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RUDUCIACA		
Script Editor RICHARD BROKE	Project No.	39
Title of Play, Series episode or Seria:		JV ZE
Author (and Translator) JONATHAN HALES	Cramatised/ Adapted by	
Orector (If known) ALAN CLARKE	Am. Nr. & Day	TX WARK & DAY TPA
Studio	Cost . Selde XXXXXXXXXXX	Modernia Samilar
Approx. No. & Type of Sets	Possible Film Red.	MING 28th MAY to 8th JUNE
TYPE OF DRAMA Modern or Period (give date)	MODERN	
Comedy, Drama, Suspense, Thriller, etc.	DRAMA	

BRIEF OUTLINE OF PLCIT (Information in brackets NOT FOR PUBLICATION)

Diane Weaver is a schoolgirl living in the East End of London. Her mother has run off, leaving Diane to look after her father. Mr. Weaver is caretaker of the local church.

Diane is self-sufficient, perhaps lonely. She views the life of the community from a distance, and doesn't go near the church. She barely knows the enthusiastic young curate, Terry Richmond. His high church leanings do not endear him to the older members of the congregation, but he gets on well enough with the younger people in the parish. One of these is Jim. a bus conductor.

Jim is attracted to Diane. She is slow to reciprocate his feelings, which are honourable, but goes out with him nonetheless Jim falls in love with Diane and their relationship is a good one until it becomes soured by Diane's moodiness and bursts of anger. Jim suspects, quite correctly as it turns out, that Diane is pregnant. He approaches Father Richmond for help, but the priest muscular Christianity is confounded by this particular social problem. Although Jim knows that he cannot be the father of Diane's child, he offers to marry her. Diane furiously denies that she is pregnant and rejects Jim's proposal out of hand.

Diane loses her baby and the situation comes out into the open. Diane is taken into care. Father Richmond and Jim visit her, but she refuses to see Jim. She only wants to see her father, but that would be impossible. Mr. Weaver is in prison. He was the father of Diane's child.

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