Sometimes in painting. What was Rembrandt looking for when he set up his easel next to the mirror? Probably: how far can painting go? And then, how far would he follow, meaning until when. Not because of age, but because of painting itself. For it was time itself which he put on the canvas. Laid bare, if we can say that.

Neither a passport photograph. Nor a self examination. Just a question of time. Space gives very few answers; neither do speed or position. Unless maybe in the system of cinematography, the only one where moral forces have something to do with

physical forces.

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If we admit that the four forces described by physicians to define the laws of the world simply send us back to the four walls of our houses, then we can say that making our self-portrait corresponds to the force called weak interaction, the force of atoms among themselves.

Weak. Difficult to explain. Neither object. Nor subject. Even less a project. No adventure and no lost ark, and no time lost and no time regained, it is good for the conscience. So what's the use, if no creation, and no school-break. Time that goes by, without a doubt, but we do not pan on it as we would a horse, nor even a star. And the holy books were satisfied to write: "in that time."

A simple task, then. Because if a life is worth nothing, nothing is worth a life.

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