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Bow to Director

Zachary Scott Salutes Luis Bunuel

By BEA SMITH

Zachary Scott, who has made about 40 movies, but prefers to work in the theater ("I get a personal satisfaction from stage work"), admits he would "give up any play at any time to do a film with Luis Bunuel, Spanish director-writer."

The prize-winning Bunuel directed Scott in their latest picture, "The Young One," which arrives at the Paramount Theater Wednesday.

"'The Young One' is one of the two best pictures I've made," said the actor during a chat the other afternoon in his Manhattan apartment. "The other was 'The Southerner.'"

Scott explained that "'The Young One' is an extremely adult film, not just a run-of-the-mill thing. It's a drama about a Southern game warden—the part I play—who seduces a 14-year-old girl and who pursues a falsely accused Negro musician. But regardless of how some critics have compared this story to 'Lolita,' the theme is entirely different. This is not a story of a man's lust but of a man's love of a young girl. It is also a story of bigotry. You see, Bunuel is a man who has a theory about shock—by shocking audiences into realism. Bunuel is like Faulkner."

This picture, incidentally, Scott reminded, is Bunuel's first film with an American theme in his 30 years of movie-making.

The picture, which took seven weeks to film, was shot on locations, in Mexico although the setting is a small island off the Carolina coast.

"We worked hard and long," Scott said. "Bunuel is noted for his refusal to overshoot. It saves a great deal of time. And one of the amazing things about this man is that he is tri-lingual. He directed me in Spanish because I speak it; directed Bernie Hamilton, the man I hunt down, in

English and the teenager, Key Meersman, in French."

Scott added that he has seen "The Young One" "three times."

"And I'm more impressed with it each time I see it."

The actor shaved off his mustache for this picture. "I'm not predictable," he grinned. "I may decide to grow another after this interview is over."

Scott expects to "do more

porter on a tour of his gallery, "but we both collect like mad. My wife's mother and her brother paint. But, as you can see, there are no abstracts in our house.

"I'd love to do some painting on my own," he shrugged. "But who has time?"



ZACHARY SCOTT
"One of Two Best"

films in the next couple of years with Bunuel. We have two scripts already. In the meantime, I'm going into rehearsal for a new play, 'The Captains and the Kings.' I tried it out in Westport last summer with great success. And if I can squeeze it in, I'm going to do a play in England.

"I like to travel. Six months out of the year I'm in Europe, or Texas, or Mexico. This apartment," he gestured, "is my headquarters. I've lived in this building since I left California in 1952. And when I travel, I do sort of miss all these paintings." (The actor has a magnificent collection of oils and antique figurines.)

"My wife Ruth and I don't paint," he said, taking the re-